



THE SHAMANIC ODYSSEY

Homer, Tolkien, and the Visionary Experience

Robert Tindall with Susana Bustos, Ph.D.
Foreword by John Perkins

Shamanic Odyssey

Graham Hancock



Shamanic Odyssey:

The Shamanic Odyssey Robert Tindall, 2012-11-16 Reveals the striking parallels between indigenous cultures of the Americas and the ancient Homeric world as well as Tolkien's Middle Earth Explores the shamanic use of healing songs psychoactive plants and vision quests at the heart of the Odyssey and the fantasy works of J R R Tolkien Examines Odysseus's encounters with plant divinities altered consciousness animal shapeshifting and sacred topography all concepts vital to shamanism Reveals how the Odyssey emerged precisely at the rupture between modern and primal consciousness Indigenous shamanic ways of healing and prophecy are not foreign to the West The native way of viewing the world that is understanding our cosmos as living sentient and interconnected can be found hidden throughout Western literature beginning with the very origin of the European literary tradition Homer's Odyssey Weaving together the narrative traditions of the ancient Greeks and Celts the mythopoetic work of J R R Tolkien and the voices of plant medicine healers in North and South America the authors explore the use of healing songs psychoactive plants and vision quests at the heart of the Odyssey The Lord of the Rings trilogy and Tolkien's final novella *The Hobbit* The authors examine Odysseus's encounters with plant divinities altered consciousness animal shapeshifting and sacred topography all concepts vital to shamanism They show the deep affinities between the healing powers of ancient bardic song and the icaros of the shamans of the Amazon rain forest how Odysseus's battle with Circe wielder of narcotic plants and Mistress of Animals follows the traditional method of negotiating with a plant ally and how Odysseus's journey to the land of the dead signifies the universal practice of the vision quest a key part of shamanic initiation Emerging precisely at the rupture between modern and primal consciousness Homer's work represents a window into the lost native mind of the Western world In this way the Odyssey as well as Tolkien's work can be seen as an awakening and healing song to return us to our native minds and bring our disconnected souls back into harmony with the living cosmos *Shamanic Odyssey* Jay Miller, 1988 **The Four Winds** Alberto Villoldo, Erik Jendresen, 1990 Through ritual ceremony and the use of potions Villoldo discovers that the four cardinal points of the medicine wheel represents formulas for overriding the primal response mechanisms that have controlled human behaviour since the birth of the species **Aya Awakenings** Rak Razam, 2013-11-05 Experiential journalist Rak Razam sets out to document the thriving business of 21st century hallucinogenic shamanism starting with a trip to the annual Amazonian Shaman Conference in Iquitos Peru where he meets a motley crew of spiritual tourists rogue scientists black magicians and indigenous and Western healers and guides all in town to partake of the ritual and the medicine of ayahuasca the vine of souls Combining his personal story with the history of Amazonian shamanism Razam takes the reader along on an entertaining enlightening adventure In areas of Brazil Ecuador and Peru the traditional herbal brew known as ayahuasca or yaj is legally used to heal physical ailments and to cleanse and purify the spirit by connecting it to the web of life Sting and Tori Amos have admitted sampling it in Latin America as has Paul Simon who chronicled the experience in his song Spirit

Voices Aya Awakenings works as a cautionary tale a travelogue and a memoir but primarily acts as a portal through which readers are able to gain more information about the perils and the promise of spiritual reconnection through ayahuasca A memorable and deeply personal journey into the hearts and minds of those who carry on the shamanic traditions of ayahuasca Rick Doblin founder of the Multidisciplinary Association of Psychedelic Studies MAPS Contents Foreword by Dennis McKenna Preface by Rak Razam Departure 1 Seekers of the Mystery 2 Wheel of Fortune 3 Jungle Fever 4 Space Cadets 5 Cosmovision 6 Hamburger Universe 7 Surfing 8 Ayahuasca Disco 9 Logos 10 Night of the Black Puma 11 Downtime 12 Seeds 13 Beasts Initiation 14 Shaman School 15 Snakes and Ladders 16 Heart of Darkness 17 Return to the Source 18 The Love Creek Session 19 The High Frontier 20 Stairway to Heaven 21 Going Down to the River to Pray 22 The Hero s Journey Return 23 Secret Women s Business 24 The Prime Directive 25 One River 26 When Stones Dream 27 Paying the Earth 28 Talking with Kevin 29 Illuminated 30 Final Flight Index Bibliography Author s Note *Divination and the Shamanic Story* Michael Berman, 2009-03-26 Stories have traditionally been classified as epics myths sagas legends folk tales fairy tales parables or fables However the definitions of the terms have a tendency to overlap making it difficult to classify and categorize material For this reason a case can be made for the introduction of a new genre termed the shamanic story a story that has either been based on or inspired by a shamanic journey a numinous experience in non ordinary reality or one that contains a number of the elements typical of such a journey Other characteristics include the way in which the stories all tend to contain embedded texts often the account of the shamanic journey itself how the number of actors is clearly limited as one would expect in subjective accounts of what can be regarded as inner journeys and how the stories tend to be used for healing purposes Within this new genre it is proposed that there exists a sub genre shamanic stories that deal specifically with divination and examples are presented and analysed to support this hypothesis By means of textual analysis it can be shown they all share certain attributes in common the identification of which forms the conclusion of the work

Lushootseed Culture and the Shamanic Odyssey Jay Miller, 1999 This is the first comprehensive overview of the Native people of Puget Sound who speak a Coast Salishan language called Lushootseed They originally lived in communal cedar plank houses clustered along rivers and bays Their complex continually evolving religious attitudes and rituals were woven into daily life the cycle of seasons and long term activities Despite changes brought on by modern influences and Christianity traditional beliefs still infuse Lushootseed life Drawing on established written sources and his own two decades of fieldwork Miller depicts the Lushootseed people in an innovative way building his cultural representation around the grand ritual known as the Shamanic Odyssey In this ritual cooperating shamans journeyed together to the land of the dead to recover some kind of vitality stolen from the living Miller sees the Shamanic Odyssey as a central lens on Lushootseed culture epitomizing and validating in a public setting many of its important concerns and themes In particular the rite brought together a number of distinct aspects or vehicles of culture including the cosmos canoe house body and the network

of social relations radiating across the Lushootseed waterscape Aya Rak Razam,2009-05-01 When experiential journalist Razam sets out to document the booming business of Amazonian shamanism in the 21st century he quickly finds himself caught up in a culture clash between the old world and the new The Divine Spark Graham Hancock,2015-04-06 I suspect the real breakthroughs in our understanding of consciousness are going to come from an entirely different direction That direction controversially has to do with psychedelics which as many of the contributors to The Divine Spark argue offer spectacular potential for the investigation of the hard problem of consciousness Graham Hancock from the Introduction In The Divine Spark bestselling author Graham Hancock brings us a groundbreaking collection of the latest thinking on consciousness and psychedelics Graham has been writing and speaking about this to audiences worldwide including a controversial TEDx talk on ayahuasca and DMT which received over 130 000 views on YouTube Combining the wisdom of leading minds The Divine Spark illuminates the topic like never before with a particular focus on the use of psychedelics to open up the realm of the supernatural The book unveils fresh theories on the relation of psychedelics to domains such as creativity the survival of life on planet earth interspecies communication medicine and drug research and many more Contributors include Mike Alvernia Russell Brand David Jay Brown Paul Devereux Rick Doblin Amanda Fielding Nassim Haramein Martina Hoffman Don Lattin Eduardo Luna Dennis McKenna Thad McKraken Rak Razam Gabriel Roberts Thomas B Roberts Robert Schoch Mark Seelig Rick Strassman and Robert Tindall **Extraordinary Sex Therapy** Gina Ogden,2017-10-02 How do we help our clients discover the depth and breadth of sexual healing Extraordinary Sex Therapy offers a range of innovative health based approaches and models to explore the complexities inherent in sexual pleasure and potential as well as in trauma pain and dysfunction The practitioners whose work is represented here expand the clinical conversation about sex beyond performance goals and tread courageously into unquantifiable realms of sexual and relational desire health and transformation All of these practitioners describe work that embodies therapeutic collaboration with their clients as they confront sexual concerns that include body image emotions meanings and nuances of partner interactions along with the influence of neurobiology language gender addiction socioeconomics and cultural conditioning about pleasure Their interventions range from education visualization and role play to identifying erotic archetypes coaching about sensual touch and using plant spirit medicines to activate imagination and spiritual connection Their descriptions ring with singular authenticity depending on their training and the particular clients and issues they address Each practitioner provides clinical examples and techniques in enough detail so that readers can incorporate elements of these approaches into their own practices This book was originally published as a special issue of the Journal of Sexual and Relationship Therapy **The Divine Spark: A Graham Hancock Reader** Hancock, Graham,2015-04-01 This anthology is aimed at all those who are interested in the connection between consciousness psychedelics and the development of humankind Bestselling author Graham Hancock has been writing and speaking about this to audience s worldwide including a controversial TEDx talk on

ayahuasca and DMT which some call the god molecule Graham Hancock leads the charge in this collection of the latest thinking on consciousness with a particular focus on the use of psychedelics to open up the realm of the supernatural Leading minds and radical thinkers including Dennis McKenna Rick Doblin Alex Greg Russell Brand and Rick Strassman illuminate the topic like never before Contributors include Mike Alvernia Russell Brand David Jay Brown Paul Devereux Rick Doblin Amanda Fielding Nassim Haramein Martina Hoffman Don Lattin Eduardo Luna Dennis McKenna Thad McKracken Rak Razam Gabriel Roberts Thomas B Roberts Robert Schoch Mark Seelig Rick Strassman and Robert Tindall

Land of Stark Contrasts Manuel Mejido Costoya, 2021-04-06 An important new volume showcasing a wide range of faith based responses to one of today's most pressing social issues challenging us to expand our ways of understanding Land of Stark Contrasts brings together the work of social scientists ethicists and theologians exploring the profound role of religion in understanding and responding to homelessness and housing insecurity in all corners of the United States from Seattle San Francisco and Silicon Valley to Dallas and San Antonio to Washington D C and Boston Together the essays of Land of Stark Contrasts chart intriguing ways forward for future initiatives to address the root causes of homelessness In this way they are essential reading for practical theologians congregational leaders and faith based nonprofit organizers exploring how to combine spiritual and material care for homeless individuals and other vulnerable populations Social workers nonprofit managers and policy specialists seeking to understand how to partner better with faith based organizations will also find the chapters in this volume an invaluable resource Contributors include James V Spickard Manuel Mejido Costoya and Margaret Breen Michael R Fisher Jr Laura Stivers Lauren Valk Lawson Bruce Granville Miller Nancy A Khalil John A Coleman S J Jeremy Phillip Brown Paul Houston Blankenship Mar a Teresa D vila Roberto Mata and Sathianathan Clarke Co published with Seattle University's Center for Religious Wisdom and World Affairs

Journal of Northwest Anthropology Roderick Sprague, Balanophagy in the Pacific Northwest The Acorn Leaching Pits at the Sunken Village Wetsite and Comparative Ethnographic Acorn Use Bethany Mathews A Window on the Past Pane Glass at the Beatty Cave Archaeological Site South Central Oregon Thomas J Connolly Mark E Swisher Christopher L Ruiz and Elizabeth A Kallenback Backing into Disaster Lessons in Cultural Resource Management from the Graving Dock at Port Angeles Washington Thomas F King Tylor's Forgotten Legacy Elwyn C Lapoint Synopsis Synthesis Skimping and Scholarship A Case Example from Chehalis in the Other Washington Jay Miller A Jesuit View of Indian Affairs in Nineteenth Century Western North America A Translated Letter from Fr Etienne de Rouge Deward E Walker Jr Abstracts of the 62nd Annual Meeting of the Northwest Anthropological Conference Newport Oregon 9 11 April 2009

Katie Gale Llyn De Danaan, 2020-03-09 A gravestone a mention in local archives stories still handed down around Oyster Bay the outline of a woman begins to emerge and with her the world she inhabited so rich in tradition and shaken by violent change Katie Kettle Gale was born into a Salish community in Puget Sound in the 1850s just as settlers were migrating into what would become Washington State With her people forced out of their traditional hunting and fishing

grounds into ill provisioned island camps and reservations Katie Gale sought her fortune in Oyster Bay In that early outpost of multiculturalism where Native Americans and immigrants from the eastern United States Europe and Asia vied for economic social political and legal power a woman like Gale could make her way As LLyn De Danaan mines the historical record we begin to see Gale a strong willed Native woman who cofounded a successful oyster business then won the legal rights from her Euro American husband a man with whom she had raised children but who ultimately made her life unbearable Steeped in sadness with a lost home and a broken marriage children dying in their teens and tuberculosis claiming her at forty three Katie Gale s story is also one of remarkable pluck a tale of hard work and ingenuity gritty initiative and bad luck that is ultimately essentially American

Nisqually Indian Tribe Cecelia Svinth Carpenter, Maria Victoria Pascualy, Trisha Hunter, 2008-04 The Nisqually are the original stewards of prairie lands mountains and rivers in Thurston and Pierce Counties They welcomed British and American newcomers and tightly bound the outsiders to the Native American world This volume visually explores the traditional time when Nisqually political and economic control of the South Sound was supreme As Nisqually men and women married and worked with outsiders the Native American world was transformed In 1854 Nisqually leaders signed a treaty with the United States and officially ceded most of their country but the land and rights they reserved set the stage for a cultural revival in the 1970s

"That the People Might Live" Arnold Krupat, 2012-10-05 The word elegy comes from the Ancient Greek *elogos* meaning a mournful poem or song in particular a song of grief in response to loss Because mourning and memorialization are so deeply embedded in the human condition all human societies have developed means for lamenting the dead and in *That the People Might Live* Arnold Krupat surveys the traditions of Native American elegiac expression over several centuries Krupat covers a variety of oral performances of loss and renewal including the Condolence Rites of the Iroquois and the memorial ceremony of the Tlingit people known as *koo eex* examining as well a number of Ghost Dance songs which have been reinterpreted in culturally specific ways by many different tribal nations Krupat treats elegiac farewell speeches of the eighteenth and nineteenth centuries in considerable detail and comments on retrospective autobiographies by Black Hawk and Black Elk Among contemporary Native writers he looks at elegiac work by Linda Hogan N Scott Momaday Gerald Vizenor Sherman Alexie Maurice Kenny and Ralph Salisbury among others Despite differences of language and culture he finds that death and loss are consistently felt by Native peoples both personally and socially someone who had contributed to the People s well being was now gone Native American elegiac expression offered mourners consolation so that they might overcome their grief and renew their will to sustain communal life

The Power of Place, the Problem of Time Keith Carlson, 2010-01-01 The Indigenous communities of the Lower Fraser River British Columbia a group commonly called the St l have historical memories and senses of identity deriving from events cultural practices and kinship bonds that had been continuously adapting long before a non Native visited the area directly In *The Power of Place the Problem of Time* Keith Thor Carlson re thinks the history of Native newcomer relations from the

unique perspective of a classically trained historian who has spent nearly two decades living working and talking with the St l peoples St l actions and reactions during colonialism were rooted in their pre colonial experiences and customs which coloured their responses to events such as smallpox outbreaks or the gold rush Profiling tensions of gender and class within the community Carlson emphasizes the elasticity of collective identity A rich and complex history The Power of Place the Problem of Time looks to both the internal and the external factors which shaped a society during a time of great change and its implications extend far beyond the study region

The Problem of Justice Bruce Granville Miller,2001-01-01 For the indigenous peoples of North America the history of colonialism has often meant a distortion of history even in some cases a loss or distorted sense of their own native practices of justice How contemporary native communities have dealt quite differently with this dilemma is the subject of The Problem of Justice a richly textured ethnographic study of indigenous peoples struggling to reestablish control over justice in the face of conflicting external and internal pressures The peoples discussed in this book are the Coast Salish communities along the northwest coast of North America the Upper Skagit Indian Tribe in Washington State the St lo Nation in British Columbia and the South Island Tribal Council on Vancouver Island Here we see how despite their common heritage and close ties each of these communities has taken a different direction in understanding and establishing a system of tribal justice Describing the results from the steadily expanding independence and jurisdiction of the Upper Skagit Court to the collapse of the South Island Justice Project Bruce G Miller advances an ethnographically informed comparative historically based understanding of aboriginal justice and the particular dilemmas tribal leaders and community members face His work makes a persuasive case for an indigenous sovereignty associated with tribally controlled justice programs that recognize diversity and at the same time allow for internal dissent

Chehalis Stories Jolynn Amrine,Jolynn Amrine Goertz,2018-02 Published through the Recovering Languages and Literacies of the Americas initiative supported by the Andrew W Mellon Foundation In Chehalis Stories Jolynn Amrine Goertz and the Confederated Tribes of the Chehalis Reservation in Western Washington have assembled a collaborative volume of traditional stories collected by the anthropologist Franz Boas from tribal knowledge keepers in the early twentieth century Both Boas and Amrine Goertz worked with past and present elders including Robert Choke Marion Davis Peter Heck Blanche Pete Dawson and Jonas Secena in collecting and contextualizing traditional knowledge of the Chehalis people The elders shared stories with Boas at a critical juncture in Chehalis history when assimilation efforts during the 1920s affected almost every aspect of Chehalis life These are stories of transformation going away and coming back The interwoven adventures of tricksters and transformers in Coast Salish narratives recall the time when people and animals lived together in the Chehalis River Valley Catastrophic floods stolen children and heroic rescues poignantly evoke the resiliency of the people who have carried these stories for generations Working with contemporary Chehalis people Amrine Goertz has extensively reviewed the work of anthropologists in western Washington This important collection examines the methodologies shortcomings and

limitations of anthropologists relationship with Chehalis people and presents complementary approaches to field work and its contextualization

Honoring the Medicine Kenneth S. Cohen, 2018-12-04 For thousands of years Native medicine was the only medicine on the North American continent It is America's original holistic medicine a powerful means of healing the body balancing the emotions and renewing the spirit Medicine men and women prescribe prayers dances songs herbal mixtures counseling and many other remedies that help not only the individual but the family and the community as well The goal of healing is both wellness and wisdom Written by a master of alternative healing practices Honoring the Medicine gathers together an unparalleled abundance of information about every aspect of Native American medicine and a healing philosophy that connects each of us with the whole web of life people plants animals the earth Inside you will discover The power of the Four Winds the psychological and spiritual qualities that contribute to harmony and health Native American Values including wisdom from the Wolf and the importance of commitment and cooperation The Vision Quest searching for the Great Spirit's guidance and life's true purpose Moontime rituals traditional practices that may be observed by women during menstruation Massage techniques energy therapies and the need for touch The benefits of ancient purification ceremonies such as the Sweat Lodge Tips on finding and gathering healing plants the wonders of herbs The purpose of smudging fasting and chanting and how science confirms their effectiveness Complete with true stories of miraculous healing this unique book will benefit everyone who is committed to improving his or her quality of life If you have the courage to look within and without Kenneth Cohen tells us you may find that you also have an indigenous soul

Written As I Remember It Elsie Paul, Paige Raibmon, Harmony Johnson, 2014-04-15 Long before vacationers discovered BC's Sunshine Coast the Sliammon a Coast Salish people called the region home In this remarkable book Sliammon Elder Elsie Paul collaborates with a scholar Paige Raibmon and her granddaughter Harmony Johnson to tell her life story and the history of her people in her own words and storytelling style Raised by her grandparents who took her on their seasonal travels Paul spent most of her childhood learning Sliammon ways teachings and stories and is one of the last surviving mother tongue speakers of the Sliammon language She shares this traditional knowledge with future generations in Written as I Remember It

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