# THE RISE OF THE CROONERS

GENE AUSTIN, RUSS COLUMBO, BING CROSBY, NICK LUCAS, JOHNNY MARVIN, AND RUDY VALLEE



Michael Pitts and Frank Hoffman

Dick Carty and Jim Bedeian

Ion Whitcomb

# **Rise Of The Crooners**

**Jonathan Rhodes Lee** 

#### **Rise Of The Crooners:**

The Rise of the Crooners Michael Pitts, Frank Hoffmann, Dick Carty, Jim Bedoian, 2001-12-22 Bing Crosby Frank Sinatra Tony Bennett and Rudy Vallee these cultural icons whose fame spanned all the important mass media also played a vital role in the origin and development of the crooning tradition Crooning represented one of the most important musical styles of the twentieth century intermingling with jazz and fronting the big band craze of the thirties and forties Crooners spurred the rise of radio as home staple and the Golden Age of film musicals When commercial television became a viable commodity crooners anchored perhaps the first TV programming innovation the variety show It took the cataclysmic aesthetic and cultural changes ushered in by rock n roll in the 1950s to finally bring crooners down from their pedestal The Rise of the Crooners examines the historical trends and events that led to the emergence of the crooning style Ian Whitcomb a successful popular music vocalist himself for almost 40 years provides a personal perspective on this phenomenon The lives and careers of six pioneers of the style Bing Crosby Russ Columbo Gene Austin Rudy Vallee Johnny Marvin and Nick Lucas are covered at length With the exception of one entry devoted to Crosby possibly the greatest entertainer of the past century these biographies appended by lengthy bibliographies and discographies are more thorough and up to date than any treatment in print about these seminal artists Afro-Latin Soul Music and the Rise of Black Power Cosmopolitanism Matti Steinitz, 2024-12-30 Whereas research on the global impact of US African American culture and politics and transnational connections in the African Diaspora has increased significantly since the release of Gilroy s Black Atlantic the hemispheric dialogues between black communities in the US and Latin America have remained somewhat understudied until now Focusing on the role of Soul music for the popularization of the Black Power movement in Afro Latin American contexts in the 1960s and 1970s this book aims to contribute to a better understanding of the networks of solidarity that connected geographically and linguistically distant afro diasporic communities in their struggles for emancipation and against the diverse manifestations of white supremacy that have shaped societies throughout the Americas in the 20th century Drawing on field research and interviews with musicians DJs and activists in New York Rio de Janeiro and Panama this multi sited study traces the inter American flows of Soul music in diverse Afro Latin American contexts Crossing boundaries between African American and Latin American Studies this book opens new perspectives to scholars of Black Transnationalism music and social movements in the African diaspora of the Americas **Echoes of Old: A Journey Through the Decades** Pasquale De Marco, 2025-07-20 Journey through the captivating history of American popular music in this comprehensive quide that spans the decades from the 1930s to the present day Explore the evolution of genres the rise of iconic artists and the impact of social and cultural movements on the music that shaped a nation From the toe tapping rhythms of swing to the rebellious energy of rock and roll from the soulful sounds of Motown to the global beats of hip hop this book takes you on a chronological odyssey through the major musical trends that have defined America's musical heritage Delve into the stories

of legendary artists like Elvis Presley the Beatles Aretha Franklin and Michael Jackson whose contributions have left an indelible mark on the music industry Discover the fascinating interplay between music and history as you explore how social and cultural movements from the Great Depression to the Civil Rights Movement have shaped the music of the times Uncover the impact of technological advancements from the rise of radio and television to the digital revolution on the way music is created distributed and consumed Learn about the birth of the hit parade the influence of music videos and the rise of streaming services that have transformed the music industry With its engaging narrative and insightful analysis this book is a must read for music lovers history buffs and anyone interested in the evolution of American culture Whether you re a fan of classic hits rock anthems soul classics or modern pop this book offers a comprehensive exploration of the music that has shaped the American experience Immerse yourself in the rich tapestry of American popular music and gain a deeper appreciation for the artists genres and cultural forces that have made it a vibrant and ever changing art form If you like this book write a review Real Men Don't Sing Allison McCracken, 2015-09-17 The crooner Rudy Valle s soft intimate and sensual vocal delivery simultaneously captivated millions of adoring fans and drew harsh criticism from those threatened by his sensitive masculinity Although Vall e and other crooners reflected the gender fluidity of late 1920s popular culture their challenge to the Depression era's more conservative masculine norms led cultural authorities to stigmatize them as gender and sexual deviants In Real Men Don t Sing Allison McCracken outlines crooning s history from its origins in minstrelsy through its development as the microphone sound most associated with white recording artists band singers and radio stars She charts early crooners rise and fall between 1925 and 1934 contrasting Rudy Vall e with Bing Crosby to demonstrate how attempts to contain crooners created and dictated standards of white masculinity for male singers Unlike Vall e Crosby survived the crooner backlash by adapting his voice and persona to adhere to white middle class masculine norms The effects of these norms are felt to this day as critics continue to question the masculinity of youthful romantic white male singers Crooners McCracken shows not only were the first pop stars their short lived yet massive popularity fundamentally changed **Heartthrobs** Carol Dyhouse, 2017 What can a cultural history of the heartthrob teach us about women American culture desire and social change From dreams of Prince Charming or dashing military heroes to the lure of dark strangers and vampire lovers from rock stars and rebels to soulmates dependable family types or simply good companions female fantasies about men tell us as much about the history of women as about masculine icons When girls were supposed to be shrinking violets passionate females risked being seen as unbridled or dangerously out of control Change came slowly and young women remained trapped in double binds You may have needed a husband in order to survive but you had to avoid looking like a gold digger Sexual desire could be dangerous a rash guide to making choices Show attraction too openly and you might be judged fast and undesirable Education and wage earning brought independence and a widening of cultural horizons Young women in the early twentieth century showed a sustained appetite for novel reading cinema going and the dancehall

They sighed over Rudolph Valentino's screen performances as tango dancer Arab tribesman or desert lover Contemporary critics were sniffy about shop girl taste in literature and in men but as consumers girls had new clout In Heartthrobs social and cultural historian Carole Dyhouse draws upon literature cinema and popular romance to show how the changing position of women has shaped their dreams about men from Lord Byron in the early nineteenth century to boy bands in the early twenty first Reflecting on the history of women as consumers and on the nature of fantasy escapism and fandom she takes us deep into the world of gender and the imagination A great deal of feminist literature has shown women as objects of the male gaze this book looks at men through the eyes of women Amore Mark Rotella, 2024-09-04 Amore is Mark Rotella s celebration of the Italian decade the years after the war and before the Beatles when Frank Sinatra Perry Como Dean Martin and Tony Bennett among others won the hearts of the American public with a smooth stylish classy brand of pop In Rotella s vivid telling the stories behind forty Italian American classics from O Sole Mio Night and Day and Mack the Knife to Volare and I Wonder Why show how a glorious musical tradition became the sound track of postwar America and the expression of a sense of style that we still cherish Rotella follows the music from the opera houses and piazzas of southern Italy to the barrooms of the Bronx and Hoboken to the Copacabana the Paramount Theatre and the Vegas Strip He shows us the hardworking musicians whose voices were to become ubiquitous on jukeboxes and the radio and whose names some anglicized some not have become bywords for Italian American success even as they were dogged by stereotypes and prejudice Amore is the personal Top 40 of one proud son of Italy it is also a love song to Italian American culture and an The Great Depression in America William H. Young, Nancy K. Young, 2007 evocation of an age that belongs to us all Everything from Amos n Andy to zeppelins is included in this two volume encyclopedia of popular culture during the Great Depression era Two hundred entries explore the entertainments amusements and people of the United States during the Popular Fads and Crazes through American History Nancy Hendricks, 2018-08-17 This difficult years of the 1930s informative two volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the present Entries cover a range of topics including food entertainment fashion music and language Why could hula hoops and TV westerns only have been found in every household in the 1950s What murdered Russian princess can be seen in one of the first documented selfies taken in 1914 This book answers those questions and more in its documentation of all of the most captivating trends that have defined American popular culture since before the country began Entries are well researched and alphabetized by decade At the start of every section is an insightful historical overview of the decade and the set uniquely illustrates what today s readers have in common with the past It also contains a Glossary of Slang for each decade as well as a bibliography plus suggestions for further reading for each entry Students and readers interested in history will enjoy discovering trends through the years in such areas as fashion movies music and sports **Crooner** Alex Coles, 2023-07-24 An intimate history of the crooner in popular music from the 1950s to the present In this

book Alex Coles explores the history of the crooner someone who sings close to the mic in a soft style in popular music from the 1950s to the present Each chapter focuses on how one song by one artist contributes to the image of the crooner in the popular imagination The book describes the rich diversity of crooners throughout music history including artists in disco rock hip hop and more such as Frank Sinatra Scott Walker Barry White David Bowie Bryan Ferry Tom Waits Grace Jones Ian McCulloch Nick Cave and Nas Ultimately Coles shows how the crooner continues to connect listeners with their hidden Film Music in the Sound Era Jonathan Rhodes Lee, 2020-03-10 Film The Book Review Digest ,2003 Music in the Sound Era A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927 2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 Histories Theories and Genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 People Cultures and Contexts covers individual people social and cultural studies studies of musical genre pedagogy and the industry A complete index is included in each volume Towards a Global Music History Mark Hijleh, 2018-12-07 How do we explain the globalized musical world in which we find ourselves in the early 21st century and how did we arrive here This extraordinary book outlines an understanding of the human musical story as an intercultural and ultimately a transcultural one with travel and trade as the primary conditions and catalysts for the ongoing development of musical styles Starting with the cultural and civilizational precedents that gave rise to the first global trading and travel network in both directions across the Afro Eurasian Old World Web in the form of the Silk Road the book proceeds to the rise of al Andalus and its influence on Europe through the Iberian peninsula before considering the fusion of European African and indigenous musics that emerged in the Americas between c1500 1920 as part of Atlantic culture and the New World Web as well as the concurrent acceleration of globalism in music through European empires and exoticism The book concludes by examining the musical implications of our current Age of Instantaneous Exchange that technology permits and by revisiting the question of interculturality and transculurality in music Love Songs Ted Gioia, 2015-01-14 The love song is timeless From its beginnings it has been shaped by bohemians and renegades slaves and oppressed minorities prostitutes immigrants and other excluded groups But what do we really know about the origins of these intimate expressions of the heart And how have our changing perceptions about topics such as sexuality and gender roles changed our attitudes towards these songs In Love Songs The Hidden History Ted Gioia uncovers the unexplored story of the love song for the first time Drawing on two decades of research Gioia presents the full range of love songs from the fertility rites of ancient cultures to the sexualized YouTube videos of the present day The book traces the battles over each new insurgency in the music of love whether

spurred by wandering scholars of medieval days or by four lads from Liverpool in more recent times In these pages Gioia reveals that the tenderest music has in different eras driven many of the most heated cultural conflicts and how the humble love song has played a key role in expanding the sphere of individualism and personal autonomy in societies around the world Gioia forefronts the conflicts controversies and the battles over censorship and suppression spurred by such music revealing the outsiders and marginalized groups that have played a decisive role in shaping our songs of romance and courtship and the ways their innovations have led to reprisals and strife And he describes the surprising paths by which the love song has triumphed over these obstacles and emerged as the dominant form of musical expression in modern society

**Book Review Index** ,2004 Every 3rd issue is a quarterly cumulation AM vs FM Sanjay Desai, AI, 2025-02-25 AM vs FM explores the captivating history of amplitude modulation AM and frequency modulation FM radio detailing their technological development regulatory environments and programming shifts Initially AM radio dominated as it transmitted audio via amplitude variations but was susceptible to interference FM radio later emerged varying frequency instead which offered superior audio quality The book argues that FM s ascent wasn t just due to technology but also regulatory decisions consumer preferences and programming innovation The book examines how the Federal Communications Commission FCC impacted both AM and FM through regulations like licensing freezes and frequency shifts It also clarifies how FM s superior audio fidelity and innovative programming formats such as album oriented rock contributed to its eventual success The book approaches these topics with clear language and diagrams Structured chronologically and thematically AM vs FM begins with the principles of each broadcasting method It then explores AM s early 20th century dominance followed by FM s emergence struggles and eventual triumph The book concludes by analyzing the current state of both AM and FM radio in today s digital age The British National Bibliography Arthur James Wells, 2002 We Are Called to Rise Laura McBride, 2014-06-03 Beyond the bright lights and casinos lies the real Las Vegas where four lives will be brought together by Rise Up Singing Cecelie Berry, 2009-02-04 From a dazzling array of well known African American one split second choice women short fiction poems and personal essays that describe with warmth and humor their experiences as mothers and as daughters A sparkling anthology devoted to exploring the lives of African American mothers Rise Up Singing presents the stories and reflections of such beloved and respected artists journalists and authors as Alice Walker Faith Ringgold Marita Golden Martha Southgate Tananarive Due Maya Angelou Gwendolyn Brooks Deborah Roberts Rita Dove and others It features original and previously published writings organized by editor Cecelie Berry by themes mothering work family children community and love that illuminate the multiple roles of black mothers at home in the neighborhood and in the world as a whole Rise Up Singing brings together the perspectives of women of different ages backgrounds and accomplishments What shines through in their writings are the hopes shared by all mothers As Marian Wright Edelman writes in the Foreword The mothers writing in this anthology speak in a range of voices They are joyful stressed grateful

ambivalent determined disappointed and in bad ways and good overwhelmed But over and over again we see mothers struggling with the push striving to give their children their best and to make sure the world gives their children its best hard Lark Rise to Candleford Flora Thompson, 2020-07-09 Lark Rise to Candleford captures a piece of as that fight may be social history in this ever popular fictional account of an English rural upbringing between the wars Part of the Macmillan Collector's Library a series of stunning clothbound pocket sized classics with gold foiled edges and ribbon markers These beautiful hardbacks make perfect gifts for book lovers or wonderful additions to your own collection This edition contains all three books Lark Rise Over to Candleford and Candleford Green with an introduction by Bill Gallagher screenwriter of the hugely popular BBC television adaptation Laura Timms spends her childhood in a country hamlet called Lark Rise An intelligent and enquiring child she is always attentive to the way of life around her the lives of a farming community and nature as it transforms through the seasons their working lives together and their celebrations Whilst much is to be admired and cherished about her community when she looks back on it as an adult she doesn t shy away from describing hardship too Laura attends the village school and leaves at the age of fourteen to work for the postmistress of the village of Candleford Lark Rise to Candleford Harold John Massingham, 2022-08-10 In Lark Rise There her eyes are opened to wider horizons to Candleford Harold John Massingham weaves a tapestry of rural English life as it stood on the cusp of modernity Known for its evocative depiction of the countryside the work is a semi autobiographical trilogy that intricately captures the rhythms and rituals of 19th century Oxfordshire Massingham's prose rich in detail and steeped in nostalgia portrays May Day festivities the forgotten pastimes of bygone days and the everyday lives of farmworkers and craftsmen His narrative often hailed for its lyrical quality and keen observation embeds the reader firmly in an era where tradition collides with progress preserving a world both idyllic and robust in the face of change Harold John Massingham's literary journey into the heart of Victorian rural England is inspired by his own upbringing in the landscapes he so tenderly describes His intimate knowledge of country life during his formative years imbues the text with authenticity and a profound sense of place Massingham s decision to chronicle the tales of friends family and local customs is testament to his dedication to documenting a swiftly evolving way of life with all its peculiarities simple pleasures and unspoken communal bonds For readers seeking an immersive historical experience Lark Rise to Candleford is a literary journey through the looking glass of time Massingham s trilogy offers not just a historical account but also an emotional reverie that resonates with anyone who yearns for a connection to a simpler past This delicate portrayal of rural existence marked by warmth human endeavor and resilience will enchant not only enthusiasts of historical literature but also those who appreciate the subtle art of transforming personal memoir into universal narrative

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