

From Stately Lawns and Gentlemen Players  
to Andre Agassi and Venus Williams: 65 Great Writings on  
Tennis That Chronicle the Transformation of the Sport



A T E N N I S      A N T H O L O G Y

Edited and with an Introduction by **CARYL PHILLIPS**

**THE**

**RIGHT**

**SET**

# Right Set A Tennis Anthology

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## **Right Set A Tennis Anthology:**

**The Right Set** Caryl Phillips, 2010-04-28 From stately lawns and gentlemen players to Andre Agassi and Venus Williams 65 great writings on tennis that chronicle the transformation of the sport Since its inception tennis has embraced traditions more patrician than plebeian But times and tennis have changed The game once reserved for royalty has moved from estate lawns to the concrete courts of the city Old guard amateurs have given way to prodigies plastered with corporate logos And while barriers of gender race and class have been shattered the modern plagues of self promotion the paparazzi and challengers of ever escalating talent loom large In *The Right Set* award winning novelist and editor Caryl Phillips presents a collection of writings on the remarkable evolution of a gentleman's pastime into a sport of jet set players of athletic and psychological genius Here are the stories of champions from the Renshaw twins to ghetto Cinderella Venus Williams Here too are volleys between tradition and innovation debates on everything from etiquette and earnings to Andr Agassi's rejection of the customary tennis whites Insightful informative wonderfully entertaining *The Right Set* is as colorful and surprising as the game itself John McPhee on Ashe vs Graebner David Higdon on Venus Williams James Thurber on Helen Wills Martina Navratilova on Bad Losers Martin Amis on Smashing the Rackets and more **The Right Set** Caryl

Phillips, 1999-07-27 From stately lawns and gentlemen players to Andre Agassi and Venus Williams 65 great writings on tennis that chronicle the transformation of the sport Since its inception tennis has embraced traditions more patrician than plebeian But times and tennis have changed The game once reserved for royalty has moved from estate lawns to the concrete courts of the city Old guard amateurs have given way to prodigies plastered with corporate logos And while barriers of gender race and class have been shattered the modern plagues of self promotion the paparazzi and challengers of ever escalating talent loom large In *The Right Set* award winning novelist and editor Caryl Phillips presents a collection of writings on the remarkable evolution of a gentleman's pastime into a sport of jet set players of athletic and psychological genius Here are the stories of champions from the Renshaw twins to ghetto Cinderella Venus Williams Here too are volleys between tradition and innovation debates on everything from etiquette and earnings to Andr Agassi's rejection of the customary tennis whites Insightful informative wonderfully entertaining *The Right Set* is as colorful and surprising as the game itself John McPhee on Ashe vs Graebner David Higdon on Venus Williams James Thurber on Helen Wills Martina Navratilova on Bad Losers Martin Amis on Smashing the Rackets and more **Routledge Handbook of Tennis** Robert

Lake, 2019-02-05 Tennis is one of the world's most popular sports as levels of participation and spectatorship demonstrate Moreover tennis has always been one of the world's most significant sports expressing crucial fractures of social class gender sexuality race and ethnicity both on and off court This is the first book to undertake a survey of the historical and socio cultural sweep of tennis exploring key themes from governance development and social inclusion to national identity and the role of the media It is presented in three parts historical developments culture and representations and politics and social

issues and features contributions by leading tennis scholars from North America Europe Asia and Australia The most authoritative book published to date on the history culture and politics of tennis this is an essential reference for any course or program examining the history sociology politics or culture of sport     *Heroes & Ballyhoo* Michael K. Bohn,2009-11-30 A handful of star athletes along with their promoters and journalists created America s sports entertainment industry during the 1920s the Golden Age of American sports The period had an extraordinary impact profoundly changing individual sports establishing the secular religion of sports and sports heroes and helping bond disparate social and regional sectors of the country It s when sports became a cornerstone of modern American life *Heroes and Ballyhoo* profiles the ten most prominent Golden Age heroes and describes their effect on sports and society Babe Ruth saved baseball after the Black Sox Scandal Boxer Jack Dempsey made the sweet science a respectable sport Red Grange single handedly set professional football on a path to eventual success Knute Rockne helped transform college football from a game to a colossal enterprise Bobby Jones changed golf into a spectator sport and Walter Hagen sparked the first national interest in professional golf Bill Tilden put tennis on the front of the sports section Tennis player Helen Wills Moody joined swimmer Gertrude Ederle in empowering women athletes Johnny Weissmuller astonished international swimming before becoming Tarzan The book also explores the ballyhoo artists sportswriters promoters and press agents who hyped the stars to a receptive public Simultaneously the spectators established themselves as the focus of popular sports The personalities and events of the 1920s thus created today s entertainment conglomerate of heroes promoters and advertisers fans arenas and money Sports as a profit center started with the Golden Age s heroes and PR artists and the public s obsessive interest in sports helped shape America s emerging mass society *Heroes and Ballyhoo* tells the story of what was both a symptom and a cause of modern America     *Arthur Ashe* Eric Allen Hall,2014-09-15 The first scholarly biography of one of the most famous athletes of our time shows how Ashe worked for civil rights while playing a country club sport in a white man s world Winner of the CHOICE Outstanding Academic Title of the Choice ACRL *Arthur Ashe* explains how this iconic African American tennis player overcame racial and class barriers to reach the top of the tennis world in the 1960s and 1970s But more important it follows Ashe s evolution as an activist who had to contend with the shift from civil rights to Black Power Off the court and in the arena of international politics Ashe positioned himself at the center of the black freedom movement negotiating the poles of black nationalism and assimilation into white society Fiercely independent and protective of his public image he navigated the thin line between conservatives and liberals reactionaries and radicals the sports establishment and the black cause Eric Allen Hall s work examines Ashe s life as a struggle against adversity but also a negotiation between the comforts perhaps requirements of tennis star status and the felt obligation to protest the discriminatory barriers the white world constructed to keep black people in their place Drawing on coverage of Ashe s athletic career and social activism in domestic and international publications archives including the Ashe Papers and a variety of published memoirs and interviews Hall has created an

intimate nuanced portrait of a great athlete who stood at the crossroads of sports and equal justice

**Profiles and Plotlines** Katherine D. Johnston, 2023-06-06 Algorithmic data profiling is not merely an important topic in contemporary fiction it is an increasingly dominant form of storytelling and characterization in our society These stories are being told inside boardrooms banks presidential briefings police stations advertising agencies and technology companies And so to the extent that data has taken up storytelling literature must take up data After all profiling coincides with character development surveillance reflects point of view and data points track as plot points in tales of the political economy In *Profiles and Plotlines* Katherine Johnston engages this energetic reformation of contemporary literature to account for a society and economy of frenetic counting Fiction and poetry are capable of addressing precisely that for which algorithms cannot or do not account the effects of profile culture the ideologies and supposed truth power of data the gendered and racialized dynamics of watching and being watched and the politics of who counts and what gets counted Johnston analyzes prescient work by contemporary authors such as Jennifer Egan Claudia Rankine Mohsin Hamid and William Gibson to probe how the claims of data surveillance serve to make lives seem legible intelligible and sometimes even expendable

*Out of the Shadows* David K. Wiggins, 2008-02-01 The original essays in this comprehensive collection examine the lives and sports of famous and not so famous African American male and female athletes from the nineteenth century to today Here are twenty insightful biographies that furnish perspectives on the changing status of these athletes and how these changes mirrored the transformation of sports American society and civil rights legislation Some of the athletes discussed include Marshall Taylor bicycling William Henry Lewis football Jack Johnson Satchel Paige Jesse Owens Joe Lewis Alice Coachman track and field Althea Gibson tennis Wilma Rudolph Bill Russell Jim Brown Arthur Ashe Michael Jordan Tiger Woods and Venus and Serena Williams

*Caryl Phillips* Bénédicte Ledent, 2002-05-03 This examination of Caryl Phillips novels ranges from the *Final Passage* to *The Nature of Blood* and considers them in relation to his plays and essays Starting with a textual analysis of his fiction it examines how it charts a diasporic awareness

*Looking for a Story* Noel Rubinton, 2025-05-13 An annotated bibliography that documents the work of the longtime New Yorker writer journalist Pulitzer Prize winner and Princeton professor John McPhee

*Varieties of the Gaming Experience* Robert Perinbanayagam, 2017-09-08 The games that human societies devised over the centuries can be considered one of the most comprehensive and fertile symbolic systems ever created by human ingenuity In all societies members feel compelled to interact and communicate with each other as much as possible As linguistic creatures humans use language to establish social and interpersonal contacts Games are a device to enable such connections Robert Perinbanayagam examines how players value games He assesses games as systems that embody metaphysics and pragmatic action He then examines various religious ideas and how participants reference respective approaches to game playing Perinbanayagam argues that games are forms of activity in which the human agent as an actor engages with others in various interactional situations Such engagement creates dramas in which

agents assume identities give play to emotions and enrich their selves He also examines the issue of game writing particularly how selected writers have used game structures as narrative devices in their work Grasping Shadows William Chapman Sharpe, 2017-08-04 What's in a shadow Menace seduction or salvation Immaterial but profound shadows lurk everywhere in literature and the visual arts signifying everything from the treachery of appearances to the unfathomable power of God From Plato to Picasso from Rembrandt to Welles and Warhol from Lord of the Rings to the latest video game shadows act as central players in the drama of Western culture Yet because they work silently artistic shadows often slip unnoticed past audiences and critics Conceived as an accessible introduction to this elusive phenomenon Grasping Shadows is the first book that offers a general theory of how all shadows function in texts and visual media Arguing that shadow images take shape within a common cultural field where visual and verbal meanings overlap William Sharpe ranges widely among classic and modern works revealing the key motifs that link apparently disparate works such as those by Fra Angelico and James Joyce Clementina Hawarden and Kara Walker Charles Dickens and Kumi Yamashita Showing how real world shadows have shaped the meanings of shadow imagery Grasping Shadows guides the reader through the techniques used by writers and artists to represent shadows from the Renaissance onward The last chapter traces how shadows impact the art of the modern city from Renoir and Zola to film noir and projection systems that capture the shadows of passers by on streets around the globe Extending his analysis to contemporary street art popular songs billboards and shadow theatre Sharpe demonstrates a practical way to grasp the dark side that looms all around us Conversations with Caryl Phillips Caryl Phillips, 2009 Interviews with the acclaimed Anglo Caribbean author of Dancing in the Dark A Distant Shore and Foreigners

Pop Culture in Europe Juliana Tzvetkova, 2017-10-12 A fascinating survey of popular culture in Europe from Celtic punk and British TV shows to Spanish fashion and Italian sports From One Direction and Adele to Penelope Cruz and Alexander Skarsgard many Europeans are becoming household names in the United States This ready reference guide covers international pop culture spanning music literature movies television and radio the Internet sports video games and fashion from the mid 20th century through the present day The organization of the book with entries arranged alphabetically within thematic chapters allows readers to quickly find the topic they are seeking Additionally indexing allows for cross cultural comparisons to be made between pop culture in Europe to that of the United States An extensive chronology and lengthy introduction provide important contextual information such as the United States influence on movies music and the Internet the effect of censorship on Internet and social media use and the history of pop culture over the years Topics feature key musicians songs books actors and actresses movies and television shows popular websites top athletes games clothing fads and designers and much more Heart of Darkness Joseph Conrad, 2000-10-31 Selected by the Modern Library as one of the 100 best novels of all time Nominated as one of America's best loved novels by PBS's The Great American Read Introduction by Caryl Phillips Commentary by H L Mencken E M Forster Virginia Woolf Ernest Hemingway Bertrand Russell

Lionel Trilling Chinua Achebe and Philip Gourevitch Originally published in 1902 *Heart of Darkness* remains one of this century's most enduring works of fiction Written several years after Joseph Conrad's grueling sojourn in the Belgian Congo the novel is a complex meditation on colonialism evil and the thin line between civilization and barbarity This edition contains selections from Conrad's Congo Diary of 1890 the first notes in effect for the novel which was composed at the end of that decade Virginia Woolf wrote of Conrad His books are full of moments of vision They light up a whole character in a flash He could not write badly one feels to save his life

**Who's Who of Twentieth Century Novelists** Tim Woods, 2008-02-21 Taking in novelists from all over the globe from the beginning of the century to the present day this is the most comprehensive survey of the leading lights of twentieth century fiction Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide ranging work of reference will be invaluable to anyone with an interest in modern fiction Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe

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**Sportsmanship** Tim Delaney, 2016-03-01 Sportsmanship is a broad concept ethics fairness honor and self control Some people find it difficult to define what makes a good sport but state I know one when I see one This collection of new essays brings together the work of more than two dozen contributors from around the world who teach sportsmanship in a range of academic disciplines including sociology psychology economics education kinesiology and applied athletics Topics include the moral ambiguities of cheating recreation in prison ethics and character formation coaching perspectives gender race and the portrayal of sportsmanship in film Instructors considering this book for use in a course may request an examination copy here

**The Rivals** Johnette Howard, 2006-06-13 Follows the careers of tennis greats Chris Evert and Martina Navratilova from their first match in 1973 through the dramatic changes that occurred in the world of sports and society

**Encyclopedia of the Sixties** Abbe A. Debolt, James S. Baugess, 2011-12-12 Comedian Robin Williams said that if you remember the 60s you weren't there This encyclopedia documents the people places movements and culture of that memorable decade for those who lived it and those who came after

**Encyclopedia of the Sixties A Decade of Culture and Counterculture** surveys the 1960s from January 1960 to December 1969 Nearly 500 entries cover everything from the British television cult classic *The Avengers* to the Vietnam War and the civil rights movement The two volume work also includes biographies of artists architects authors statesmen military leaders and cinematic stars concentrating on what each individual accomplished during the 1960s with brief postscripts of their lives beyond the period There was much more to the Sixties than flower power and LSD and the entries in this encyclopedia were compiled with an eye to providing a balanced view of the decade Thus unlike works that emphasize only the radical and revolutionary aspects of the period to the exclusion of everything else these volumes include the political and cultural Right taking a more academic than nostalgic approach and helping to fill a gap in the popular understanding of the era

**The Shakespeare Anthology** Edward

Arber,1899     The Shakespeare anthology, 1592-1616 Edward Arber,1901



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