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# Riggisberger Berichte 7

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## **Riggisberger Berichte 7:**

Islam and Tibet - Interactions along the Musk Routes Anna Akasoy, 2016-12-14 The first encounters between the Islamic world and Tibet took place in the course of the expansion of the Abbasid Empire in the eighth century Military and political contacts went along with an increasing interest in the other side Cultural exchanges and the transmission of knowledge were facilitated by a trading network with musk constituting one of the main trading goods from the Himalayas largely through India From the thirteenth century onwards the spread of the Mongol Empire from the Western borders of Europe through Central Asia to China facilitated further exchanges The significance of these interactions has been long ignored in scholarship This volume represents a major contribution to the subject bringing together new studies by an interdisciplinary group of international scholars They explore for the first time the multi layered contacts between the Islamic world Central Asia and the Himalayas from the eighth century until the present day in a variety of fields including geography cartography art history medicine history of science and education literature hagiography archaeology and anthropology Islamic Inscriptions Sheila S. Blair, 2019-06-01 No detailed description available for Islamic Inscriptions **Proceedings of the Tenth Seminar of the IATS, 2003. Volume 7: Text, Image and Song in Transdisciplinary Dialogue**, 2007-03-31 The papers in this volume all result from field work in the Indian Himalayas and the TAR conducted by the Interdisciplinary Research Unit Austrian Science Fund While the research goals were established within the framework of transdisciplinary research each scholar approaches scientific problems according to the methodologies associated with their respective disciplines philology philosophy history art history linguistics and anthropology In the contribution published here Steinkellner Klimburg Salter Widorn and Jahoda explicate the structure methods and advantages of transdisciplinary research Lasic and Tauscher analyse two different philosophical questions on the basis of manuscripts from Tabo Spiti and Gondhla Lahaul Pasang Wangdu Tropper and Ponweiser each examine a Buddhist monument from a different perspective Keru TAR Wanla Ladakh and Tabo Papa Kalantari and Hein discuss respectively an iconographic problem and oral traditions from Spiti and upper Kinnaur *Proceedings of the Society of Antiquaries of Scotland* Society of Antiquaries of Scotland, 2002 Includes List of members Byzantine Silk on the Silk Roads Sarah E. Braddock Clarke, Ryoko Yamanaka Kondo, 2022-08-11 With over 200 color illustrations Byzantine Silk on the Silk Roads examines in detail the eclectic iconography of the Byzantine period and its impact on design and creativity today Through an examination of the extraordinary variety of designs in these captivating silks an international team of experts reveal that Byzantine culture was ever moving and open to diverse influences across the length of the Silk Road Commentaries from curators at key collections including the Museum of Arts Boston the Smithsonian Cooper Hewitt the V A and the Vatican reveal the spread of silk embroidery and designs from East to West and from West to East from China to Rome and from Constantinople to Korea Drawing on exclusive imagery from worldwide collections within museums churches and archives as case studies their

analysis of these unique woven silks explores the relationship between color and power material culture and status and offers broader insight into Byzantine culture trade society and ceremony Byzantine Silk takes us on a journey from the past to the present too where Byzantine story telling and image making is revisited through color imagery and pattern in contemporary fashion collections Exploring Byzantine culture through a contemporary filter the book shows how the Byzantine era still influences textile and fashion designers today in their choices of materials and colors and their utilization of images and patterns acting as a unique source of inspiration to designers and creators in the 21st century **Clothing the Past:**

**Surviving Garments from Early Medieval to Early Modern Western Europe** Elizabeth Coatsworth, Gale

Owen-Crocker, 2018-02-12 An astonishing number of medieval garments survive more or less complete Here the authors present 100 items ranging from homely to princely The book's wide ranging introduction discusses the circumstances in which garments have survived to the present sets and collections constructional and decorative techniques iconography inscriptions on garments style and fashion Detailed descriptions and discussions explain technique and ornament investigate alleged associations with famous people many of them spurious and demonstrate even when there are no known associations how a garment may reveal its own biography a story that can include repair remaking recycling burial resurrection and veneration accidental loss or deliberate deposition The authors both have many publications in the field of medieval studies including previous collaborations on medieval textiles such as Medieval Textiles of the British Isles AD 450 1100 an Annotated Bibliography 2007 the Encyclopedia of Medieval Dress and Textiles of the British Isles 2012 and online bibliographies **Studies in Byzantine, Islamic and Near Eastern Silk Weaving** Anna Muthesius, 2006-12-31 This

volume complements Anna Muthesius two earlier ground breaking volumes in the field of silk as material culture Studies in Byzantine and Islamic Silk Weaving and Studies in Silk in Byzantium The publication highlights the fact that similar patterns of selection were at work in the acquisition of silks by secular and ecclesiastical bodies These patterns of selection were governed not only by fashions of the time but by access to international trade routes leading to the Great Silk Road linking the Near East to the Mediterranean The surviving silks prove that Mediterranean Near Eastern silk trade flourished continuously and for centuries prior to the thirteenth century contrary to what has previously widely been assumed It also highlights the crucial role of the Caucasian silk routes in accessing the Great Silk Road in the early period and the contribution of Georgian and Armenian silk weaving after the thirteenth century Above all the book demonstrates how important it is to assess the impact of Near Eastern silk manufacture and distribution in relation to Byzantine and Islamic Mediterranean silk production and trade **Cultural Heritage Care and Management** Cecilia Lizama

Salvatore, 2018-01-17 No other book is available that takes into consideration the diverse components of cultural heritage and suggests how these components can best be organized and arranged cataloged and described exhibited made accessible and preserved and conserved by librarians archivists and museum curators Cultural Heritage Care and Management Theory

and Practice covers a vast array of components such as landscape foodways performance and dance language etc In addition the tools technologies and methodologies for organizing and arranging cataloging and describing exhibiting providing access and preserving and conserving these components are also covered In this book Diverse indigenous and global perspectives of cultural heritage are described Laws and cultural rules and norms for the care and management of cultural heritage resources and components are discussed Tools and methodologies for the organization access and preservation of cultural heritage are described Theories and concepts related to digital heritage are discussed

**Gifts of Clothing in Late Antique Literature** Nikki Rollason, 2016-07-15 Both clothing and gifts in the ancient world have separately been the subject of much scholarly discussion because they were an integral part of Greek and Roman society and identity creating and reinforcing the relationships which kept a community together as well as delineating status and even symbolising society as a whole They have however rarely been studied together despite the prevalence of clothing gifts in many ancient texts This book addresses a gap in scholarship by focusing on gifts of elite male clothing in late antique literature in order to show that when they appeared in texts these items were not only functioning in an historical or real life sphere but also as a literary space within which authors could discuss ideas of social relationships and authority This book suggests that authors used items which usually formed part of the costume of authority of the period the trabea of the consul the chlamys of the imperial court and the emperor and the pallium of the Christian bishops to over write wearers and donors as confident figures of official authority when this may have been open to doubt

**Purpureae Vestes I. Textiles y tintes del Mediterráneo en época romana** Carmen Alfaro Giner, 2011-11-28 Purpureae vestes estudia un element fonamental en la vida de qualsevol societat antiga com s el vestit i els colors utilitzats per a la seua ornamentaci especialment la p rpura El luxe en el vestir implicava l s de materials com l or per a la confecci de certs complements Amb uns antecedents clarament orientals de recerca de la magnific ncia externa de reis i d altres dignataris el simbolisme del color en l ornamentaci personal va constituir a les ciutats riberenques de la Mediterr nia un factor important de distinc i social B fossen de proced ncia vegetal mineral o animal els tints van donar sempre l nima als t xtils Per aix el poder imperial rom en alguns per odes de la seua hist ria va controlar amb normes legals de major o menor duresa l s de determinats colors obtinguts a partir de gaster podes marins L obra tracta extensament els aspectes econ mics i t cnics relacionats amb l elaboraci i comercialitzaci de vestits i teles per a altres usos veles adorns de la llar etc A partir de diversos punts de vista entre els que s inclouen les dades arqueol giques o les refer ncies etnograficocomparatives s hi incideix en les etapes de preparaci de les fibres t xtils en les formes d elaboraci dels teixits m s complexos a trav s de la reconstrucci experimental en el treball dels pescadors i manufacturers que elaboraven en tallers costaners el tint m s valorat la p rpura o en els qui treballaven en els tallers de la ciutat aix com en l an lisi i descripci detallada dels resultats extrets de les restes t xtils aparegudes en jaciments de l Egipte rom sobretot que ens mostren encara avui la riquesa i vivor dels seus colors

**Arabic Script on Christian Kings** Isabelle Dolezalek, 2017-06-12

Isabelle Dolezalek wurde für Ihre Arbeit mit dem 2018 ICMA Annual Book Prize des International Center of Medieval Art ausgezeichnet Auf zahlreichen mittelalterlichen Objekten finden sich arabische Inschriften Nur wenige davon wurden jedoch für lateinisch christliche Auftraggeber produziert Die normannischen und staufischen Königsgelehrten aus Sizilien bilden eine bemerkenswerte Ausnahme Welche Assoziationen sollte der Gebrauch arabischer Textilinschriften bei den zeitgenössischen Betrachtern im 12 und 13 Jahrhundert hervorrufen Wie wurden die Inschriften in späteren Zeiten rezipiert Die transkulturell und interdisziplinär ausgerichtete Studie beleuchtet praktische und politische Entscheidungen die der Produktion der sizilischen Textilinschriften zugrunde liegen und lenkt so das Augenmerk auf ein Ornament das konventionelle kulturelle Grenzen nicht nur überschreitet sondern grundlegend in Frage stellt *Karaite Marriage Contracts from the Cairo Geniza* Judith Olszowy-Schlanger, 2021-10-11 This book is the first comprehensive study of legal historical and economic aspects of marriage as practised during the Middle Ages in Egypt and Palestine by members of distinct Jewish movement known as Karaism This study is based on original mediaeval manuscripts written in Hebrew and recovered from the famous Cairo Geniza Sixty five manuscripts most of them previously unpublished are edited and translated in the second part of the book The detailed and accessible analysis of their contents language formulation and palaeography sheds a new light on Karaite legal and linguistic tradition and provides a unique source for our understanding of early Karaism and of Mediaeval Jewish History in general *Religion in Roman Egypt* David Frankfurter, 2020-06-30 This exploration of cultural resilience examines the complex fate of classical Egyptian religion during the centuries from the period when Christianity first made its appearance in Egypt to when it became the region's dominant religion roughly 100 to 600 C E Taking into account the full range of witnesses to continuing native piety from papyri and saints lives to archaeology and terracotta figurines and drawing on anthropological studies of folk religion David Frankfurter argues that the religion of Pharaonic Egypt did not die out as early as has been supposed but was instead relegated from political centers to village and home where it continued a vigorous existence for centuries In analyzing the fate of the Egyptian oracle and of the priesthoods the function of magical texts and the dynamics of domestic cults Frankfurter describes how an ancient culture maintained itself while also being transformed through influences such as Hellenism Roman government and Christian dominance Recognizing the special characteristics of Egypt which differentiated it from the other Mediterranean cultures that were undergoing simultaneous social and political changes he departs from the traditional decline of paganism triumph of Christianity model most often used to describe the Roman period By revealing late Egyptian religion in its Egyptian historical context he moves us away from scenarios of Christian triumph and shows us how long and how energetically pagan worship survived *Textile Messages* Cécilia Fluck, Gisela Helmecke, 2006-05-01 The practice to supply textiles with inscriptions is well known in Egypt from Pharaonic times onwards Nevertheless systematic studies on inscribed fabrics have been neglected until the middle of the 1990s when they almost simultaneously caught the interest of various scholars This richly illustrated volume is a first

compilation of what is known on the subject so far It concentrates on textiles of the first millennium AD a period of changing cultures religions and languages in Egypt mirrored by the Greek Coptic and Arabic inscriptions on the fabrics The emphasis lies on the historical linguistic sociological and artistic aspects of these textiles Numerous fabrics from international collections are introduced Further articles deal with the radiocarbon dating and technical aspects

**Mystery Cults in Visual Representation in Graeco-Roman Antiquity**, 2020-10-26 Mystery Cults in Visual Representation in Graeco Roman Antiquity aims to fill a gap in the study of mystery cults in Graeco Roman Antiquity by focusing on images for investigating their ritual praxis Nicole Belayche and Francesco Massa have gathered experts on visual language in order to illuminate cultic rituals renowned for both their mysteries and their images This book tackles three interrelated questions Focusing on the cult of Dionysus it analyses whether and how images are used to depict mystery cults The relationship between historiography and images of mystery cults is considered with a focus on the Mithraic and Isiac cults Finally turning to the cults of Dionysus and the Mother of the Gods this work shows how depictions of specific cultic objects succeed in expressing mystery cults

**Byzantine Dress: A Guide** Jennifer Ball, 2024-12-17 This book offers approaches to the study of Byzantine dress of elites and non elites in sacred and secular modes from the beginning of the Empire in the fourth century until the fifteenth century Byzantine dress is considered from within and outside of the Empire and examines both artifactual remains as well as emphasizing studies that elucidate Byzantine dress when few or no artifacts exist Byzantine Dress A Guide tackles current conceptual frameworks in the first three chapters and considers identity and sartorial signaling among Byzantines as well as foreigners in images as well as actual items of dress A second section addresses material considerations reflecting on construction and its effect on value The interpretation of archaeological material is analyzed along with reconstruction and context Dress as part of rituals at court church and in various ceremonies is the focus of the third section The final two chapters bring Byzantine dress into conversation with dress studies more broadly A discursive chapter argues for a fashion system within the Byzantine Empire which has been largely seen as pre dating the notion of fashion The final chapter concerns the display interpretation and conservation of fragmentary material in a museum context This book aims toward a general audience new to the subject of Byzantine dress Specialists in Byzantine studies and dress studies more generally will find the attention to current scholarship and archaeological interpretation invaluable for research and the book will also appeal to an audience new to the subject of Byzantine dress

**The Dragon in Medieval East Christian and Islamic Art** Sara Kuehn, 2011-07-12 This book is a pioneering work on a key iconographic motif that of the dragon It examines the perception of this complex multifaceted motif within the overall intellectual and visual universe of the medieval Irano Turkish world Using a broadly comparative approach the author explores the ever shifting semantics of the dragon motif as it emerges in neighbouring Muslim and non Muslim cultures The book will be of particular interest to those concerned with the relationship between the pre Islamic Islamic and Eastern Christian especially Armenian world The study is fully illustrated

with 209 b w and full colour plates many of previously unpublished material Illustrations include photographs of architectural structures visited by the author as well as a vast collection of artefacts all of which are described and discussed in detail with inscription readings historical data and textual sources Industry, Trade and People in Ireland, 1650-1950 W. H. Crawford, 2005 Bill Crawford had played a key role in the development of Irish economic social and regional history for over forty years The essays in this book are testimony to his many spheres of influence as teacher archivist curator researcher and writer and focus on the themes in which Bill himself has been most interested the relations between town and countryside the linen industry and trade land and population His innovative use of historical sources extensive scholarship many publications and the enthusiasm for research which he imparts to so many people are acknowledged in this wide ranging volume Egyptian textiles and their production: "word" and "object" Maria Mossakowska-Gaubert, 2020 This volume presents the results of a 2017 workshop at the Centre for Textile Research CTR University of Copenhagen an event within the framework of the MONTEX project including support from a Marie Sk Textile Terminologies from the Orient to the Mediterranean and Europe, 1000 BC to 1000 AD Salvatore Gaspa, CŽcile Michel, Marie-Louise Nosch, 2017 The papers in this volume derive from the conference on textile terminology held in June 2014 at the University of Copenhagen Around 50 experts from the fields of Ancient History Indo European Studies Semitic Philology Assyriology Classical Archaeology and Terminology from twelve different countries came together at the Centre for Textile Research to discuss textile terminology semantic fields of clothing and technology loan words and developments of textile terms in Antiquity They exchanged ideas research results and presented various views and methods This volume contains 35 chapters divided into five sections Textile terminologies across the ancient Near East and the Southern Levant Textile terminologies in Europe and Egypt Textile terminologies in metaphorical language and poetry Textile terminologies examples from China and Japan Technical terms of textiles and textile tools and methodologies of classifications



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