

Shakespeare's Sonnets (Unwin Critical Library)

Muir, Kenneth

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Shakespeares Sonnets Unwin Critical Library

L Cohen



Shakespeare's Sonnets Unwin Critical Library:

Shakespeare's Sonnets Kenneth Muir, 2013-09-13 This edition first published in 1979 Discussing Shakespeare's sonnets in relation to sonnets by Italian French and English poets Kenneth Muir shows how they were influenced by Shakespeare's reading of Sidney Erasmus and Ovid and discusses their art in terms of construction sound patterns and imagery He considers the relationship of the sonnets to Shakespeare's dramatic writing while stressing the dramatic element in the sonnets themselves Finally he surveys the changing attitudes to the sonnets during the last three centuries

Shakespeare's Sonnets Kenneth Muir, 1979-01-01 Discussing Shakespeare's sonnets in relation to sonnets by Italian French and English poets Kenneth Muir shows how they were influenced by Shakespeare's reading of Sidney Erasmus and Ovid and discusses their art in terms of construction sound

Shakespeare and the Classical Tradition Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item's contents For poems and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics

Dictionary of Shakespeare Louise McConnell, 2000 William Shakespeare is acknowledged to be the greatest writer in the English language This new dictionary includes more than 1 500 entries that cover Shakespeare's theatre and stagecraft Elizabethan history and society all of Shakespeare's plays and poems his main characters and terms used in critical reviews Each of the encyclopedic entries provides a clear explanation of the term its origins relevance and use Dictionary of Shakespeare has been carefully written in a non technical way to insure that all levels of student and researcher will find the entries clear and uncomplicated The entries help explain the terms used in Shakespeare's texts and in their execution and so provides the historical context required to give the reader a full background of the term This feature sets the dictionary apart from others on the same subject that concentrate either on single plays or on the biographies of his characters No other title explains so great a range of theatrical historical and Shakespearean terms

Shakespeare's Sonnets James Schiffer, 2013-04-15 Shakespeare's Sonnets Critical Essays is the essential Sonnets anthology for our time This important collection focuses exclusively on contemporary criticism of the Sonnets reprinting three highly influential essays from the past decade and including sixteen original analyses by leading scholars in the field The contributors diverse approaches range from the new historicism to the new bibliography from formalism to feminism from reception theory to cultural materialism and from biographical criticism to queer theory In addition James Schiffer's introduction offers a comprehensive survey of 400 years of criticism of these fascinating enigmatic

poems **The British Library General Catalogue of Printed Books 1976 to 1982** British Library,1983 Library of Congress Catalogs Library of Congress,1981 The Definitive Shakespeare Companion Joseph Rosenblum,2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare s plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare s works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today s readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare s plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare s sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research Shakespeare and Shakespeariana Meisei Daigaku. Toshokan,1993 **Books for College Libraries: Language and literature** ,1988 **A Study Guide for William Shakespeare's "Sonnet 18"** Gale, Cengage Learning,2016 A Study Guide for William Shakespeare s Sonnet 18 excerpted from Gale s acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs TLLS, the Times Literary Supplement ,1981 Subject Guide to Books in Print ,1983 Bookseller and the Stationery Trades' Journal ,1895 **Symbolism** Florian Klaeger,Klaus Stierstorfer,Marlena Tronicke,2022-10-03 Special Focus Omission edited by Patrick Gill Throughout literary history and in many cultures we encounter an astute use of conspicuous absences to conjure an imagined reality into a recipient s mind The term omission as used in the present study then demarcates a common artistic phenomenon a silence blank or absence introduced against the recipient s generic or experiential expectations but which nonetheless frequently encapsulates the tenor of the work as a whole Such omissions can be employed for their affective potential when emotions represented or evoked by the text are deemed to be beyond words They can be employed to raise epistemological questions as when an omission marks the limits of what can be known Ethical questions can also be approached by means of omissions as when a character s voice is omitted for instance Finally omission always carries within it the potential to reflect on the media and

genres on which it is brought to bear as its efficacy depends on the recipient's generic expectations omission is frequently characterized by a high degree of meta discursiveness This volume investigates the various strategies with which the phenomenon of omission is employed across a range of textual forms and in different cultures to conclusively argue for its status as a highly effective and near universal form of artistic signification **National Union Catalog** ,1980 *The Publishers' Trade List Annual* ,1979 Sir Philip Sidney Donald V. Stump,Jerome Steele Dees,C. Stuart Hunter,1994
 Subject Index of Modern Books Acquired British Library,1927 A Passion for Joyce Hugh Kenner,Adaline Glasheen,2008 The extant letter written to each other by the renowned Joyce scholars Hugh Kenner and Adaline Glasheen between 1953 and 1984

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