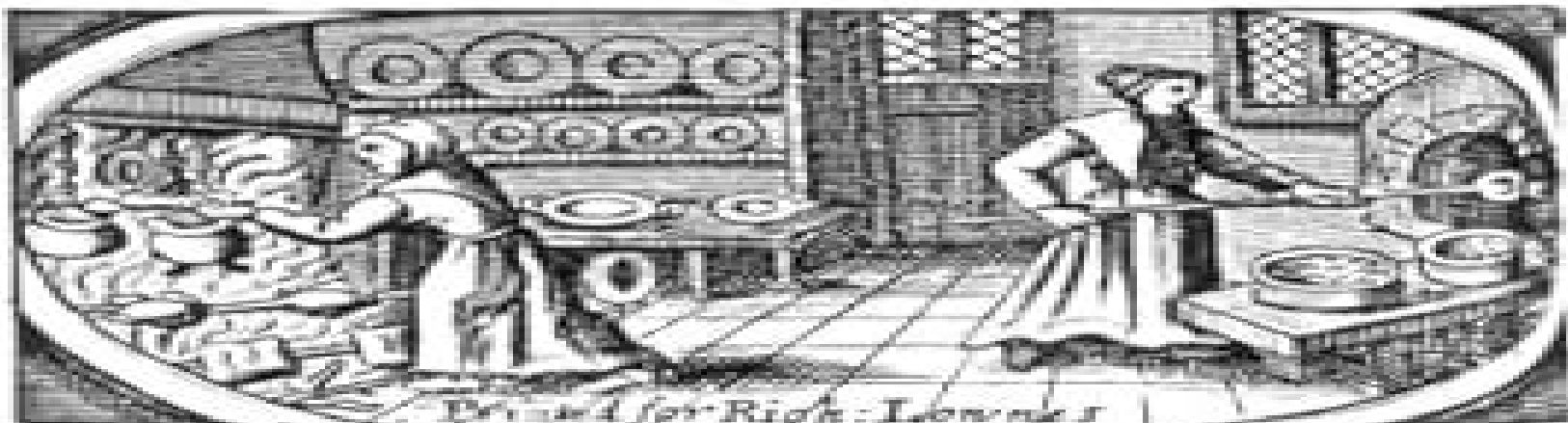


SHAKESPEARE'S *Domestic Economies*

Gender and Property in Early Modern England

Natasha Korda



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Shakespeares Domestic Economies Gender And Property In Early Modern England

Natasha Korda



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BOOK JACKET *Women, Property, and the Letters of the Law in Early Modern England* Margaret W. Ferguson, A. R. Buck, Nancy E. Wright, 2004-01-01 *Women Property and the Letters of the Law in Early Modern England* turns to these points of departure for the study of women's legal status and property relationships in the early modern period

Shakespeare and Domestic Life Sandra Clark, 2018-06-14 This dictionary explores the language of domestic life found in Shakespeare's work and seeks to demonstrate the meanings he attaches to it through his uses of it in particular contexts Domestic life covers a range of topics the language of the household clothing food family relationships and duties household practices the architecture of the home and all that conditions and governs the life of the home The dictionary draws on recent cultural materialist research to provide in depth definitions of the domestic language and life in Shakespeare's works creating a richly rewarding and informative reference tool for upper level students and scholars

[The Oxford Handbook of Shakespeare and Embodiment](#) Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates

Shakespeare and Early Modern Political Thought David Armitage, Conal Condren, Andrew Fitzmaurice, 2009-09-10 This is the first collaborative volume to place Shakespeare's works within the landscape of early modern political thought Until recently literary scholars have not generally treated Shakespeare as a participant in the political thought of his time unlike his contemporaries Ben Jonson Edmund Spenser and Philip Sidney At the same time historians of political thought have rarely turned their attention to major works of poetry and drama A distinguished international and interdisciplinary team of contributors examines the full range of Shakespeare's writings in order to challenge conventional interpretations of plays central to the canon such as *Hamlet* open up novel perspectives on works rarely considered to be political such as the Sonnets and focus on those that have been largely neglected such as *The Merry Wives of Windsor* The result is a coherent and challenging portrait of Shakespeare's distinctive engagement with the characteristic questions of early modern political

thought **Gender and Power in Shrew-Taming Narratives, 1500-1700** D. Wootton, G. Holderness, 2010-05-11 Explores dramatic narrative and polemical versions of the taming of the shrew story from the Middle Ages to the Restoration in light of recent historical work on the position of early modern women in society Its essays address shrew narratives as an extended cultural dialogue debating issues of gender and sexual politics Queering Childhood in Early Modern English Drama and Culture Jennifer Higginbotham, Mark Albert Johnston, 2018-05-14 This volume analyzes early modern cultural representations of children and childhood through the literature and drama of Shakespeare and his contemporaries Contributors include leading international scholars of the English Renaissance whose essays consider asexuals and sodomites roaring girls and schoolboys precocious princes and raucous tomboys boy actors and female apprentices while discussing a broad array of topics from animal studies to performance theory from queer time to queer fat from teaching strategies to casting choices and from metamorphic sex changes to rape and cannibalism The collection interrogates the cultural and historical contingencies of childhood in an effort to expose theorize historicize and explicate the spectacular queerness of early modern dramatic depictions of children Playing and Playgoing in Early Modern England Simon Smith, Emma Whipday, 2022-03-17 Offers a new interdisciplinary account of early modern drama through the lens of playing and playgoing **The Oxford Handbook of Shakespeare** Arthur F. Kinney, 2012 Contains forty original essays *Staged Normality in Shakespeare's England* Rory Loughnane, Edel Semple, 2018-12-11 This book looks at the staging and performance of normality in early modern drama Analysing conventions and rules habitual practices common things and objects and mundane sights and experiences this volume foregrounds a staged normality that has been heretofore unseen ignored or taken for granted It draws together leading and emerging scholars of early modern theatre and culture to debate the meaning of normality in an early modern context and to discuss how it might transfer to the stage In doing so these original critical essays unsettle and challenge scholarly assumptions about how normality is represented in the performance space The volume which responds to studies of the everyday and the material turn in cultural history as well as to broader philosophical engagements with the idea of normality and its opposites brings to light the essential role that normality plays in the composition and performance of early modern drama This book was preceded by a companion collection *Staged Transgression in Shakespeare's England* published in 2013 <https://link.springer.com/book/10.1057/9781137349354> Shakespeare and Women Phyllis Rackin, 2005 Shakespeare and Women situates Shakespeare's female characters in multiple historical contexts ranging from the early modern England in which they originated to the contemporary Western world in which our own encounters with them are staged In so doing this book seeks to challenge currently prevalent views of Shakespeare's women both the women he depicted in his plays and the women he encountered in the world he inhabited Chapter 1 A Usable History analyses the implications and consequences of the emphasis on patriarchal power male misogyny and women's oppression that has dominated recent feminist Shakespeare scholarship while subsequent chapters propose alternative models for feminist

analysis Chapter 2 The Place s of Women in Shakespeare s World emphasizes the frequently overlooked kinds of social political and economic agency exercised by the women Shakespeare would have known in both Stratford and London Chapter 3 Our Canon Ourselves addresses the implications of the modern popularity of plays such as The Taming of the Shrew which seem to endorse women s subjugation arguing that the plays and the aspects of those plays that we have chosen to emphasize tell us more about our own assumptions than about the beliefs that informed the responses of Shakespeare s first audiences Chapter 4 Boys will be Girls explores the consequences for women of the use of male actors to play women s roles Chapter 5 The Lady s Reeking Breath turns to the sonnets the texts that seem most resistant to feminist appropriation to argue that Shakespeare s rewriting of the idealized Petrarchan lady anticipates modern feminist critiques of the essential misogyny of the Petrarchan tradition The final chapter Shakespeare s Timeless Women surveys the implication of Shakespeare s female characters in the process of historical change as they have been repeatedly updated to conform to changing conceptions of women s nature and women s social roles serving in ever changing guises as models of an unchanging universal female nature

Household Servants in Early Modern Domestic Tragedy Iman Sheeha, 2020-05-14

Household Servants in Early Modern Domestic Tragedy considerably advances existing scholarship on the institution of service in early modern culture and as represented on the early modern stage With its focus on the homes of the middling sorts to whom the protagonists of domestic tragedy belong the book expands our understanding of employer servant relationships beyond elite and aristocratic circles the focus of previous studies Drawing on early modern advice literature household guides domestic manuals sermons treatises proverbs mothers legacies funeral sermons diaries letters and jest books as well as making use of the recent findings by social and cultural historians of early modern England the book examines the consequences of disordered domesticity for the master servant relationship This study nuances the picture of domestic servants constructed by both early modern moralists and modern scholarship arguing against overarching reductive narratives The book argues that the experience of household service as depicted in domestic tragedy like in real life was complex and varied and that there was no typical experience of service

Shakespeare and the Middle Ages Curtis Perry, John Watkins, 2009-05-07

Shakespeare and the Middle Ages brings together a distinguished multidisciplinary group of scholars to rethink the medieval origins of modernity Shakespeare provides them with the perfect focus since his works turn back to the Middle Ages as decisively as they anticipate the modern world almost all of the histories depict events during the Hundred Years War and King John glances even further back to the thirteenth century Angevins several of the comedies tragedies and romances rest on medieval sources and there are important medieval antecedents for some of the poetic modes in which he worked as well Several of the essays reread Shakespeare by recovering aspects of his works that are derived from medieval traditions and whose significance has been obscured by the desire to read Shakespeare as the origin of the modern These essays taken cumulatively challenge the idea of any decisive break between the medieval period

and early modernity by demonstrating continuities of form and imagination that clearly bridge the gap Other essays explore the ways in which Shakespeare and his contemporaries constructed or imagined relationships between past and present Attending to the way these writers thought about their relationship to the past makes it possible in turn to read against the grain of our own teleological investment in the idea of early modernity A third group of essays reads texts by Shakespeare and his contemporaries as documents participating in social cultural transformation from within This means attending to the way they themselves grapples with the problem of change attempting to respond to new conditions and pressures while holding onto customary habits of thought and imagination Taken together the essays in this volume revisit the very idea of transition in a refreshingly non teleological way

Staged Transgression in Shakespeare's England R. Loughnane,E. Semple,2016-01-03 Staged Transgression in Shakespeare s England is a groundbreaking collection of seventeen essays drawing together leading and emerging scholars to discuss and challenge critical assumptions about the transgressive nature of the early modern English stage These essays shed new light on issues of gender race sexuality law and politics Staged Transgression was followed by a companion collection Staged Normality in Shakespeare s England 2019 also available from Palgrave <https://link.springer.com/book/10.1007/978-3-030-00892-5>

Great Shakespeareans Set III Adrian Poole,Peter Holland,2014-09-11 Great Shakespeareans presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies

Office and Duty in King Lear Alexander Thom,2023-11-23 This book advances five original readings of Shakespeare s King Lear influenced by Giorgio Agamben but tempered by primary research into Jacobean literature law religion and philosophy To grasp Lear s encounter between politics and identity the play demands a wider understanding of the religious influence on political thought As Lear himself realises sovereignty is an extreme glamorous example of a deeper category sacred office Lear also shows duty intersecting with a hierarchy of bastards outlaws women waifs and monks This book introduces concepts like petit treason civil death and waivery into political theological studies complicating Agamben s models Goneril s treason shows the sovereign s consort and children are consecrated lives too Lear s crisis of self knowing stages a landmark critique of office The promise of his poignant speech before the prison is foreclosed by Shakespeare s invention an officer dutifully murdering Cordelia This book s conclusion through Hannah Arendt reconsiders Lear s persistent association with the Holocaust

A Concise Companion to English Renaissance Literature Donna B. Hamilton,2008-04-30 This Concise Companion launches students into the study of English Renaissance literature through the central contexts that informed it Places the poetry within contexts such as economics religion empire and exploration education humanism and rhetoric censorship and

patronage royal marriage and succession treason and rebellion others in England private lives cosmology and the body and life writing Incorporates recent developments in the field as well as work soon to be published Entices students to explore the subject further Provides new syntheses that will be of interest to scholars All the contributors are highly regarded scholars and teachers

Shakespeare Before Shakespeare Glyn Parry, Cathryn Enis, 2020-08-07 Before William Shakespeare wrote world famous plays on the themes of power and political turmoil the Shakespeare family of Stratford upon Avon and their neighbors and friends were plagued by false accusations and feuds with the government conflicts that shaped Shakespeare's sceptical understanding of the realities of power This ground breaking study of the world of the young William Shakespeare in Stratford and Warwickshire discusses many recent archival discoveries to consider three linked families the Shakespeares the Dudleys and the Ardens and their battles over regional power and government corruption Robert Dudley earl of Leicester and Ambrose Dudley earl of Warwick used politics the law history and lineage to establish their authority in Warwickshire and Stratford challenging political and social structures and collective memory in the region The resistance of Edward Arden often claimed as kin to Mary Arden Shakespeare's mother and his friends and family culminated in his execution on false treason charges in 1583 By then the Shakespeare family also had direct experience with the London government's power in 1569 Exchequer informers backed by influential politicians at Court accused John Shakespeare William's father of illegal wool dealing and usury Despite previous claims that John had resolved these charges by 1572 the book's new sources show the Exchequer's continuing demands forced his withdrawal from Stratford politics by 1577 and undermined his business career in the early 1580s when young William first gained an understanding of his father's troubles At the same time Edward Arden's condemnation by the Elizabethan regime proved problematic for the Shakespeares friends and neighbours the Quineys who were accused of maintaining financial connections to the traitorous Ardens though Stratford people were convinced of their innocence This complicated community directly impacted Shakespeare's own perspective on local and national politics and social structures connecting his early experiences in Stratford and Warwickshire with many of the themes later found in his plays

Inkface Miles P. Grier, 2023-12-28 In *Inkface* Miles P. Grier traces productions of Shakespeare's Othello from seventeenth century London to the Metropolitan Opera in twenty first century New York Grier shows how the painted stage Moor and the wife whom he theatrically stains became necessary types reduced to objects of interpretation for a presumed white male audience In an era of booming print production popular urban theater and increasing rates of literacy the metaphor of Black skin as a readable transferable ink became essential to a fraternity of literate white men who by treating an elastic category of marked people as reading material were able to assert authority over interpretation and by extension over the state the family and commerce *Inkface* examines that fraternity's reading of the world as well as the ways in which those excluded attempted to counteract it

Shakespeare Studies, vol. 42 James R. Siemon, Diana E. Henderson, 2014-09-30 An annual volume containing essays and studies by critics and cultural historians

from around the world Also includes two review articles and thirteen books reviews

Uncover the mysteries within Crafted by is enigmatic creation, **Shakespeares Domestic Economies Gender And Property In Early Modern England** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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