

**Shantiniketan, the  
Bolpur School of  
Rabindranath Tagore**



**WILLIAM WINSTANLEY PEARSON,  
RABINDRANATH TAGORE**

# Shantiniketan The Bolpur School Of Rabindranath Tagore

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Pearson, Rabindranath Tagore**



## **Shantiniketan The Bolpur School Of Rabindranath Tagore:**

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**Rabindranath Tagore's Journey as an Educator** Mohammad A. Quayum, 2022-12-20 This book looks at Rabindranath Tagore's experiments and journey as an educator and the influence of humanistic worldviews, nationalism, and cosmopolitanism in his philosophy of education. It juxtaposes the educational systems and institutions set up by the British colonial administration with Tagore's pedagogical vision and schools in Santiniketan, West Bengal: Brahmacharya Ashram (1901), Visva Bharati University (1921), and Sriniketan Institute of Village Reconstruction (1922). An educational pioneer and a poet-teacher, Tagore combined nature and culture, tradition and modernity, East and West in formulating his educational methodology. The essays in this volume analyse the relevance of his theories and practice in encouraging greater cultural exchange and the dissolution of the walls between classrooms and communities. This book will be useful for scholars and researchers of education, Tagore studies, literature, cultural studies, sociology of education, South Asian studies, and colonial and postcolonial studies.      A Poet's Ashram Sukalyan Chanda, 2025-01-24 The remarkably creative life of Rabindranath Tagore (1861-1941) has long been an area of scholarly enquiry. Yet surprisingly, his role as the founder of an experimental ashram community remains unexplored. *A Poet's Ashram* retrieves his idea of his ashram through an exploration of his writings on the institutions he built. The ashram community Tagore endeavoured to create in Santiniketan during the period 1901-1941 was his response to the question of modernity. Through his effort to reinvent the ancient Indian ideal of the ashram, he articulated his idea of a mode of collective living that was meant to be grounded in a set of ethical values derived from India's civilizational inheritance. This book traces the history of how his ashram school evolved into a community that practised egalitarianism, inclusiveness, and creativity through its daily existence. It explores a range of nineteenth and twentieth-century discourses and Tagore's engagement with them in order to situate that idea within its historical context. a

critical juncture in the history of modern India and the world This book's reading of his project unravels its anti colonial underpinnings and the commonalities it shared with some of the other similar experimental communities that challenged illiberal ideologies and power relations during the early twentieth century Meticulously researched and perceptively written this book will be of interest to students and researchers of history political science culture studies and postcolonial studies It will also be of interest to educationists educators and those interested in colonial modernity modern Indian history philosophy of education institution building peace inclusivity and sustainability

**Shantiniketan, the Bolpur School of Rabindranath Tagore. With School Song, Introduction, Address on Paradise, and Parting by Rabindranath Tagore.] ... Illustrated by Mukul Chandra Dey** w. w Pearson,1917 *Rabindranath Tagore and James Henry Cousins* Sirshendu Majumdar,2021-09-21 This book presents a set of original letters exchanged between Rabindranath Tagore the first Asian to win the Nobel Prize for Literature and the eminent Irish poet and theosophist James Henry Cousins Through these letters the volume explores their shared ideas of culture art aesthetics and education in India aspects of Irish Orientalism Irish literary revival theosophy eastern knowledge and spiritualism cross cultural dialogue and friendship Renaissance in India anti imperialism nationalism internationalism and cosmopolitanism The book reveals a hitherto unexplored facet concerning two leading thinkers in the history of ideas in a transnational context With its lucid style extensive annotations and a comprehensive Introduction this book will be an essential read for scholars and researchers of Indian literature Bengali literature comparative literature South Asian studies Tagore studies modern Indian history philosophy cultural studies education political studies postcolonial studies India studies Irish history and Irish literature It will also interest general readers and the Bengali diaspora

**Selected Letters of Rabindranath Tagore** Rabindranath Tagore,1997-06-26 A selection of some 350 letters spanning Nobel prize winning writer Rabindranath Tagore's entire life the first to be available to English readers

**The Visva-bharati Quarterly** ,1924 *Passages through India* Somak Biswas,2023-09-21 Analyses the phenomenon of western Indophilia its ideological and affective composition and its political implications in late colonial British India Argues that Indophile deployments around transnational projects like abolishing indentured labour and global Hinduism while anti colonial were not necessarily emancipatory

**The Athenaeum** ,1917

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