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Shakespeares Rival

René Weis



Shakespeares Rival:

The Rivalrous Renaissance Bradley J. Irish, 2024-12-10 Envy and jealousy are the emotions that fuel interpersonal rivalry and interpersonal rivalry is a cornerstone of literature Emerging from growing scholarly interest in the history of emotion The Rivalrous Renaissance is the first full length study of envy and jealousy in Renaissance England The book introduces readers both to the cultural dynamics of affective rivalry in the period and to how these crucial feelings inspired literary works across a wide range of genres by luminary authors such as Philip Sidney Edmund Spenser Mary Wroth William Shakespeare and John Milton Early modern concepts of envy and jealousy were more actively theorized as central components of human experience than is typical today Bradley J Irish argues that literature is the key domain where this Renaissance theorization of affective rivalry was brought to life Poetry drama and narrative prose created the conditions for these concepts to become most socially meaningful simulating the interpersonal experiences in which the emotions practically manifest This volume will appeal to scholars interested in the history of emotion and affect as well as more broadly to scholars of the literature and social dynamics of early modern England and to undergraduate and graduate students in specialized seminars

Shakespeare's Sonnets Kenneth Muir, 2013-09-13 This edition first published in 1979 Discussing Shakespeare's sonnets in relation to sonnets by Italian French and English poets Kenneth Muir shows how they were influenced by Shakespeare's reading of Sidney Erasmus and Ovid and discusses their art in terms of construction sound patterns and imagery He considers the relationship of the sonnets to Shakespeare's dramatic writing while stressing the dramatic element in the sonnets themselves Finally he surveys the changing attitudes to the sonnets during the last three centuries

Shakespeare's Sonnets William Shakespeare, 1899

Shakespeare's rival Robert Gittings, 1976

Shakespeare's Sonnet Story Arthur Acheson, 1971

Shakespeare Unbound René Weis, 2013-10-22 At last a key that unlocks the secrets of Shakespeare's life Intimacies with Southampton and Marlowe entanglements in London with the elusive dark lady the probable fathering of an illegitimate son these are among the mysteries of Shakespeare's rich and turbulent life that have proven tantalizingly obscure Despite an avalanche of recent scholarship Ren Weis an acknowledged authority on the Elizabethan period believes the links between the bard's life and the poems and plays have been largely ignored Armed with a wealth of new archival research and his own highly regarded interpretations of the literature the author finds provocative parallels between Shakespeare's early experiences in the bustling market town of Stratford including a dangerous poaching incident and contacts with underground Catholics and the plays Breaking with tradition Weis reveals that it is the plays and poems themselves that contain the richest seam of clues about the details of Shakespeare's personal life at home in Stratford and in the shadowy precincts of theatrical London details of a code unbroken for four hundred years

Shakespeare's Sonnets Alfred Leslie Rowe, 1984-03-01

Shakespeare Performed R. A. Foakes, 2000

Many of the contributors to this collection including E A J Honigmann M M Mahood Jonathan Bate and Stanley Wells among

others have been centrally involved in examining promoting and sometimes questioning the critical dominance of the stable Shakespeare text particularly as a result of performance The essays range from the traditional poetical and theater history inquiries through bibliographical examinations and hermeneutical interpretations **Shakespeare's Lives** Samuel Schoenbaum,1991 This volume presents a study of the changing images and differing ways that the life of English poet and playwright William Shakespeare 1564 1616 has been interpreted throughout history The author takes readers on a tour of the countless myths and legends which have arisen to explain the great dramatist s life and work bringing the story right up to 1989 He reconstructs as much of the elusive author s life as possible considering his family history his economic standing and his reputation with his peers the Shakespeare who emerges may not always be the familiar one An introduction to the sonnets of shakespeare John Dover Wilson,1963 **Shakespeare and the Book Trade** Lukas Erne,2013-04-25 Shakespeare and the Book Trade follows on from Lukas Erne s groundbreaking Shakespeare as Literary Dramatist to examine the publication constitution dissemination and reception of Shakespeare s printed plays and poems in his own time and to argue that their popularity in the book trade has been greatly underestimated Erne uses evidence from Shakespeare s publishers and the printed works to show that in the final years of the sixteenth century and the early part of the seventeenth century Shakespeare became a name from which money could be made a book trade commodity in which publishers had significant investments and an author who was bought read excerpted and collected on a surprising scale Erne argues that Shakespeare far from indifferent to his popularity in print was an interested and complicit witness to his rise as a print published author Thanks to the book trade Shakespeare s authorial ambition started to become bibliographic reality during his lifetime *The Fictional Lives of Shakespeare* Kevin Gilvary,2017-12-12 Modern biographies of William Shakespeare abound however close scrutiny of the surviving records clearly show that there is insufficient material for a cradle to grave account of his life that most of what is written about him cannot be verified from primary sources and that Shakespearean biography did not attain scholarly or academic respectability until long after Samuel Schoenbaum published William Shakespeare A Documentary Life in 1975 This study begins with a short survey of the history and practice of biography and then surveys the very limited biographical material for Shakespeare Although Shakespeare gradually attained the status as a national hero during the seventeenth and eighteenth centuries there were no serious attempts to reconstruct his life Any attempt at an account of his life or personality amounts however merely to biografiction Modern biographers differ sharply on Shakespeare s apparent relationships with Southampton and with Jonson which merely underlines the fact that the documentary record has to be greatly expanded through contextual description and speculation in order to appear like a Life of Shakespeare **The Shakespeare Society's Papers** ,1849 The Shakespeare Society Papers Shakespeare Society (Great Britain).,1844 The Shakespeare Society's Papers ... Shakespeare Society (Great Britain),1849 **The Papers of the Shakespeare Society** Shakespeare Society (Great Britain),Shakespeare Society (Great Britain).,1849 **The**

Shakespearean World Jill L Levenson, Robert Ormsby, 2017-03-27 The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare's world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists

A Life of William Shakespeare Sir Sidney Lee, 1898

Shakespeare, Marlowe, Jonson J.R. Mulryne, Takashi Kozuka, 2016-04-01 A remarkable resurgence of interest has taken place over recent years in a biographical approach to the work of early modern poets and dramatists in particular to the plays and poems of Shakespeare Marlowe and Jonson The contributors to this volume approach the topic in a manner that is at once critically and historically alert They acknowledge that the biographical evidence for all three authors is limited thus throwing the emphasis acutely on interpretation In addition to new scholarship the essays are valuable for their awareness of the challenges posed by recent redirections of critical methodology Scepticism and self criticism are marked features of the writing gathered here

Hamlet Harold Bloom, 2009 Discusses the characters plot and writing of Hamlet by William Shakespeare Includes critical essays on the play and a brief biography of the author

Adopting the Beat of Expression: An Psychological Symphony within **Shakespeares Rival**

In a world eaten by monitors and the ceaseless chatter of immediate conversation, the melodic beauty and psychological symphony produced by the written term often disappear into the background, eclipsed by the constant noise and disruptions that permeate our lives. But, nestled within the pages of **Shakespeares Rival** an enchanting literary prize full of raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, that charming masterpiece conducts readers on a psychological journey, well unraveling the hidden melodies and profound affect resonating within each carefully constructed phrase. Within the depths with this moving evaluation, we shall examine the book is central harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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