

Riding
BUFFALOES
and **BRONCOS**

**RODEO AND NATIVE TRADITIONS
IN THE NORTHERN GREAT PLAINS**



ALLISON FUSS MELLIS

Riding Buffaloes And Broncos

Elyssa Ford



Riding Buffaloes And Broncos:

Riding Buffaloes and Broncos Allison Fuss Mellis, 2003 After his remarkable eight second ride at the 1996 Indian National Finals Rodeo an elated American Indian world champion bullrider from Pine Ridge South Dakota threw his cowboy hat in the air Everyone in the almost exclusively Indian audience erupted in applause Over the course of the twentieth century rodeos have joined tribal fairs and powwows as events where American Indians gather to celebrate community and equestrian competition In Riding Buffaloes and Broncos Allison Fuss Mellis reveals how northern Plains Indians have used rodeo to strengthen tribal and intertribal ties and Native solidarity In the late nineteenth century Indian agents outlawed most traditional Native gatherings but allowed rodeo which they viewed as a means to assimilate Indians into white culture Mistakenly they treated rodeo as nothing more than a demonstration of ranching skills Yet through selective adaptation northern Plains horsemen and audiences used rodeo to sidestep federally sanctioned acculturation Rodeo now enabled Indians to reinforce their commitment to the very Native values a reverence for horses family community generosity and competition that federal agencies sought to destroy Mellis has mined archival sources and interviewed American Indian rodeo participants and spectators throughout the northern Great Plains Southwest and Canada including Crow Northern Cheyenne and Lakota reservations The book features numerous photographs of Indian rodeos from the nineteenth and twentieth centuries and maps illustrating the all Indian rodeo circuit in the United States and Canada Bull Riding Jane Kubke, 2006-01-15 Examines the history of rodeo the basic skills needed in bull riding and how bull riders are judged and scored **American National Pastimes - A History** Mark Dyreson, Jaime Schultz, 2016-04-14 When the colonies that became the USA were still dominions of the British Empire they began to imagine their sporting pastimes as finer recreations than even those enjoyed in the motherland From the war of independence and the creation of the republic to the twenty first century sporting pastimes have served as essential ingredients in forging nationhood in American history This collection gathers the work of an all star team of historians of American sport in order to explore the origins and meanings of the idea of national pastimes of a nation symbolized by its sports These wide ranging essays analyze the claims of particular sports to national pastime status from horse racing hunting and prize fighting in early American history to baseball basketball and football more than two centuries later These essays also investigate the legal political economic and culture patterns and the gender ethnic racial and class dynamics of national pastimes connecting sport to broader historical themes American National Pastimes chronicles how and why the USA has used sport to define and debate the contours of nation This book was published as a special issue of the International Journal of the History of Sport Rodeo as Refuge, Rodeo as Rebellion Elyssa Ford, 2020-11-23 From the Wild West shows of the nineteenth century to the popular movie Westerns of the twentieth century one view of an idealized and mythical West has been promulgated Elyssa Ford suggests that we look beyond these cowboy clichés to complicate and enrich our picture of the American West Rodeo as Refuge Rodeo as Rebellion takes us from

the beachfront rodeo arenas in Hawai i to the reservation rodeos held by Native Americans to reveal how people largely missing from that stereotypical picture make rodeo and America their own Because rodeo has such a hold on our historical and cultural imagination it becomes an ideal arena for establishing historical and cultural relevance By claiming a place in that arena groups rarely included in our understanding of the West African Americans Native Americans Mexican Americans Native Hawaiians and the LGBT community emphasize their involvement in the American past and proclaim their right to an American identity today In doing so these groups change what Americans know about their history and themselves In her journey through these race and group specific rodeos Ford finds that some see rodeo as a form of escape a refuge from a hostile outside world For others rodeo has become a site of rebellion a place to proclaim their difference and to connect to a different story of America Still others like Mexican Americans and the LGBT community look inward using rodeo to coalesce and celebrate their own identities In Ford s study of these historically marginalized groups she also examines where women fit in race and group specific rodeos and concludes that even within these groups the traditional masculinity of the rodeo continues to be promoted Female competitors may find refuge within alternate rodeos based on their race or sexuality but they still face limitations due to their gender identity Whether as refuge or rebellion rodeos of difference emerge in this book as quintessentially American remaking how we think about American history culture and identity

Uniting the Tribes
Frank Rzeczkowski, 2012-05-17 Native American reservations on the Northern Plains were designed like islands intended to prevent contact or communication between various Native peoples For this reason they seem unlikely sources for a sense of pan Indian community in the late nineteenth and early twentieth centuries But as Frank Rzeczkowski shows the flexible nature of tribalism as it already existed on the Plains subverted these goals and enabled the emergence of a collective Indian identity even amidst the restrictiveness of reservation life Rather than dividing people tribalism on the Northern Plains actually served to bring Indians of diverse origins together Tracing the development of pan Indian identity among once warring peoples Rzeczkowski seeks to shift scholars attention from cities and boarding schools to the reservations themselves Mining letters oral histories and official documents including the testimony of native leaders like Plenty Coups and Young Man Afraid of His Horses he examines Indian communities on the Northern Plains from 1800 to 1925 Focusing on the Crow he unravels the intricate connections that linked them to neighboring peoples and examines how they reshaped their understandings of themselves and each other in response to the steady encroachment of American colonialism Rzeczkowski examines Crow interactions with the Blackfeet and Lakota prior to the 1880s then reveals the continued vitality of intertribal contact and the covert and sometimes overt political dimensions of visiting between Crows and others during the reservation era He finds the community that existed on the Crow Reservation at the beginning of the twentieth century to be more deeply diverse and heterogeneous than those often described in tribal histories a multiethnic community including not just Crows of mixed descent who preserved their ties with other tribes but also other Indians who found at Crow a

comfortable environment or a place of refuge This inclusiveness prevailed until tribal leaders and OIA officials tightened the rules on who could live at or be considered Crow Reflecting the latest trends in scholarship on Native Americans Rzeczkowski brings nuance to the concept of tribalism as long understood by scholars showing that this fluidity among the tribes continued into the early years of the reservation system Uniting the Tribes is a groundbreaking work that will change the way we understand tribal development early reservation life and pan Indian identity **The Extraordinary Book of Native American Lists** Arlene Hirschfelder, Paulette F. Molin, 2012-03-22 Communicates information about the histories contemporary presence and various other facts of the Native peoples of the United States From publisher description

The Running Centaur Sinclair W. Bell, Christian Jaser, Christian Mann, 2021-12-21 This book surveys the practice of horse racing from antiquity to the modern period and in this way offers a selective global history Unlike previous histories of horse racing which generally make claims about the exclusiveness of modern sport and therefore diminish the importance of premodern physical contests the contributors to this book approach racing as a deep history of diachronically comparable practices discourses and perceptions centered around the competitive staging of equine speed In order to compare horse racing cultures from completely different epochs and regions the authors respond to a series of core issues which serve as structural comparative parameters These key issues include the spatial and architectural framework of races their organization victory prizes symbolic representations of victories and victors and the social range and identities of the participants The evidence of these competitions is interpreted in its distinct historical contexts and with regard to specific cultural conditions that shaped the respective relationship between owners riders and horses on the global racetracks of pre modernity and modernity The chapters in this book were originally published as a special issue of The International Journal of the History of Sport *Into the West* Walter Nugent, 2007-12-18 Acclaimed historian Walter Nugent brings us what is perhaps the most comprehensive and fascinating account to date of the peopling of the American West In this epic social demographic history Nugent explores the populations of the West as they grow change and intersect from the Paleo Indians the Spanish Conquistadors to displaced Okies wartime African American immigrants and all the disparate groups that have made California the most ethnically diverse state in the union Their tale in all its complexity is a tale that surprises that subverts traditional stereotypes and that illuminates the multifaceted character of one of the world's most unique and dynamic territories **We Were All Like Migrant Workers Here** William J. Bauer (Jr.), 2009 The federally recognized Round Valley Indian Tribes are a small confederated people whose members today come from twelve indigenous California tribes In 1849 during the California gold rush people from several of these tribes were relocated to a reser **The Oxford Handbook of Sport and Society** Lawrence A. Wenner, 2022 The Oxford Handbook of Sport and Society is the premier comprehensive and interdisciplinary work for readers looking to understand key areas of inquiry about the role and impacts of sport in contemporary culture Through fifty seven chapter treatments from leading international scholars on sport's

impact on key aspects of our lives the Handbook is essential reading for any reader trying to understand the outsized ways in which sport has become more than a game *Big Skies & Bygone Days* Shane Dunning,2024-10-30 Welcome to Powder River Country where the rivers run north and the history never runs dry Here collected in one volume are thirty five vignettes of Montana and Wyoming history Award winning author Shane Dunning relates the stories your grandparents whispered among themselves Learn the powerful influence of the cattle barons experience the fighting spirit of Native Americans and feel the rugged example of homesteader families From the Big Horns to the Black Hills this collection tells the unvarnished truth *Canadian Indian Cowboys in Australia* Lynda Mannik,2006 In 1939 a troupe of eight rodeo riders accompanied by an RCMP officer travelled to Sydney Australia to compete in the Royal Easter Show The men were expected to compete in various rodeo events as well as to sell handicrafts at the fair s Indian village where they also camped International competition in rodeo was very rare at the time and the team proved to be a popular draw for Australian audiences This little known moment in Canadian history is explored in *Canadian Indian Cowboys in Australia* *Ranching and the American West: A History in Documents* Susan Nance,2021-09-17 The transformation of the American West is one of the key topics in the study of both US history and global environmental history The role of ranching in the West is also central to the growing field of animal history This volume covers the periods between the early Indigenous acquisition of horses in the eighteenth century to the introduction of Hispanic horsemanship techniques and market cattle in the Old West and finally to the work of twentieth and twenty first century ranching families sustaining their ways of life The documents in this volume reveal not simply the human past but also the distinct histories of cattle horses and the land Readers will explore intersecting themes of capitalism and beef environmental change rural labor and gender and racial politics as debated by westerners themselves as well as the meaning and power of the cowboy myth in American life The introduction incorporates recent scholarship and provides a fresh look at this key topic in American history while informative headnotes and rich annotations help orient the reader within the historical sources *Gambling with the Future* Yale Belanger,2019-01-31 Many First Nations in Canada run casinos and other gambling enterprises which have become a visible part of the Canadian landscape and foster economic development Although early legislation was designed to control gambling events in the US stimulated First Nations leaders to persevere and eventually capitalize on the gradual relaxation of the rules permitting lotteries off track betting and the numerous forms of gambling that are legally available today Yet there are also future challenges First Nations gambling institutions face especially the extent to which such institutions are an important engine for economic development of First Nations communities or if they are detrimental Examining the role gambling and gaming played in pre contact Aboriginal society Belanger traces the history of First Nations gaming institutions nationally and the political and legal battles fought provincially **Rodeo** Susan Nance,2020-04-23 What would rodeo look like if we took it as a record not of human triumph and resilience but of human imperfection and stubbornness asks animal historian Susan

Nance Against the backdrop of the larger histories of ranching cattle horses and the environment in the West this book explores how the evolution of rodeo has reflected rural western beliefs and assumptions about the natural world that have led to environmental crises and served the beef empire By unearthing behind the scenes stories of rodeo animals as diverse individuals this book lays bare contradictions within rodeo and the rural West For almost 150 years westerners have used rodeo to symbolically reenact their struggles with animals and the land as uniformly progressive and triumphant Nance upends that view with accounts of individual animals that reveal how diligently rodeo people have worked to make livestock into surrogates for the trials of rural life in the West and the violence in its history Western horses and cattle were more than just props Rodeo reclaims their lived history through compelling stories of anonymous roping steers and calves who inspired reform of the sport such as the famed but abused buckner Steamboat and the many broncs and bulls famous or not who unknowingly built an industry Rodeo is a dangerous sport that reveals many westerners as people proudly tolerant of risk and violence and ready to impose these values on livestock In *Rodeo An Animal History* Nance pushes past standard histories and the sport's publicity to show how rodeo was shot through with stubbornness and human failing as much as fortitude and community spirit

Rodeo Elizabeth Atwood Lawrence, 1984-05-15 Rodeo people call their sport more a way of life than a way to make a living Rodeo is in fact a rite that not only expresses a way of life but perpetuates it reaffirming in a ritual contest between man and animal the values of American ranching society Elizabeth Atwood Lawrence uses an interpretive approach to analyze rodeo as a symbolic pageant that reenacts the winning of the West and as a stylized expression of frontier attitudes toward man and nature Rodeo contestants are the modern counterparts of the rugged and individualistic cowboys and the ethos they inherited is marked by ambivalence they admire the wild and the free yet desire to tame and conquer Based on extensive field work and drawing on comparative materials from other stock tending societies Rodeo is a major contribution to an understanding of the role of performance in society the culturally constructed view of man's place in nature and the structure and meaning of social relationships and their representations

Wives and Husbands Loretta Fowler, 2012-10-01 In *Wives and Husbands* distinguished anthropologist Loretta Fowler deepens readers understanding of the gendered dimension of cultural encounters by exploring how the Arapaho gender system affected and was affected by the encounter with Americans as government officials troops missionaries and settlers moved west into Arapaho country Fowler examines Arapaho history from 1805 to 1936 through the lens of five cohorts groups of women and men born during different year spans Through the life stories of individual Arapahos she vividly illustrates the experiences and actions of each cohort during a time when Americans tried to impose gender asymmetry and to undermine the Arapahos hierarchical age relations Fowler examines the Arapaho gender system and its transformations by considering the partnerships between rather than focusing on comparisons of women and men She argues that in particular cohorts partnerships between women and men both in households and in the community shaped Arapahos social and cultural transformations while they struggled with

American domination Over time Arapahos both reinforced and challenged Arapaho hierarchies while accommodating and resisting American dominance Fowler shows how in the process of reconfiguring their world Arapahos confronted Americans by uniting behind strategies of conciliation in the early nineteenth century of civilization in the late nineteenth century and of confrontation in the early twentieth century At the same time women and men in particular cohorts were revamping Arapaho politico religious ideas and organizations Gender played a part in these transformations giving shape to new leadership traditions and other adaptations Reversible America Frédéric Saumade, Jean-Baptiste Maudet, 2024-07-01 Rodeo cattle ranching and bullfighting converge in the arenas of race gender and ethics in Reversible America In Southwestern California these sports manifest in spectacular expressions of transcultural interactions that continue to develop through border crossings Using an interdisciplinary scope this unique look into the subculture negotiates the paradoxes and connections between the popular American performances Iberian bullfighting and Native American hunting methods along with the relationship between human and non human beings and systems of value across borders **Ropin' the Dream** Ruth Lance Wester, June Proctor, 2007 The story of the Ken Lance Sports Arena **Book Review Digest** , 1922

Whispering the Secrets of Language: An Mental Journey through **Riding Buffaloes And Broncos**

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