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# Shakespeare's Metrical Art

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GEORGE T. WRIGHT

# Shakespeares Metrical Art

**A. D. Cousins, Daniel Derrin**



## **Shakespeare's Metrical Art:**

**Shakespeare's Metrical Art** George T. Wright, 1988 This is a wide ranging poetic analysis of the great English poetic line iambic pentameter as used by Chaucer Sidney Milton and particularly by Shakespeare George T Wright offers a detailed survey of Shakespeare's brilliantly varied metrical keyboard and shows how it augments the expressiveness of his characters stage language

**Shakespeare's Metrical Art** Nigel Bell, 2017-05 This is a wide ranging poetic analysis of the great English poetic line iambic pentameter as used by Chaucer Sidney Milton and particularly by Shakespeare George T Wright offers a detailed survey of Shakespeare's brilliantly varied metrical keyboard and shows how it augments the expressiveness of his characters stage language

*The Oxford Handbook of Shakespeare* Arthur F. Kinney, 2012 Contains forty original essays

Hearing the Measures George Thaddeus Wright, 2001 An eminent scholar's guide to hearing poets work When we listen to the words of a poet in the theater or read them silently on the page what is it that we hear How do such crafty writers as Shakespeare or Donne Wyatt or Yeats Wordsworth or Lowell arrange their rhythms to make their poetry more expressive A gathering of perceptive essays written over twenty five years this book by a distinguished scholar and poet helps us hear the measures poets use to conjure up strangeness urgency distance surprise the immediacy of speech or the sounding of silence

**Shakespeare's Blank Verse** Robert Stagg, 2022-09-08 Shakespeare's Blank Verse An Alternative History is a study both of Shakespeare's versification and of its place in the history of early modern blank verse unrhymed iambic pentameter It ranges from the continental precursors of English blank verse in the early sixteenth century through the drama and poetry of Shakespeare's contemporaries to the editing of blank verse in the eighteenth century and beyond Alternative in its argumentation as well as its arguments Shakespeare's Blank Verse tries out fresh ways of thinking about meter by shunning doctrinaire methods of apprehending a writer's versification and by reconnecting meter to the

fundamental literary dramatic historical and social questions that animate Shakespeare's drama

**Shakespeare and Language** Catherine M. S. Alexander, 2004-09-30 Publisher Description

**Shakespeare and the Arts of Language** Russ McDonald, 2001-02-01 Oxford Shakespeare Topics provide students and teachers with short books on important aspects of Shakespeare criticism and scholarship Each book is written by an authority in its field and combines accessible style with original discussion of its subject Notes and a critical guide to further reading equip the interested reader with the means to broaden research For the modern reader or playgoer English as Shakespeare used it can seem alien and puzzling vocabulary and grammar are in transition pronouns and verb forms can seem unfamiliar Moreover the conventions of poetic drama may also pose an impediment Shakespeare and the Arts of Language provides a clear and helpful guide to the linguistic and rhetorical dimensions of the plays and poems Written in a lucid non technical style the book starts with the story of how the English language changed throughout the sixteenth century Subsequent chapters define Shakespeare's main artistic tools and illustrate their poetic and theatrical contributions Renaissance rhetoric imagery and metaphor blank verse prose speech

and wordplay The conclusion surveys Shakespeare's multiple and often conflicting ideas about language encompassing both his enthusiasm at what words can do for us and his suspicion of what words can do to us Throughout Russ McDonald helps his readers to appreciate a play's concerns and theatrical effects by thinking about its language in relation to other writings of the period He also emphasizes pleasure in the physical properties of Shakespeare's words their colour weight and texture the appeal of verbal patterns and the irresistible power of intensified language

The Oxford Handbook of Shakespeare's Poetry Jonathan Post, 2013-07-18 The Oxford Handbook of Shakespeare's Poetry contains thirty eight original essays written by leading Shakespeareans around the world Collectively these essays seek to return readers to a revived understanding of Shakespeare's verbal artistry in both the poems and the drama The volume understands poetry to be not just a formal category designating a particular literary genre but to be inclusive of the dramatic verse as well and of Shakespeare's influence as a poet on later generations of writers in English and beyond Focusing on a broad set of interpretive concerns the volume tackles general matters of Shakespeare's style earlier and later questions of influence from classical continental and native sources the importance of words line and rhyme to meaning the significance of songs and ballads in the drama the place of gender in the verse including the relationship of Shakespeare's poetry to the visual arts the different values attached to speaking Shakespeare in the theatre and the adaptation of Shakespearean verse as distinct from performance into other periods and languages The largest section with ten essays is devoted to the poems themselves the Sonnets plus A Lover's Complaint the narrative poems Venus and Adonis and The Rape of Lucrece and The Phoenix and the Turtle If the volume as a whole urges a renewed involvement in the complex matter of Shakespeare's poetry it does so as the individual essays testify by way of responding to critical trends and discoveries made during the last three decades

*Seeing Shakespeare's Style* Douglas Bruster, 2022-11-21 *Seeing Shakespeare's Style* offers new ways for readers to perceive Shakespeare and by extension literary texts generally Organized as a series of studies of Shakespeare's plays and poems poetry and prose it looks at the inner functioning of language and form in works from all phases of this writer's career Because the very concept of literary style has dropped out of so many of our conversations about writing we need new ways to understand how words phrases speeches and genres in literature work Responding to this need this book shows how visual representations of writing can lead to a deeper understanding of language's textures and effects Starting with chapters that a beginning reader of Shakespeare can benefit from its second half puts these tools to use in more in depth examinations of Shakespeare's language and style Although focused on Shakespeare's works and the works of his contemporaries this book provides tools for all readers of literature by defining style as material graphic and shaped by the various media in which all writers work

*The New Cambridge Companion to Shakespeare* Margreta De Grazia, Stanley Wells, 2010-03-25 Written by a team of leading international scholars this Companion is designed to illuminate Shakespeare's works through discussion of the key topics of Shakespeare studies Twenty one essays provide lively and authoritative approaches to recent scholarship and

criticism for readers keen to expand their knowledge and appreciation of Shakespeare The book contains stimulating chapters on traditional topics such as Shakespeare's biography and the transmission of his texts Individual readings of the plays are given in the context of genre as well as through the cultural and historical perspectives of race sexuality and gender and politics and religion Essays on performance survey the latest digital media as well as stage and film Throughout the volume contributors discuss Shakespeare in a global as well as a national context a dramatist with a long and constantly mutating history of reception and performance Shakespeare Survey Stanley Wells, Jonathan Bate, Michael Dobson, 2002-11-28 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of the previous year's textual and critical studies and of major British performances The books are illustrated with a variety of Shakespearean images and production photographs The current editor of Survey is Peter Holland The first eighteen volumes were edited by Allardyce Nicoll numbers 19-33 by Kenneth Muir and numbers 34-52 by Stanley Wells The virtues of accessible scholarship and a keen interest in performance from Shakespeare's time to our own have characterised the journal from the start For the first time numbers 1-50 are being reissued in paperback available separately and as a set *Shakespeare for Freedom* Ewan Fernie, 2017-03-16 Shakespeare for Freedom presents a powerful plausible and political argument for Shakespeare's meaning and value It ranges across the breadth of the Shakespeare phenomenon offering a new interpretation not just of the characters and plays but also of the part they have played in theatre criticism civic culture and politics Its story includes a glimpse of Freetown in Romeo and Juliet which comes to life in the 1769 Stratford Jubilee the Shakespearean careers of the Leicester Chartist Cooper and the Hungarian hero Kossuth Hegel's recognition of Shakespearean freedom as the modern breakthrough its fatal effects in America the disgust it inspired in Tolstoy its rehabilitation by Ted Hughes and its obscure centrality in the 2012 Olympics Ultimately it issues a positive Shakespearean prognosis for freedom as a vital in both senses unending struggle Shakespeare for Freedom shows why Shakespeare has mattered for four hundred years and why he still matters today *Shakespeare's Late Style* Russ McDonald, 2006-08-10 When Shakespeare gave up tragedy around 1607 and turned to the new form we call romance or tragicomedy he created a distinctive poetic idiom that often bewildered audiences and readers The plays of this period Pericles Cymbeline The Winter's Tale The Tempest as well as Shakespeare's part in the collaborations with John Fletcher Henry VIII and The Two Noble Kinsmen exhibit a challenging verse style verbally condensed metrically and syntactically sophisticated both conversational and highly wrought In Shakespeare's Late Style McDonald anatomizes the components of this late style illustrating in a series of topically organized chapters the contribution of such features as ellipsis grammatical suspension and various forms of repetition Resisting the sentimentality that frequently attends discussion of an artist's late period Shakespeare's Late Style shows how the poetry of the last plays

reveals their creator's ambivalent attitude towards art language men and women the theatre and his own professional career

**Shakespeare Survey 71: Volume 71** Peter Holland, 2018-10-04 The 71st in the annual series of volumes devoted to Shakespeare study and production The articles like those of volume 70 are drawn from the World Shakespeare Congress held 400 years after Shakespeare's death in July August 2016 in Stratford upon Avon and London The theme is Re Creating Shakespeare

*Acting from Shakespeare's First Folio* Don Weingust, 2006-09-27 Original Shakespearean theatrical architecture texts and performance methodologies have become subjects of great popular professional and academic theatrical interest Acting from Shakespeare's First Folio Theory Text Performance examines a

*Shakespeare and the Mismeasure of Renaissance Man* Paula Blank, 2018-07-05 Shakespeare's poems and plays are rich in reference to measure number and weight which were the key terms of an early modern empirical and quantitative imagination Shakespeare's investigation of Renaissance measures of reality centers on the consequences of applying principles of measurement to the appraisal of human value This is especially true of efforts to judge people as better or worse than or equal to one another With special attention to the Sonnets Measure for Measure Merchant of Venice Othello King Lear and Hamlet Paula Blank argues that Shakespeare in his experiments with measurement demonstrates the incommensurability of the aims and operations of quantification with human experience From scales and spans to squares and levels to ratings and rules Shakespeare's rhetoric of measurement reveals the extent to which language in the Renaissance was itself understood as a set of alternative measures for figuring human worth In chapters that explore attempts to measure human feeling weigh human equalities and inequalities regulate race relations and deduce social and economic merit Blank shows why Shakespeare's measures are so often exposed as mismeasures equivocal provisional and as unreliable as the men and women they are designed to assess

Shakespeare Reread Russ McDonald, 2018-07-05 No detailed description available for Shakespeare Reread

**The Definitive Shakespeare Companion** Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each

section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare s sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research

*Shakespeare and the Soliloquy in Early Modern English Drama* A. D. Cousins, Daniel Derrin, 2018-08-16 Encompassing nearly a century of drama this is the first book to provide students and scholars with a truly comprehensive guide to the early modern soliloquy Considering the antecedents of the form in Roman late fifteenth and mid sixteenth century drama it analyses its diversity its theatrical functions and its socio political significances Containing detailed case studies of the plays of Marlowe Shakespeare Jonson Ford Middleton and Davenant this collection will equip students in their own close readings of texts providing them with an indepth knowledge of the verbal and dramaturgical aspects of the form Informed by rich theatrical and historical understanding the essays reveal the larger connections between Shakespeare s use of the soliloquy and its deployment by his fellow dramatists

**Young Shakespeare's Young Hamlet** T. Bourus, 2014-10-15 The different versions of Hamlet constitute one of the most vexing puzzles in Shakespeare studies In this groundbreaking work Shakespeare scholar Terri Bourus argues that this puzzle can only be solved by drawing on multiple kinds of evidence and analysis including book and theatre history biography performance studies and close readings

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