



SHAKESPEARE'S COUNTRY.—Anne Hathaway's Cottage.

Shakespeares Country

Arthur Granville Bradley



Shakespeares Country:

Shakespeare's Country Bertram Coghill Alan Windle,1899 **Shakespeare's Country ...** William Winter,1916

Shakespeare's country Maria Alice Hoyer,1895 *Shakespeare's Country in Pictures* ,1951 *Shakespeare's*

World/world Shakespeares International Shakespeare Association. World Congress,2008 This collection offers 29 essays by many of the world s major scholars of the extraordinary diversity and richness of Shakespeare studies today It ranges from examinations of the society Shakespeare himself lived in to recent films plays novels and operatic adaptations in Europe Africa Asia Australia and the Middle East Shakespeare's Money Robert Bearman,2016-04-07 There is no doubting Shakespeare s literary genius immortalised in his published work However statements along these lines are frequently followed by laments of how little is known about this life This is true if we wish to know about Shakespeare s movements on even a month by month basis or about his working practices and relationships with his theatrical fellows However too great an emphasis on this dearth of material not only leads to ill informed comment that this is somehow suspicious but also tends to downgrade the importance of what material has survived often dismissed instead simply as evidence of his business dealings which have little bearing on his creative work However this material does at least help us to evaluate how successful Shakespeare was in earning a living in a profession which in his day was far from mainstream By calculating his income from theatrical sources and exploring how this affected his financial circumstances and his ability to invest for his and his family s security we can come to a better understanding of his social standing at different periods in his life the most obvious evidence to his late sixteenth and early seventeenth century contemporaries of his success Shakespeare undoubtedly died a man of comfortable means but as this book demonstrates there is little to justify claims that he died possessed of great wealth The circumstances of his daughters marriages are a sufficient indication that he had not achieved true gentlemanly status Other evidence suggests that he had not broken convincingly into the ranks of leading figures even of a small market town Moreover following a period of increasing prosperity these business records also reflect a declining income during the last ten years or so of his life and of his efforts to safeguard his assets On the other hand when compared with his father s business failure mainly the result of a loss of credit it is clear that consciously or unconsciously Shakespeare had the good sense or foresight not to over reach himself Things Seen in Shakespeare's Country Clive Holland,1927 *Shakespeare's Country* John Russell,1944 **Fraser's Magazine for Town and Country** ,1878 **Shakespeare's Life** Brett Foster,2020-07-01 Providing important context for his greatest works Shakespeare s Life presents a thorough biography of the Bard featuring the latest findings from scholars about his life and his works Included is coverage of his upbringing in Stratford his marriage and family life the process of writing his greatest works and his life after the theater Coverage includes His early years in Stratford including his marriage to Anne Hathaway His rise to stardom within the London theater scene The death of his nine year old son Hamnet The writing of his greatest works including Romeo and Juliet Hamlet

Macbeth and others His retirement from the theater and move back to Stratford And much more Shakespeare's Country Sir Bertram Coghill Alan Windle,1899 *Shakespeare's Italy and Italy's Shakespeare* Shaul Bassi,2016-05-04 Shaul Bassi is Associate Professor of English and Postcolonial Literature at Ca Foscari University of Venice Italy His publications include *Visions of Venice in Shakespeare* with Laura Tosi and *Experiences of Freedom in Postcolonial Literatures and Cultures* with Annalisa Oboe Shakespeare's Shrine Julia Thomas,2012-05-24 Anyone who has paid the entry fee to visit Shakespeare's Birthplace on Henley Street in Stratford upon Avon and there are some 700 000 a year who do so might be forgiven for taking the authenticity of the building for granted The house as the official guidebooks state was purchased by Shakespeare's father John Shakespeare in two stages in 1556 and 1575 and William was born and brought up there The street itself might have changed through the centuries it is now largely populated by gift and tea shops but it is easy to imagine little Will playing in the garden of this ancient structure sitting in the inglenook in the kitchen or reaching up to turn the Gothic handles on the weathered doors In Shakespeare's Shrine Julia Thomas reveals just how fully the Birthplace that we visit today is a creation of the nineteenth century Two hundred years after Shakespeare's death the run down house on Henley Street was home to a butcher shop and a pub Saved from the threat of an ignominious sale to P T Barnum it was purchased for the English nation in 1847 and given the picturesque half timbered facade first seen in a fanciful 1769 engraving of the building A perfect confluence of nationalism nostalgia and the easy access afforded by rail travel turned the house in which the Bard first drew breath into a major tourist attraction one artifact in a sea of Shakespeare handkerchiefs eggcups and door knockers It was clear to Victorians on pilgrimage to Stratford just who Shakespeare was how he lived and to whom he belonged Thomas writes and the answers were inseparable from Victorian notions of class domesticity and national identity In Shakespeare's Shrine she has written a richly documented and witty account of how both the Bard and the Warwickshire market town of his birth were turned into enduring symbols of British heritage and of just how closely contemporary visitors to Stratford are following in the footsteps of their Victorian predecessors *The Avon and Shakespeare's Country* Arthur Granville Bradley,1913 **Shakespeare's Face** Stephanie Nolen,2011-04-13 On May 11 2001 Globe and Mail reporter Stephanie Nolen announced a stunning discovery to the world an attractive portrait held by an Ontario family for twelve generations which may well be the only known portrait of Shakespeare painted during his lifetime Shakespeare's Face is the biography of a portrait a literary mystery story and the furious debate that has ensued since its discovery A slip of paper affixed to the back proclaims Shakespere This likeness taken 1603 Age at that time 39 ys But is it really Shakespeare who peers at us from the small oil on wood painting The twinkling eyes reddish hair and green jacket are not in keeping with the duller traditional images of the bard But they are more suggestive of the humorous and humane man who wrote the greatest plays in the English language Shakespeare's Face tells the riveting story of how the painting came to reside in the home of a retired engineer in a mid sized Ontario town The painting is reputed to be by John Sanders of Worcester England As a

retirement project the engineer whose grandmother kept the family treasure under her bed embarked on authenticating the portrait the forensic analyses that followed have proven it without doubt to the period In a remarkable publishing coup Knopf Canada has gathered around Stephanie Nolen s story a group of the world s leading Shakespeare scholars and art and cultural historians to delve into one of the most fascinating literary mysteries of our times Is this the face of genius Excerpt from Chapter 1 of Shakespeare s Face by Stephanie Nolen By the late afternoon I was beginning to go a little cross eyed I had examined countless documents and read the test results from the painting s painstaking forensic analysis I now had everything I needed to write my story except for one crucial item Is he here I asked almost in a whisper The owner laid the package carefully on the cluttered table He gently pulled back the kraft paper wrapping underneath which was a layer of bubble wrap Then he peeled back this second layer to reveal his treasure I was caught off guard by how small the portrait was and how vivid The colours in the paint seemed too rich to be 400 years old Except for the hairline cracks in the varnish the face could have been painted yesterday And there was nothing austere or haughty about it nothing of the great man being painted for posterity It was a rogue s face a charmer s face that looked back at me with a tolerant mischievous slightly world weary air It was painted on two pieces of solid board so expertly joined that the seam was barely visible A date Ano 1603 was painted in small red letters in the top right hand corner The right side had been nibbled by woodworms I stood and gazed quelling an instinctive urge to pick the portrait up and hold it in my hands And as my professional skepticism crumpled for a moment I found myself wanting desperately to believe that this was indeed Shakespeare s face

Screening the Royal Shakespeare Company John Wyver, 2019-06-27 No theatre company has been involved in such a broad range of adaptations for television and cinema as the Royal Shakespeare Company Starting with Richard III filmed in the Shakespeare Memorial Theatre before World War One the RSC s accomplishments continue today with highly successful live cinema broadcasts The Wars of the Roses BBC 1965 Peter Brook s film of King Lear 1971 Channel 4 s epic version of Nicholas Nickleby 1982 and Hamlet with David Tennant BBC 2009 are among their most iconic adaptations Many other RSC productions live on as extracts in documentaries as archival recordings in trailers and in other fragmentary forms Screening the Royal Shakespeare Company explores this remarkable history of collaborations between stage and screen and considers key questions about adaptation that concern all those involved in theatre film and television John Wyver is a broadcasting historian and the producer of RSC Live from Stratford upon Avon and is uniquely well placed to provide a vivid account of the company s television and film productions He contributes an award winning practitioner s insight into screen adaptation s numerous challenges and rich potential

The Gentleman's Magazine, 1875 *The Shakespeare Garden* Esther Singleton, 1922

England's Asian Renaissance Su Fang Ng, Carmen Nocentelli, 2021-12-17 England s Asian Renaissance explores how Asian knowledges narratives and customs inflected early modern English literature Just as Asian imports changed England s tastes and enriched the English language Eastern themes characters and motifs helped shape the country s culture and

contributed to its national identity Questioning long standing dichotomies between East and West and embracing a capacious understanding of translatio as geographic movement linguistic transformation and cultural grafting the collection gives pride of place to convergence approximation and hybridity thus underscoring the radical mobility of early modern culture In so doing England's Asian Renaissance also moves away from entrenched narratives of Western cultural sovereignty to think anew England's debts to Asia Published by the University of Delaware Press Distributed worldwide by Rutgers University Press

How to Find Out About Shakespeare John Bate, 2014-05-17 How to Find Out About Shakespeare serves as a guide to the study of the poetry and plays of William Shakespeare This book provides information on Shakespeare's life his work and the society in which he lived Organized into 10 chapters this book begins with an overview of England in which Shakespeare lived to develop a sense of his times the ideas as well as the social and political tension of England This text then discusses the events of his life as well as the doubts that have been cast on his very existence Other chapters look at the theater in which he earned his living and won his fame This book discusses as well the literary criticism of his work followed by a selection of special subjects and themes as dealt with by Shakespeare The final chapter explains the main bibliographical tools for the study of Shakespeare This book is a valuable resource for teachers students and librarians

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