

RIMBAUD

A Critical Introduction



C. A. Hackett

Rimbaud A Critical Introduction

Justin Wintle



Rimbaud A Critical Introduction:

Rimbaud Cecil Arthur Hackett,1981-06-04 Professor Hackett shows Rimbaud s poetic work had decisive influence on the development of French poetry The Cambridge Introduction to French Literature Brian Nelson,2015-06-11 An engaging highly accessible and informative introduction to French literature from the Middle Ages to the present Molière: A Playwright and His Audience W. D. Howarth,1982-07 This study explores the evolution of Moli re s comedy as a careful amalgamation of comedy and philosophical satire **A Study of Nietzsche** J. P. Stern,1979-07-05 **The Poetry of Life in Literature** Anna-Teresa Tymieniecka,2013-03-09 Poetry of life in literature and through literature and the vast territory in between as vast as human life itself where they interact and influence each other is the nerve of human existence Whether we are aware of it or not we are profoundly dissatisfied with the stark reality of life s swift progress onward and the enigmatic and irretrievable meaning of the past And so we dramatise our existence probing deeply for a lyrical and heartfelt yet universally valid sense of our experience It is in great works of literature that we seek those hidden springs that so move us It is in honour of this search that this collection focuses on the creative imagination at work in literature and aesthetics

Jaroslav Hašek Cecil Parrott,1982-03-18 This 1982 book was the first major critical study of Jaroslav Ha ek and his most important literary creation The Good Soldier vejek For many people Ha ek s book is simply extremely funny Cecil Parrott begins from the point of view that a closer examination of the conditions under which the book was written reveal it to be a much deeper work than it appears on the surface a tragic as well as a comic masterpiece A leading authority on Ha ek Parrott wrote the definitive biography The Bad Bohemian and translated the unexpurgated version of vejek and many of Ha ek s short stories This book is lucidly written and aimed at the non specialist reader who requires guidance in coming to terms with this strange book All quotations are translated and the book also includes a number of illustrations including the only sketch of vejek that Ha ek approved Boileau and the Nature of Neoclassicism Gordon Pocock,1980-06-19 Boileau has traditionally been regarded as the spokesman of French neo classicism but some elements of scholarship have discounted the importance of neo classical doctrine in general and of Boileau s particular contribution to it Many critical approaches have stressed instead the liveliness and wit of Boileau s poems his love of language and his passionate temperament Mr Pocock uses these critical approaches to demonstrate in detail how Boileau s verve love of contrasts and essentially dramatic imagination animate the major poems But he also argues that such approaches do not in themselves suffice to explain Boileau s special qualities Neo classicism was an important element in the intellectual life of Europe in the most critical period of the decline of Christianity and the rise of rationalism and science Mr Pocock proposes a reformulation of those views which take account not only of modern criticism but also of Boileau s commitment to neo classicism and his embodiment of it in his work **Rimbaud's Rainbow** Peter Bush,Kirsten Malmkjaer,1998-12-15 This selection of papers from the ITI s landmark First International Colloquium on Literary Translation includes provocative perspectives on the

teaching research and status of literary education in universities By way of introduction Peter Bush looks at strategies for raising the profile of the theory and practice of literary translation its professionalisation and role in the development of national and international cultures Nicholas Round and Edwin Gentzler explore undergraduate teaching of translation in the UK and the US while Douglas Robinson gives a Woody Allenish frame to an experience of pedagogy Susan Bassnett sets out an overview of the development of research in Translation Studies that is complemented by case studies of translations of Shakespeare's Letter Puns by Dirk Delabastita and of Molly Bloom's Soliloquy by Maria Angeles Code Parrilla Kirsten Malmkjær and Masako Taira respectively review translating Hans Christian Andersen and the Japanese particle ne as examples of the relationship between linguistics and literary translation Ian Craig examines the impact of censorship on the translation of children's fiction in Francoist Spain Developing the international perspective Else Vieira considers paradigms for translation in Latin America from concretist poetics to post modernism

The Concise New Makers of Modern Culture Justin Wintle, 2008-11-28 A Who's Who of Western culture from Woody Allen to Emile Zola Containing four hundred essay style entries and covering the period from 1850 to the present The Concise New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach The Concise New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing as well as an index of names and key terms

The Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E's Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Beat Culture William T. Lawlor, 2005-05-20 The coverage of this book ranges from Jack Kerouac's tales of freedom seeking Bohemian youth to the frenetic paintings of Jackson Pollock including 60 years of the Beat Generation and the artists of the Age of Spontaneity Beat Culture captures in a single volume six decades of cultural and countercultural expression in the arts and society It goes beyond other works which are often limited to Beat writers like William Burroughs Charles Bukowski and Michael McClure to cover a wide range of musicians painters dramatists filmmakers and dancers who found expression in the Bohemian movement known as the Beat

Generation Top scholars from the United States England Holland Italy and China analyze a vast array of topics including sexism misogyny alcoholism and drug abuse within Beat circles the arrest of poet Lawrence Ferlinghetti on obscenity charges Beat dress and speech and the Beat pad Through more than 250 entries which travel from New York to New Orleans from San Francisco to Mexico City students scholars and those interested in popular culture will taste the era's rampant freedom and experimentation explore the impact of jazz on Beat writings and discover how Beat behavior signaled events such as the sexual revolution the peace movement and environmental awareness Sartre Christina Howells, 1988 This book is a comprehensive study of the writings of Jean Paul Sartre As well as examining the drama and the fiction the book analyses the evolution of his philosophy explores his concern with ethics psychoanalysis literary theory biography and autobiography and includes a lengthy section on the still much neglected study of Flaubert L Idiot de la famille One important aim of the book is to rebut the charges made by many theorists and philosophers by revealing that Sartre is in fact a major source for concepts such as the decentred subject and detotalised truth and for the revolt against individualistic humanism Dr Howells also takes into account much posthumously published material in particular the Chaiers pour une morale but also the Lettres au Castor and the Cranets de la drole de guerre The work is a substantial contribution to Sartre studies but has been written with the non specialist in mind to that end all quotations are translated into English and gathered in an appendix *Artistic Relations* Peter Collier, Robert Lethbridge, Professor of French Language and Literature Robert Lethbridge, 1994-01-01 In this innovative volume literary critics and art historians explore the relationship between literature and the visual arts in 19th century France Eighteen leading scholars including Pierre Bourdieu Germaine Greer Segolene Le Men Roger Cardinal and Mary Ann Caws analyse contemporary forms of representation to reveal the rich variety of factors that link image and text

A Poverty of Objects Jonathan Monroe, 2019-05-15 The prose poem Jonathan Monroe asserts is the genre that does not want to be itself In his view the dominant literary historical role of the prose poem has been to test the limits of generic constraints Monroe here undertakes a comparative and historical investigation of the problematic relationship between prose and poetry and of the development of the prose poem over the past two centuries Aleksander Wat Tomas Venclova, 1996-01-01 Aleksander Wat was in many ways the archetypal Central European intellectual of the mid twentieth century a man who experienced and influenced all the tumultuous political and artistic movements of his time Yet little has been published about him even in his native Poland This book is the first account of Wat's turbulent life accompanied by a thorough analysis of his extraordinary poems and prose works in their diverse periods and genres Tomas Venclova himself a poet of international renown has uncovered numerous new biographical details made the surprising discovery of an unfinished novel Wat began fifty years ago and woven together the themes of Wat's life and work At different times a futurist surrealist and Communist fellow traveler Wat turned away from communism after his imprisonment by the Soviet secret police and became a vociferous spokesman for democracy Venclova tells Wat's story from his Polish Jewish upbringing in the

early 1900s his participation in the literary avant garde in the 1920s and his work as editor of an influential Communist journal before World War II through his emigration to the West in 1959 and his death in 1967 Venclova argues convincingly that Wat s literary achievement promoted the rejuvenation of Polish and East European letters after the Stalinist era His broad intellectual influence on many including Czeslaw Milosz helped to consolidate the moral and political opposition to totalitarian ideology that has profoundly changed political realities in the late twentieth century

New Makers of Modern Culture Justin Wintle,2016-04-22 New Makers of Modern Culture will be widely acquired by both higher education and public libraries Bibliographies are attached to entries and there is thorough cross referencing

Australian Music and Modernism, 1960-1975 Michael Hooper,2019-10-31 Drawing on newly available archival material key works and correspondence of the era Australian Music and Modernism defines Australian Music as an idea that emerged through the lens of the modernist discourse of the 1960s and 70s At the same time that the new Australian Music was distinctive of the nation it was also thoroughly connected to practices from Europe and shaped by a new engagement with the music of Southeast Asia This book examines the intersection of nationalism and modernism at this formative time During the early stages of Australian Music there was disagreement about what the idea itself ought to represent and indeed whether the idea ought to apply at all Michael Hooper considers various perspectives offered by such composers as Peter Sculthorpe Richard Meale and Nigel Butterley and analyzes some of the era s significant works to articulate a complex understanding of Australian Music at its inception

The Dandy Peter K. Andersson,2025-04-22 A history of the dandy from below from Beau Brummell and Baudelaire to Bowie and Bolan and beyond The historical figure of the dandy has commonly been described as an upper class gentleman often exemplified by well known men such as Beau Brummell Charles Baudelaire Oscar Wilde and Max Beerbohm But there is a broader history to be told about the dandy one that incorporates unknown men from the lower strata of society The Dandy A People s History constitutes the first ever history of those dandies who emanated from the less privileged layers of the populace the lowly clerks shop assistants domestic servants and labourers who increasingly during the modern age have emerged as style conscious men about town Peter Andersson shows that dandyism is far from just an elite phenomenon represented by famous poets and artists He shows how dandyism as a popular youth subculture grew into an influential cultural movement from the days of Beau Brummell in the early 19th century to the age of mods in the 1960s A series of fascinating in depth studies of the wide variety of dandy subcultures that have surfaced around the world in the last two centuries tell the story of how the shaping of fashions and the image of men became increasingly democratized with the arbiters of taste increasingly coming from the other end of the social spectrum Along the way we encounter such long forgotten groups as the mashers the knuts the Paris gandins and the Berlin transgender dandies alongside more well known but unexplored figures like the zoot suiter the teddy boy and the New Romantic Above all this is a story of how fundamental aspects of modern culture such as fashion style and conduct have been shaped from below just as

much as from above It is a story that shows how the problematic business of young men trying to find an identity is an enduring phenomenon and one sadly often accompanied by innocent victims along the way **A.U.M.L.A.** ,1992 **French News** ,1963

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