

Shakespeare's Romances

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Shakespeares Romances A Study Of Some Wa

Robert S. Miola



Shakespeare's Romances A Study Of Some Wa:

Shakespeare's Romance of the Word Maurice Hunt,1990 This work is a critical study of Pericles Cymbeline The Winter's Tale and The Tempest with a focus on Shakespeare's exploration of language in its destructive potentialities and its redemptive workings

The Definitive Shakespeare Companion Joseph Rosenblum,2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research

The Cambridge Companion to Shakespeare's Last Plays Catherine M. S. Alexander,2009-07-16 In this book leading international Shakespeare scholars consider the significant characteristics of Shakespeare's last plays and place them in their Jacobean context

A Companion to Romance Corinne Saunders,2008-04-15 Romance is a varied and fluid literary genre notoriously difficult to define This groundbreaking Companion surveys the many permutations of romance throughout the ages Considers the literary and historical development of the romance genre from its classical origins to the present day Incorporates discussion of the changing readership of romance and of romance's special relation to women readers Comprises 30 essays written by leading authorities on different periods and sub genres Challenges the idea that the appeal of romance is exclusively escapist Draws on a wide range of specific and influential literary examples

Romances William Shakespeare,1997-04-07 William Shakespeare's last four plays carry us across space and time from classical antiquity to Roman Britain to pagan Sicily to a remote island and they move as well into a wilder geography of the imagination one dominated by the wondrous and fantastical and by reconciliation and renewal Pericles Cymbeline The Winter's Tale and The Tempest are famously fraught with shipwrecks and adventures magic and disguise speaking statues and ethereal spirits tragic deceptions and moving

reunions and they number among the most enduringly delightful of Shakespeare's works. The texts of the plays authoritatively edited by Sylvan Barnet are supplemented here with textual notes, a bibliography, a detailed chronology of Shakespeare's life and times, and a substantial introduction in which acclaimed scholar Tony Tanner discusses each play individually and in the context of Shakespeare's oeuvre.

The Staging of Romance in Late Shakespeare Christopher J. Cobb, 2007. This book examines Shakespeare's response in his late plays to the challenge of making romance stories believable through theatrical representation and the kind of experience the late plays in performance seek to create for their spectators. Taking *The Winter's Tale* as a case study, the book's central chapters demonstrate how Shakespeare tests and transforms the techniques to create the sweeping restorative transformations of individuals and communities that are central to both earlier dramatic romances and Shakespeare's own romance experiments. The book's three other chapters address the methodologies for study of spectator's experience through a dramatic text, the history of dramatic romance to 1610, and Shakespeare's further experiments with the staging of romance after *The Winter's Tale*.

A Companion to Shakespeare's Works, Volume IV Richard Dutton, Jean E. Howard, 2008-04-15. This four-volume Companion to Shakespeare's Works, compiled as a single entity, offers a uniquely comprehensive snapshot of current Shakespeare criticism. It brings together new essays from a mixture of younger and more established scholars from around the world: Australia, Canada, France, New Zealand, the United Kingdom, and the United States. It examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism, from performance studies to feminist historicist and textual analysis. Volumes are organized in relation to generic categories: namely, the histories, the tragedies, the romantic comedies, and the late plays, problem plays, and poems. Each volume contains individual essays on all texts in the relevant category, as well as more general essays looking at critical issues and approaches more widely relevant to the genre. It offers a provocative roadmap to Shakespeare studies at the dawning of the twenty-first century. This companion to Shakespeare's poems, problem comedies, and late plays contains original essays on *Troilus and Cressida*, *Measure for Measure*, *All's Well That Ends Well*, *Venus and Adonis*, *The Rape of Lucrece*, and *The Sonnets*, as well as *Pericles*, *The Winter's Tale*, *Cymbeline*, *The Tempest*, and *The Two Noble Kinsmen*.

Shakespeare Kiernan Ryan, 2014-06-11. This is the first collection of criticism on Shakespeare's romances to register the impact of modern literary theory on interpretations of these plays. Kiernan Ryan brings together the most important recent essays on *Pericles*, *Cymbeline*, *The Winter's Tale*, and *The Tempest*, the greatest of the last plays, staging a dynamic debate between feminist, poststructuralist, psychoanalytic, and new historicist views of the masterpieces Shakespeare wrote at the close of his career. The book aims not only to anthologise accounts of the last plays by leading Shakespearean critics, including Stephen Greenblatt, Janet Adelman, Leah Marcus, Howard Felperin, and Steven Mullaney, but also to dramatise what is at stake in the choice of a particular critical approach. It allows the student to compare the strengths and limitations of a deconstructive and a feminist reading of the same romance, or to test the plausibility of one psychoanalytic angle on the last

plays against another The headnotes that preface the essays highlight their distinctive slants on Shakespearean romance unpack the theoretical assumptions that steer their interpretations and throw into relief the key points at which their authors collide or converge The editor's introduction places the essays in the context of twentieth century criticism of the last plays and makes a powerful case for a fundamental reappraisal of Shakespearean romance The comprehensive fully annotated bibliography provides an unrivalled guide to further reading on all four plays *The Greenwood Companion to Shakespeare: The romances and poetry* Joseph Rosenblum, 2005 Provides interpretations of William Shakespeare's plays and poems along with background information discussions of characters and themes and explications of key passages **Shakespeare and the Courtly Aesthetic** Gary R. Schmidgall, 2023-11-15 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1981 Shakespeare's Romances Reconsidered Carol McGinnis Kay, Henry E. Jacobs, 1978 Excludes Henry VIII **Inchbald, Hawthorne and the Romantic Moral Romance** Ben P Robertson, 2015-10-06 Explores the connections between British and American Romanticism focusing on the novels of Elizabeth Inchbald 1753 1821 and Nathaniel Hawthorne 1804 64 This study argues that Inchbald and Hawthorne are representative of a larger British American cultural confluence during the eighteenth and nineteenth centuries **Shakespeare the Playwright** Victor L. Cahn, 1996-03-30 When Victor Cahn's *Shakespeare the Playwright* was issued in 1991 it was highly recommended for any general public library and for academic collections at all undergraduate levels Choice and viewed as a useful guide for the general reader as well as high school and undergraduate students Library Journal Now Professor Cahn has revised his introduction to make the context of Shakespeare's plays more meaningful to the beginning researcher and to show how the plays have been performed from the 16th century onward In addition the bibliographies for each of the 37 plays have been updated to include the best new research These updates and revisions will enhance the use of this guide for the general reader student and researcher from high school onward Since their first production four centuries ago the plays of William Shakespeare have been the most widely produced popularly acclaimed and critically examined works in the world's literature In this unique book Victor L Cahn an acclaimed teacher of drama guides the reader scene by scene through each of Shakespeare's thirty seven plays re-creating the freshness and theatrical effect of performance Cahn has based his approach on the assumption that the fundamental appeal of Shakespeare's plays lies in the characters and with clarity and subtlety he focuses on how the implications of the characters actions and the nuances of their language contribute to the plays impact The introduction briefly traces Shakespeare's life and career and explains some of the social and artistic circumstances that influenced his work The plays are grouped by genre Tragedies Histories Comedies and Romances This structure allows Cahn to explore Shakespeare's development in all four dramatic

forms as well as to suggest relationships between characters themes and images throughout the works In addition Cahn discusses the plays as reflective of Shakespeare s age particularly the Renaissance concern with the tension between individual rights and social responsibility The text is free from extensive scholarly apparatus but valuable suggestions for further reading follow the analysis of each play and a selected bibliography concludes the volume The comprehensiveness of the book as well as the accessibility and quality of its interpretations make it a valuable resource for courses in Shakespeare drama and British literature and a worthy addition to high school college university and public library reference collections

A Midsummer Night's Dream Harold Bloom, Janyce Marson, 2008 A Midsummer Night s Dream s complexities are extraordinary This ethereal fantasy involves four different levels of representation which intermingle but never wholly fuse This invaluable new study guide to one of Shakespeare s greatest plays contains a selection of the best criticism through the centuries about the play Students will benefit from the abundant features included in this volume such as an introduction by Harold Bloom an accessible summary analysis of key passages and more

Savagism and Civility Bernard Sheehan, 1980-03-31 When the English settlers arrived in Virginia in 1607 they carried with them a fully developed mythology about native Indian cultures This mythology was built around the body of English writing about America that began to appear in the 1550s prior to any significant contact between the English and the native groups and was founded upon the assumption of the savagism of the Indian and the civility of European culture Professor Sheehan argues that English commitment to this myth was at the root of the violence that broke out almost immediately between the settlers and the Indians On the one hand the Indians were seen as noble savages free from and innocent of the deficiencies of European society But as ignoble savages they were seen as immature even bestial lacking the civilising and ordering social structure that characterised European culture Whichever perspective was adopted this mythology was a product of the white man s world developed without accurate information about Indian culture This mythology justified both the exploitation that came to characterise settler native relations and the inevitability of the violence that culminated in the massacre of 1622

Shakespeare's Rome Robert S. Miola, 2004-06-10 This book studies Shakespeare s changing vision of Rome in the six works where the city serves as a setting Unlike other scholars treatment the subject Dr Miola offers a coherent analysis of all the major appearances of Rome in the Shakespeare canon Shakespeare s recurrent and varied treatment of Rome suggests that a close examination of the city s transformations can teach us much about his development as a playwright and the development of his dramatic vision The book focuses on Shakespeare s changing conception of the Roman city its people and its ideals Dr Miola examines the symbolic and topographical features that help define the city

Shakespeare's As You Like It M. Hunt, 2008-02-04 This book is a study of As You Like It which shows how the play represents issues of interest to literate playgoers of its time as well as speculatively to Shakespeare himself

Shakespeare's Religious Allusiveness Maurice Hunt, 2019-10-28 Shakespeare s Religious Allusiveness complicates debates about whether Shakespeare s plays are

fundamentally Protestant or Catholic in sympathy challenging analyses that either find Protestant elements consistently undercutting Catholic motifs or less often discover evidence of the playwright's endorsement of Catholic doctrine and customs. Rather, Maurice Hunt argues that Shakespeare's syncretistic method of incorporating both Protestant and Catholic elements into his plays was singular among early modern English playwrights at a time when governmental and social tolerance of Protestantism in the theatre was high and criticism of stereotyped Catholicism was correspondingly rampant in drama. In depth discussions of *The Two Gentlemen of Verona*, *The Second Henriad*, *All's Well That Ends Well*, *Twelfth Night* and *Othello* reveal how Shakespeare allusively integrates Reformation Protestant and Roman Catholic motifs and systems of thought. This book sheds new light on the playwright's knowledge of and interest in Elizabethan and Jacobean religious debates over the nature of spiritual reformation, the efficacy of merit for redemption and the operation of Providence. It will appeal not only to Shakespeare scholars but to those interested in the cultural history of the Reformation.

Shakespeare, the Last Plays Kiernan Ryan, 1999. This is the first new collection of criticism on Shakespeare's romances to appear for 20 years, bringing together the most important recent essays on *Pericles*, *Cymbeline*, *The Winter's Tale* and *The Tempest*.

On the Date, Sources and Design of Shakespeare's The Tempest Roger A. Stritmatter, Lynne Kositsky, 2013-08-24. This book challenges a longstanding and deeply ingrained belief in Shakespearean studies that *The Tempest* long supposed to be Shakespeare's last play was not written until 1611. In the course of investigating this proposition, which has not received the critical inquiry it deserves, a number of subsidiary and closely related interpretative puzzles come sharply into focus. These include the play's sources of New World imagery, its festival symbolism and structure, its relationship to William Strachey's True Reportory account of the 1609 Bermuda wreck of the *Sea Venture* (not published until 1625) and the tangled history of how and why scholars have for so long misunderstood these matters. Publication of some preliminary elements of the author's arguments in leading Shakespearean journals starting in 2007 ignited a controversy that became part of the critical history. This book presents the case in full for the first time.

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