

Shakespeare's Repentance Plays



The Search for an Adequate Form

ALAN R. VELIE

Shakespeares Repentance Plays

Ernest Schanzer



Shakespeares Repentance Plays:

Shakespeare's Repentance Plays Alan R. Velie, 1972 Follows the treatment of repentance in *Two Gentlemen of Verona* *Much Ado About Nothing* *All's Well That Ends Well* *Measure for Measure* *Cymbeline* *The Winter's Tale* and *The Tempest* to show the relationship of theme and form and the dramatist's experimentation with forms until he accomplished his goal the probing psychological exploration of men who sin repent and achieve redemption *Catholic Theology in Shakespeare's Plays* David N. Beauregard, 2008 Explores and reexamines Shakespeare's theology from the standpoint of revisionist history of the English Reformation

Shakespeare's Late Plays Nicholas Potter, 2009-07-28 Shakespeare's late plays are a mixed bag with a common theme from the fiendishly jealous Leontes to the saintly Pericles from the ineffectual Cymbeline to the omnipotent Prospero from the sprites and goblins of *The Tempest* to the famous bear of *The Winter's Tale* the characters have excited wonder and contempt while the range of incident is almost irresponsibly extravagant Was Shakespeare losing his grip or his interest or both Was he striking out in some bold new theatrical direction This Guide provides a critical survey of the major debates and issues surrounding the late plays from the earliest published accounts to the present day Nicholas Potter offers a clear guiding narrative and an exploration of literary history focusing on how criticism of these remarkable works and attempts to make sense of them have developed over the years

Biblical References in Shakespeare's Plays Naseeb Shaheen, 1999 Analyzes the biblical references that Shakespeare makes in his plays surveying the different English Bibles available to Shakespeare and pointing out which of these he referred to most often the King James version only appeared near the end of his career Also examines biblical references found in literary source material used by Shakespeare to determine whether he used or adapted these or added others from his own memory and what these allusions would have meant to audiences of the time From publisher description *Aspects of Repentance in Shakespeare's Plays* Mary Paul Ege, 1951

Shakespeare, Catholicism, and Romance Velma Bourgeois Richmond, 2015-12-17 This book assesses William Shakespeare in the context of political and religious crisis paying particular attention to his Catholic connections which have heretofore been underplayed by much Protestant interpretation Bourgeois Richmond's most important contribution is to study the genre of romance in its guise as a cover for recusant Catholicism drawing on a long tradition of medieval religious plays devoted to the propagation of Catholic religious faith *Shakespeare's Religious Language* R. Chris Hassel Jr., 2015-03-26 Religious issues and discourse are key to an understanding of Shakespeare's plays and poems This dictionary discusses over 1000 words and names in Shakespeare's works that have a religious connotation Its unique word by word approach allows equal consideration of the full nuance of each of these words from abbess to zeal It also gradually reveals the persistence the variety and the sophistication of Shakespeare's religious usage Frequent attention is given to the prominence of Reformation controversy in these words and to Shakespeare's often ingenious and playful metaphoric usage of them Theological commonplaces assume a major place in the dictionary as do overt references to biblical figures biblical

stories and biblical place names biblical allusions church figures and saints *Shakespeare's problem plays* William B. Toole, 2015-07-24 No detailed description available for Shakespeare's problem plays *Prison Shakespeare and the Purpose of Performance: Repentance Rituals and the Early Modern* N. Herold, 2015-12-11 Over the last decade a number of prison theatre programs have developed to rehabilitate inmates by having them perform Shakespearean adaptations This book focuses on how prison theatre today reveals certain elements of the early modern theatre that were themselves responses to cataclysmic changes in theological doctrine and religious practice *Unraveling the Enigma: Exploring Shakespeare's Late Plays* Pasquale De Marco, 2025-05-22 In this captivating exploration of Shakespeare's final masterpieces we delve into the enigmatic world of Pericles The Winter's Tale Cymbeline and The Tempest These extraordinary plays written towards the end of the Bard's illustrious career stand as testaments to his enduring genius and his unparalleled ability to capture the depths of human experience Within these pages you'll embark on a literary adventure traversing magical landscapes and encountering an unforgettable cast of characters kings and queens lovers and fools spirits and sorcerers Witness the triumphs and tribulations of these larger than life figures as they navigate the tumultuous seas of fate and fortune love and loss forgiveness and redemption Through detailed analysis and insightful commentary we uncover the intricate plots complex characters and profound themes that make these plays enduring works of art Explore Shakespeare's mastery of language his skillful use of symbolism and imagery and his innovative approach to poetic form Trace the evolution of his style from the early exuberance of his comedies to the contemplative wisdom of his late works This comprehensive guide offers a fresh perspective on Shakespeare's late plays illuminating their historical and cultural context and examining their enduring relevance to modern audiences Discover how these plays continue to resonate with readers and theatergoers centuries after their creation offering timeless insights into the human condition and the complexities of life Whether you're a seasoned Shakespeare enthusiast or a newcomer to his works this book will deepen your understanding and appreciation of these extraordinary plays Join us on this enlightening journey as we unravel the enigma that surrounds Shakespeare's late plays and unlock the treasures they hold within If you like this book write a review on google books *Outline Studies in the Shakespearean Drama* Mrs. Mary Ellen Ferris Gettemy, 1906 **The Definitive Shakespeare Companion** Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the

genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research

Shakespeare the Playwright Victor L. Cahn, 1996-03-30 When Victor Cahn's *Shakespeare the Playwright* was issued in 1991 it was highly recommended for any general public library and for academic collections at all undergraduate levels Choice and viewed as a useful guide for the general reader as well as high school and undergraduate students Library Journal Now Professor Cahn has revised his introduction to make the context of Shakespeare's plays more meaningful to the beginning researcher and to show how the plays have been performed from the 16th century onward In addition the bibliographies for each of the 37 plays have been updated to include the best new research These updates and revisions will enhance the use of this guide for the general reader student and researcher from high school onward Since their first production four centuries ago the plays of William Shakespeare have been the most widely produced popularly acclaimed and critically examined works in the world's literature In this unique book Victor L. Cahn an acclaimed teacher of drama guides the reader scene by scene through each of Shakespeare's thirty-seven plays re-creating the freshness and theatrical effect of performance Cahn has based his approach on the assumption that the fundamental appeal of Shakespeare's plays lies in the characters and with clarity and subtlety he focuses on how the implications of the characters' actions and the nuances of their language contribute to the plays' impact The introduction briefly traces Shakespeare's life and career and explains some of the social and artistic circumstances that influenced his work The plays are grouped by genre Tragedies Histories Comedies and Romances This structure allows Cahn to explore Shakespeare's development in all four dramatic forms as well as to suggest relationships between characters themes and images throughout the works In addition Cahn discusses the plays as reflective of Shakespeare's age particularly the Renaissance concern with the tension between individual rights and social responsibility The text is free from extensive scholarly apparatus but valuable suggestions for further reading follow the analysis of each play and a selected bibliography concludes the volume The comprehensiveness of the book as well as the accessibility and quality of its interpretations make it a valuable resource for courses in Shakespeare drama and British literature and a worthy addition to high school college university and public library reference collections

The Problem Plays of Shakespeare Ernest Schanzer, 2005 The opening chapter traces the history of the term problem plays as applied to Shakespeare and defines it more clearly and precisely than has been done in the past Julius Caesar Measure for Measure

Antony and Cleopatra are then discussed in separate chapters not only as problem plays but from various points of view such matters as themes structural pattern character problems the play s relation to its sources as well as to other plays in the canon are all touched upon

Shakespeare and the Shapes of Time David Scott Kastan,1982-06-18

Images of Englishmen and Foreigners in the Drama of Shakespeare and His Contemporaries A. J. Hoenselaars,1992 The connection between Renaissance ideas about the character of individual nations and the presentation of stage characters of various nationalities in the drama of Shakespeare and his contemporaries is examined in this volume

Shakespeare's Companies Terence G. Schoone-Jongen,2016-04-01 Focusing on a period c 1577 1594 that is often neglected in Elizabethan theater histories this study considers Shakespeare s involvement with the various London acting companies before his membership in the Lord Chamberlain s Men in 1594 Locating Shakespeare in the confusing records of the early London theater scene has long been one of the many unresolved problems in Shakespeare studies and is a key issue in theatre history Shakespeare biography and historiography The aim in this book is to explain analyze and assess the competing claims about Shakespeare s pre 1594 acting company affiliations Schoone Jongen does not demonstrate that one particular claim is correct but provides a possible framework for Shakespeare s activities in the 1570s and 1580s an overview of both London and provincial playing and then offers a detailed analysis of the historical plausibility and probability of the warring claims made by biographers ranging from the earliest sixteenth century references to contemporary arguments Full chapters are devoted to four specific acting companies their activities and a summary and critique of the arguments for Shakespeare s involvement in them The Queen s Men Strange s Men Pembroke s Men and Sussex s Men a further chapter is dedicated to the proposition Shakespeare s first theatrical involvement was in a recusant Lancashire household and a final chapter focuses on arguments for Shakespeare s membership in a half dozen other companies most prominently Leicester s Men Shakespeare s Companies simultaneously opens up twenty years of theatrical activity to inquiry and investigation while providing a critique of Shakespearean biographers and their historical methodologies

Religions in Shakespeare's Writings David V. Urban,2020-12-10 Offering a wide range of scholarly perspectives Religions in Shakespeare s Writings explores Shakespeare s depictions throughout his canon of various religions and matters related to them This collection s fifteen essays explore matters pertaining to Catholic Anglican and Puritan Christianity the Albigensian heresy of the high middle ages Islam Judaism Roman religion different manifestations of religious paganism and even the religion of Shakespeare practiced by Shakespeare s nineteenth century admirers These essays analyze how Shakespeare depicts both tensions between religions and the syntheses of different religious expressions on topics as diverse as Shakespeare s varied portrayals of the afterlife religious experience in Measure for Measure and Black natural law and The Tempest This collection also explores the political ramifications of religion within Shakespeare s works as well as Shakespeare s multifaceted uses of the Bible Additionally while this collection does not present a Shakespeare whose particular religious

beliefs can definitely be known or are displayed uniformly throughout his canon various essays consider to what extent Shakespeare's individual works demonstrate a Christian foundation Contributors include John D Cox Cyndia Susan Clegg Grace Tiffany Matthew J Smith Bethany C Besteman Sarah Skwire Feisal Mohamed Benedict J Whalen Benjamin Lockerd Bryan Adams Hampton Debra Johanyak John E Curran Emily E Stelzer David V Urban and Julia Reinhard Lupton **Making Sense of Measure for Measure! a Students Guide to Shakespeare's Play (Includes Study Guide, Biography, and Modern Retelli** William Shakespeare,2013-09-10 How can you appreciate Shakespeare when you have no idea what he's saying If you've ever sat down with the Bard and found yourself scratching your head at words like Quondam Younger or Ebon then this bundled book is just for you Inside you will find a comprehensive study guide a biography about the life and times of Shakespeare and a modern retelling along with the original text of Shakespeare's Measure for Measure Each section of this book may also be purchased individually **Women and Shakespeare in the Eighteenth Century** Fiona Ritchie,2014-06-02 This book establishes the significance of actresses female playgoers and women critics in shaping Shakespeare's burgeoning reputation in the eighteenth century

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