



Shanghai Sui

Dorothy Perkins



Shanghai Sui:

Emperor Yang of the Sui Dynasty Victor Cunrui Xiong, 2012-02-01 Looking at the life and legacy of Emperor Yang 569-618 of the brief Sui dynasty in a new light this book presents a compelling case for his importance to Chinese history Author Victor Cunrui Xiong utilizes traditional scholarship and secondary literature from China Japan and the West to go beyond the common perception of Emperor Yang as merely a profligate tyrant Xiong accepts neither the traditional verdict against Emperor Yang nor the apologist effort to revise it and instead offers a reassessment of Emperor Yang by exploring the larger political economic military religious and diplomatic contexts of Sui society This reconstruction of the life of Emperor Yang reveals an astute visionary with literary administrative and reformist accomplishments While a series of strategic blunders resulting from the darker side of his personality led to the collapse of the socioeconomic order and to his own death the Sui legacy that Emperor Yang left behind lived on to provide the foundation for the rise of the Tang dynasty the pinnacle of medieval Chinese civilization

Mobilizing Shanghai Youth Kristin Mulready-Stone, 2014-11-27 In the late nineteenth and early twentieth centuries youth emerged as a new and important social force in many parts of the world In China the image of this new youth imprinted itself on Chinese consciousness and made clear to potential national leaders that future governments would not be able to ignore China's youth or expect them simply to step in line For this and other reasons the Chinese Communist Party CCP the Chinese Nationalist Party GMD and a string of War of Resistance era collaborationist governments all formed youth organizations in an effort to win youth over and harness their vitality and enthusiasm to further their agendas Mobilizing Shanghai Youth explores the similarities and differences among three youth organizations that were connected to Chinese political parties or governments in Shanghai spanning from the beginning of the May Fourth Movement just as youth began to emerge as a powerful social and political force in China to World War II when Nationalist Communist and Japanese forces were still competing for dominance It takes a comparative approach in exploring the similarities and differences trials and tribulations in how the Chinese Communist Party Chinese Nationalist Party and a series of collaborationist regimes sought to appeal to youth through the Communist Youth League the Three People's Principles Youth Corps and the China Youth Corps Focusing on Greater Shanghai allows a detailed exploration of the rise and fall of the original Communist Youth League and its connections to international communism The spotlight on Shanghai also yields the extraordinary finding that the Three People's Principles Youth Corps was a valuable asset to the Nationalist Party operating as a potent resistance organization in Japanese controlled Shanghai whereas branches in Nationalist controlled territory were factionalized dysfunctional and a terrible liability for the Party Most surprisingly the collaborationist China Youth Corps took the most practical and in some ways the most successful approach to mobilizing China's youth The result of exhaustive archival research this book will be of huge interest to students and scholars of Chinese history modern history Communism and the role of youth in revolution

Government Gazette Straits Settlements, 1917

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Canada. Department of the Secretary of State,1917 **China's Governance Model** Hongyi Lai,2016-06-10 Many studies of government in China either simply describe the political institutions or else focus critically on the weaknesses of the system such as corruption or the absence of Western style democracy Authors of these studies fail to appreciate the surprising ability of China's government to rapidly transform a once impoverished economy and to recover from numerous crises from 1978 to the present This book on the other hand takes a more balanced more positive view This view is based on a study of changes in China's institutions for coping with critical crises in governance since 1978 These changes include better management of leadership succession better crisis management improved social welfare the management of society through treating different social groups differently depending on their potential to rival the Party state and a variety of limited intra party and grassroots democracy This book applies to the Chinese model the term pragmatic authoritarianism It explains changes to and the likely future direction of China's governance model It compares current risks in China's governance with threats that terminated dynasties and the republic in China over the past four thousand years and concludes that the regime can be expected to survive a considerable period despite its existing flaws Few topics in Chinese politics are as significant as the nature state and prospects of the political regime While the topic had been unduly understudied for a long period of time a young generation of scholars has emerged on this subject Among others the book by Hongyi Lai stands out and provides a comprehensive and penetrating analysis on this topic I am confident that his book will make a significant contribution to the study of Chinese politics and may well define the debate on China's political development governance and model for years to come Yongnian Zheng Director East Asian Institute National University of Singapore Rosenstock's Gazetteer and Commercial Directory of China , *Transgressive Typologies* Doran Doran,2020-10-26 The exceptionally powerful Chinese women leaders of the late seventh and early eighth centuries including Wu Zhao the Taiping and Anle princesses Empress Wei and Shangguang Wan'er though quite prominent in the Chinese cultural tradition remain elusive and often misunderstood or essentialized throughout history *Transgressive Typologies* utilizes a new multidisciplinary approach to understand how these figures historical identities are constructed in the mainstream secular literary historical tradition and to analyze the points of view that inform these constructions Using close readings and rereadings of primary texts written in medieval China through later imperial times this study elucidates narrative typologies and motifs associated with these women to explore how their power is rhetorically framed gendered and ultimately deemed transgressive Rebecca Doran offers a new understanding of major female figures of the Tang era within their literary historical contexts and delves into critical questions about the relationship between Chinese historiography reception history and the process of image making and cultural construction Building A Revolution Charlie Q.L. Xue,2005-09-01 *Building a Revolution Chinese Architecture Since 1980* presents a picture of Chinese architecture in transition as the entire economy shifted from being planned and state controlled to being market led The book also examines the national form and Chinese identity the impact of

international architecture housing reform and the emergence of architects in private practice Both celebrated and young Chinese architects are portrayed and the notable buildings in the prosperous coastal cities are highlighted Through this book on modern Chinese architecture the reader will appreciate the influence of globalization and modernization on the most populous country in the world **Customs Gazette** ,1902 **Customs Gazette** China. Hai guan zong shui wu si shu,1906

Quarterly Returns of Trade China. Hai guan zong shui wu si shu,1903 *The Chinese Economic Bulletin* ,1923 **A General Survey of Song-Poetry (Sanqu) of Yuan China (1260-1368)** Yishan Zhao,2025-05-19 This book provides a survey of Yuan sanqu with its principal sections focusing on fundamental theories compositional features and historical evolution Its treatment of qu criticism and bibliography offers a comprehensive perspective on the defining characteristics of sanqu Serving both as a general overview of sanqu and a foundation for future research this publication explores this unique yet historically marginalized genre of song poetry It generates new insights through textual analysis and the nuanced discussion of dualistic concepts such as the interplay between literature and music the Song and Yuan dynasties and the relationship between ci lyrics and song poetry **Encyclopedia of China** Dorothy Perkins,2013-11-19 Presents a representative cross section of entries on all aspects of the history and culture of China Alphabetically organized the entries include major cities and provinces historical eras and figures government and politics economics religion language and the writing system food and customs sports and martial arts crafts and architecture important Chinese figures outside of mainland China important Westerners in China **The London Gazette** ,1916 *Symbiotic Intelligence* Hua Chai,Ding Wen Nic Bao,Zhe Guo,Philip F. Yuan,2025-05-03 This open access book is a compilation of selected papers from The 6th International Conference on Computational Design and Robotic Fabrication CDRF 2024 The work focuses on novel techniques for computational design and robotic fabrication The contents make valuable contributions to academic researchers designers and engineers in the industry Also readers will encounter new ideas about understanding symbiotic intelligence in architecture **Mercantile Navy List and Maritime Directory** ,1919 **Art, Global Maoism and the Chinese Cultural Revolution** Jacopo Galimberti,Noemi de Haro García,Victoria H. F. Scott,2019-11-18 This is the first book to explore the global influence of Maoism on modern and contemporary art Featuring eighteen original essays written by established and emerging scholars from around the world and illustrated with fascinating images not widely known in the west the volume demonstrates the significance of visuality in understanding the protean nature of this powerful worldwide revolutionary movement Contributions address regions as diverse as Singapore Madrid Lima and Maputo moving beyond stereotypes and misconceptions of Mao Zedong Thought s influence on art to deliver a survey of the social and political contexts of this international phenomenon At the same time the book attends to the similarities and differences between each case study It demonstrates that the chameleonic appearances of global Maoism deserve a more prominent place in the art history of both the twentieth and twenty first centuries *Male Anxiety and Female Chastity* Rukang Tian,1954

Literature and Power Zhu Guohua, 2023-11-28 With reference to the theoretical framework of Michel Foucault and Pierre Bourdieu this book offers a critical investigation into such epic issues as the end of art and the inherent laws of literature's evolution while conflating the two into one major argumentation The book proceeds from Hegel's claim of the end of art to tackle the universal yet essential problem of literature's legitimacy in a sociological sense It invests Bourdieu's sociological terms power capital habitus field and so forth into the study of literature and art while taking on other theoretical enquiries particularly the Marxist exploration into ideology as well as aspects of economics and communication studies This book will be a valuable resource for students and scholars of the sociology of literature cultural studies and those with specific interests in Chinese literature literary and art theory

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