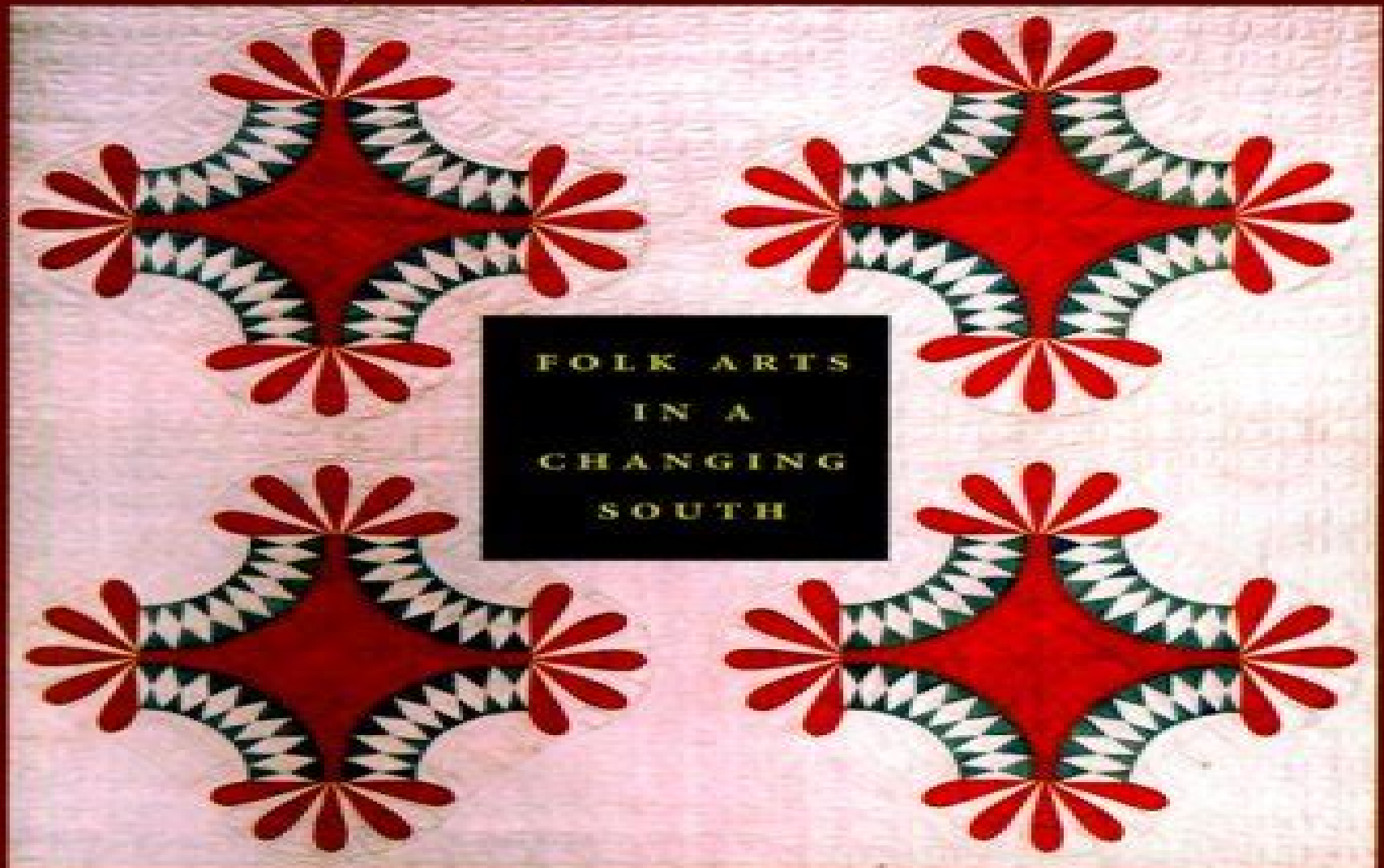


Shaping Traditions



JOHN A. BURRISON

Shaping Traditions Folk Arts In A Changing South

**Goizueta Folklife Gallery (Atlanta
History Museum), John A. Burrison**

Shaping Traditions Folk Arts In A Changing South:

Shaping Traditions Goizueta Folklife Gallery (Atlanta History Museum), John A. Burrison, 2000 A complete catalog of the Atlanta History Center's permanent folk art exhibition this richly illustrated volume defines and documents the folk arts of the lower southeastern United States The objects, crafting processes and performances represented here illustrate the unique qualities of the community learned traditional arts of the South John A Burrison examines a multitude of traditional art forms many of which still thrive today Intricately constructed miniatures of covered wagons sorghum syrup mills and pottery workshops speak of a life of subsistence farming Decorated baskets represent the cultural exchanges of Native Americans European Americans and African Americans Intricate wrought iron gates musical instruments quilts and such curiosities as face jugs combine beauty and utility the dual nature of most folk art with southern flair An illuminating introduction by Burrison the curator of the exhibit and an expert folk art collector presents highlights of his thirty years of research and collecting experience offering a behind the scenes glimpse of the exhibition A concluding section looks at the adaptations and innovations shaping the future of southern folk arts

Folk Art Henry Glassie, Pravina Shukla, 2023-06-13 Listen to the artists of the Brazilian Northeast Their work they say comes of continuity and creativity Continuity runs along lines of learning toward social coherence Creativity brings challenges and deep personal satisfaction What they say and do in Brazil aligns with ethnographic evidence from New Mexico and North Carolina from Ireland Portugal and Italy from Nigeria Turkey India and Bangladesh from China and Japan This book is about that about folk art as a sign of human unity

Daniel Johnston Henry Glassie, 2020-03-03 DANIEL JOHNSTON raised on a farm in Randolph County returned from Thailand with a new way to make monumental pots Back home in North Carolina he built a log shop and a wheel of a kiln for wood firing Then he set out to create beautiful pots grand in scale graceful in form and burned bright in a blend of ash and salt With mastery achieved and apprentices to teach Daniel Johnston turned his brain to massive installations First he made a hundred large jars and lined them along the rough road that runs past his shop and kiln Next he arranged curving clusters of big pots inside pine frames slatted like corn cribs to separate them from the slick interiors of four fine galleries in succession Then in concluding the second phase of his professional career Daniel Johnston built an open air installation on the grounds around the North Carolina Museum of Art where 178 handmade wood fired columns march across a slope in a straight line 350 feet in length that dips and lifts with the heave while the tops of the pots maintain a level horizon In 2000 when he was still Mark Hewitt's apprentice Daniel Johnston met Henry Glassie who has done fieldwork on ceramic traditions in the United States Brazil Italy Turkey Bangladesh China and Japan Over the years during a steady stream of intimate interviews Glassie gathered the understanding that enabled him to compose this portrait of Daniel Johnston a young artist who makes great pots in the eastern Piedmont of North Carolina

Kentucky Quilts and Quiltmakers Linda Elisabeth LaPinta, 2023-11-07 Although they are commonplace in American homes quilts are much more than simple patchwork bed coverings and wall

adornments While many of these beautiful and intricate works of art are rich in history and tradition others reflect the cutting edge talent and avant garde mastery of contemporary quiltmakers Kentucky Quilts and Quiltmakers Three Centuries of Creativity Community and Commerce is the first comprehensive study to approach quilts as objects of material culture that have adorned homes throughout the history of the commonwealth and the country Linda Elisabeth LaPinta highlights such topics as quilting in women s history the influence of early Black quiltmakers popular Kentucky quilt patterns types and colors and the continuing importance of preserving the commonwealth s quilt history and traditions The author provides a panoramic view of Kentucky quilting from colonial America through the American Revolution the Civil War to the 1900s to the new millennium and the dynamic quilting industry of today LaPinta reveals Kentucky s pivotal role in shaping significant aspects of American quilt culture Kentuckians founded the first statewide quilt documentation project created important exhibits and major quilt organizations and established the National Quilt Museum Rounding out this all encompassing volume is a collection of fascinating and intimate artistic commentaries by notable quiltmakers as well as discussion of the key players who have conserved celebrated and showcased the commonwealth s extraordinary quilt culture

Roots of a Region John A. Burrison, 2007 Roots of a Region reveals the importance of folk traditions in shaping and expressing the American South This overview covers the entire region and all forms of expression oral musical customary and material The author establishes how folklore pervades and reflects the region s economics history especially the Civil War race relations religion and politics He follows with a catalog of those folk cultural traits from food and crafts to music and story that are distinctly southern The book then explores the Native American and Old World sources of southern folk culture Two case studies serve as examples to students and as evidence of the author s larger points The first traces the origins and development of an artifact type the clay jug the second examines a place Georgia and the relationship of its folklore to the region as a whole The author concludes by looking to the future of folklife in a region that has lost much of its agrarian base as it modernizes a future dependent on recent immigration and appreciation of older southern traditions by a largely urban audience Supporting these explorations are 115 illustrations sixteen in color and an extensive bibliography of books on southern folk culture John A Burrison is Regents Professor of English and director of the folklore curriculum at Georgia State University He also serves as curator of the Goizueta Folklife Gallery at the Atlanta History Museum and of the Folk Pottery Museum of Northeast Georgia at Sautee Nacoochee Center His previous books are Brothers in Clay The Story of Georgia Folk Pottery Storytellers Folktales and Legends from the South and Shaping Traditions Folk Arts in a Changing South

Eight Words for the Study of Expressive Culture Burt Feintuch, 2010-10-01 Group Art Text Genre Performance Context Tradition Identity No matter where we are in academic institutions in cultural agencies at home or in a casual conversation these are words we use when we talk about creative expression in its cultural contexts Eight Words for the Study of Expressive Culture is a thoughtful interdisciplinary examination of the keywords that are integral to the formulation

of ideas about the diversity of human creativity presented as a set of essays by leading folklorists. Many of us use these eight words every day. We think with them. We teach with them. Much of contemporary scholarship rests on their meanings and implications. They form a significant part of a set of conversations extending through centuries of thought about creativity, meaning, beauty, local knowledge, values, and community. Their natural habitats range across scholarly disciplines from anthropology and folklore to literary and cultural studies and provide the framework for other fields of practice and performance as well. *Eight Words for the Study of Expressive Culture* is a much needed study of keywords that are frequently used but not easily explained. Anchored by Burt Feintuch's cogent introduction, the book features essays by Dorothy Noyes, Gerald L. Pocius, Jeff Todd Titon, Trudier Harris, Deborah A. Kapchan, Mary Hufford, Henry Glassie, and Roger D. Abrahams.

The Painted Screens of Baltimore Elaine Eff, 2013-10-23. Painted screens have long been synonymous in the popular imagination with the Baltimore row house. Picturesque, practical, and quirky, window and door screens adorned with scenic views simultaneously offer privacy and ventilation in crowded neighborhoods. As an urban folk art, painted screens flourished in Baltimore though they did not originate there; precursors date to early eighteenth century London. They were a fixture on fine homes and businesses in Europe and America throughout the Victorian era. But as the handmade screen yielded to industrial production, the whimsical artifact of the elite classes was suddenly transformed into an item for mass consumption. Historic examples are now a rarity, but in Baltimore the folk art is still very much alive. *The Painted Screens of Baltimore* takes a first look at this beloved icon of one major American city through the words and images of dozens of self-taught artists who trace their creations to the capable and unlikely brush of one Bohemian immigrant, William Oktave. In 1913, this corner grocer began a family dynasty inspired generations of artists who continue his craft to this day. The book examines the roots of painted wire cloth, the ethnic communities where painted screens have been at home for a century, and the future of this art form.

Georgia Quilts Anita Zaleski Weinraub, 2006. Showcases a number of themes through which the common story of Georgia, its people, and its quilting legacy can be told in a comprehensive record of the diversity of quilting materials, methods, and patterns used in the state. Simultaneous. **The Grace of Four Moons** Pravina Shukla, 2015-10-16. Because clothing, food, and shelter are basic human needs, they provide excellent entries to cultural values and individual aesthetics. Everyone gets dressed every day, but body art has not received the attention it deserves as the most common and universal of material expressions of culture. *The Grace of Four Moons* aims to document the clothing decisions made by ordinary people in their everyday lives. Based on fieldwork conducted primarily in the city of Banaras, India, Pravina Shukla conceptualizes and realizes a total model for the study of body art, understood as all aesthetic modifications and supplementations to the body. Shukla urges the study of the entire process of body art, from the assembly of raw materials and the manufacture of objects through their sale and the interactions between merchants and consumers to the consumer's use of objects in creating personal decoration. **Brothers in Clay** John A. Burrison, 2008. An illustrated study that tells the story of Georgia's folk

pottery tradition the forces that shaped it and the families and artisans who continue to keep it alive provides a new preface that summarizes the past decade of southern folk pottery Reprint **Global Clay** John A. Burrison, 2017-06-16 For over 25 000 years humans across the globe have shaped decorated and fired clay Despite great differences in location and time universal themes appear in the world's ceramic traditions including religious influences human and animal representations and mortuary pottery In **Global Clay Themes in World Ceramic Traditions** noted pottery scholar John A Burrison explores the recurring artistic themes that tie humanity together explaining how and why those themes appear again and again in worldwide ceramic traditions The book is richly illustrated with over 200 full color cross cultural illustrations of ceramics from prehistory to the present Providing an introduction to different styles of folk pottery extensive suggestions for further reading and reflections on the future of traditional pottery around the world **Global Clay** is sure to become a classic for all who love art and pottery and all who are intrigued by the human commonalities revealed through art **Vital Media** Michael Nitsche, 2022-12-06 A proposal for a new media design to balance the contributions of humans and materials in the world they share How can media design support a balance between our needs for self expression and the material needs of the world we are part of What criteria define a sustainable media ecology In **Vital Media** Michael Nitsche argues that the current human centric view is not sustainable and that media are best viewed as dynamic networks where cognitive and noncognitive participants co create What we need according to Nitsche is a media design that balances the needs of all partners involved vital media Tracing this ideal through two domains of expression and making performance and craft Nitsche calls on us to embrace material co existence and to design for self expression as well as material evolution We must recognize that the living body and its dependencies on the world around it are at the heart of what media are about Vital media exist to not only help individuals fulfill their potential through expression but to also realize the agencies of materials in the equally active surrounding world Throughout the book Nitsche interweaves theory with close readings of actual artifacts that encompass predigital nondigital and hybrid examples Nitsche's approach counters the current tendency to pit the virtual media world against the reality in which we live **Overland Review** , 2003 *DK Eyewitness Travel Guide USA* DK Travel, 2017-05-16 Explore the beautiful USA From the Empire State Building to the Golden Gate bridge this DK travel guide has you covered and will take you to the best places in the United States From top restaurants bars and clubs to standout scenic sites and walks our insider tips are sure to make your trip outstanding Whether you're looking for unique and interesting shops and markets or seeking the best venues for music and nightlife we have entertainment and hotel recommendations for every budget covered in our Eyewitness Travel Guide Discover **DK Eyewitness Travel Guide USA** Detailed itineraries and don't miss destination highlights at a glance Illustrated cutaway 3 D drawings of important sights Floor plans and guided visitor information for major museums Guided walking tours local drink and dining specialties to try things to do and places to eat drink and shop by area Area maps marked with sights Detailed city maps include street finder

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