

# <u>Perspectives Ethics Issues And Controversies In Mass</u> <u>Media</u>

J. Vernon Jensen

#### **Perspectives Ethics Issues And Controversies In Mass Media:**

Perspectives Arant.1999 Controversies in Media Ethics David Gordon, 2011 Controversies in Media Ethics offers students instructors and professionals multiple perspectives on media ethics issues presenting vast gray areas and few if any easy answers This third edition includes a wide range of subjects and demonstrates a willingness to tackle the problems raised by new technologies new media new politics and new economics. The core of the text is formed by 14 chapters each of which deals with a particular problem or likelihood of ethical dilemma presented as different points of view on the topic in question as argued by two or more contributing authors The 15th chapter is a collection of mini chapters allowing students to discern first hand how to deal with ethical problems Contributing authors John A Armstrong Peter J Gade Julianne H Newton Kim Sheehan and Jane B Singer provide additional voices and perspectives on various topics under discussion This edition has been thoroughly updated to provide discussions of issues reflecting the breadth and depth of the media spectrum numerous real world examples broad discussion of confidentiality and other timely topics A Companion Website www routledge com textbooks 9780415963329 supplies resources for both students and instructors You can also join the Controversies community on Facebook http www facebook com CME3rd Developed for use in media ethics courses Controversies in Media Ethics provides up to date discussions and analysis of ethical situations across a variety of media including issues dealing with the Internet and new media It provides a unique consideration of ethical concerns and serves as Perspectives ,1999 provocative reading for all media students Ethical Issues in the Communication Process J. Vernon Jensen, 2013-11-05 A rapid and widespread growth of interest in applied ethics is occurring today not only in the United States but around the world as well Academia both reflects this and is a leader in the movement The field of speech communication shares in this increased sensitivity to ethical concerns Students and the general public are looking for thoughtful analyses and guidance in all areas of communication Ethical concerns relative to mass communication have been the subject of a number of books but only a very few cover the entire scope of communication to include interpersonal intercultural organizational small groups and public speaking This book tries to fill that need by discussing ethical concerns as they emerge in the areas of the communication process the communicator the message the media the audience and the situation The speech communication field now has a need to digest and synthesize the existing research findings and the general literature in the field and in related humanities and social science works into a coherent and nontechnical discussion This volume explores the most up to date materials to provide just such a synthesis An extensive bibliography at the end of the book gives readers the sources on which the book is based and offers ample avenues for further personal exploration The book should provide meaningful food for thought as readers grapple conscientiously with the many everyday decisions made in communication transactions and in evaluating the communication of others Controversies in Media Ethics A. David Gordon, John Michael Kittross, John C. Merrill, William Babcock, Michael Dorsher, 2012-05-23 Controversies in Media Ethics

offers students instructors and professionals multiple perspectives on media ethics issues presenting vast gray areas and few if any easy answers This third edition includes a wide range of subjects and demonstrates a willingness to tackle the problems raised by new technologies new media new politics and new economics. The core of the text is formed by 14 chapters each of which deals with a particular problem or likelihood of ethical dilemma presented as different points of view on the topic in question as argued by two or more contributing authors. The 15th chapter is a collection of mini chapters allowing students to discern first hand how to deal with ethical problems Contributing authors John A Armstrong Peter J Gade Julianne H Newton Kim Sheehan and Jane B Singer provide additional voices and perspectives on various topics under discussion This edition has been thoroughly updated to provide discussions of issues reflecting the breadth and depth of the media spectrum numerous real world examples broad discussion of confidentiality and other timely topics A Companion Website www routledge com textbooks 9780415963329 supplies resources for both students and instructors You can also join the Controversies community on Facebook http www facebook com CME3rd Developed for use in media ethics courses Controversies in Media Ethics provides up to date discussions and analysis of ethical situations across a variety of media including issues dealing with the Internet and new media It provides a unique consideration of ethical concerns and serves as Perspectives on Theory of Controversies and the Ethics of Communication provocative reading for all media students Dana Riesenfeld, Giovanni Scarafile, 2013-11-23 Assembling an unprecedented range of considered responses to the noted contributions to philosophy made by Marcelo Dascal this collection comprises the work of his many friends colleagues and former students Beginning with a series of articles on Dascal's influential insights on philosophical controversy this volume continues with explorations of Dascal's celebrated scholarship on Liebnitz before moving on to papers dealing with his philosophy of language including interpretations by Dresner and Herring on the phenomenon of emoticons Taken as a whole they provide a compelling commentary on Dascal's prolific and voluminous publications and include fresh perspectives on the theory of argumentation and the ethics of communication The material collected here extends to political philosophy such as Morris Reich s paper exploring the ways in which German social scientists confront issues of antisemitism the psychology of genius and the origins of norms in society and culture Much of the analysis is directly connected to or influenced by the philosophical themes ideas and concepts developed throughout the years by Marcelo Dascal while others have a looser connection to his work All of them however attest to the remarkable and multifaceted philosophical persona of Marcelo Dascal who is the guiding light of the rich conceptual dialogue running through this book Mass Media and Society in Nigeria Lai Oso, Umaru Pate, 2011 Mass media and society in Nigeria is part of the efforts to address the dearth of relevant materials This sixteenth chapter book with contributions by some of the best professionals specialists and academics in the field covers various aspects of the mass communication landscapes in Nigeria especially the growth and development of the media It takes a bird s eye view of development in print electronic and News Agency areas of the communication field There

is in addition a very useful blend of theory and practice that should prove invaluable to both students and practitioners in the field of mas communication Outsourcing and Offshoring in the 21st Century: A Socio-Economic Perspective Kehal, Harbhajan, Singh, Varinder, 2006-03-31 This book discusses the economic impacts of outsourcing and off shoring to the developing countries and developed countries and the short term and long term implications Provided by publisher Controversy: Breakthroughs in Research and Practice Management Association, Information Resources, 2019-09-06 Media is rapidly evolving From social media to news channels individuals are being bombarded with headlines new technologies and varying opinions Consequently it has become pivotal to develop new approaches for information processing understanding and redistributing Media Controversy Breakthroughs in Research and Practice examines the effect of conflicting opinions and views of news outlets and other mass media outlets on cultures individuals and groups It also examines the role of the internet mobile phones and other digital platforms in creating an environment for discussing and sharing the latest controversial news Highlighting a range of topics such as censorship media ethics and media transparency this publication is an ideal reference source for government officials leaders activists professionals policymakers media specialists academicians and researchers interested in the various facets of media controversy The Routledge Companion to Tax Avoidance Research Nigar Hashimzade, Yuliya Epifantseva, 2017-10-02 An inherently interdisciplinary subject tax avoidance has attracted growing interest of scholars in many fields No longer limited to law and accounting research increasingly has been conducted from other perspectives such as anthropology business ethics corporate social responsibility and economic psychology This was recently stimulated by politicians mass media and the public focussing on tax avoidance after the global financial and economic crisis put a squeeze on private and public finances New challenges were posed by changing definitions and controversies in the interpretation of tax avoidance concept as well as a host of new rules and policies that need to be fully understood This collection provides a comprehensive guide to students and academics on the subjects of tax avoidance from an interdisciplinary perspective exploring the areas of accounting law economics psychology and sociology It covers global as well as regional issues presents a discussion of the definition legality morality and psychology of tax avoidance and provides guidance on measurement of economic effect of tax avoidance activities With a truly international selection of authors from the UK North America Africa Asia Australasia Middle East and continental Europe with well known experts and rising stars of the field the contributors cover the entire terrain of this important topic The Routledge Companion to Tax Avoidance Research is a ground breaking attempt to bring together scholarly research in tax avoidance offering rigorous academic analysis of an important and hotly debated issue in a structured and balanced way Business Events Susheel Dutta, 2025-02-20 Business Events A Comprehensive Guide is a detailed handbook designed to offer invaluable insights strategies and best practices for successfully organizing and managing business events Tailored for event planners organizers marketers and industry professionals this quide covers essential topics for creating impactful and memorable

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<u>Controversies in Media Ethics</u> David Gordon, John M. Kittross, John Calhoun Merrill, Carol Reuss, 1999 Provides students and practitioners with a carefully constructed set of opposing arguments which focus on several major controversies facing mass media practitioners today Each chapter deals with specific controversies and has two contrasting points of view on a

major problem written by two different authors Cultural Journalism and Cultural Critique in the Media Nete Kristensen, Unni From, 2018-10-03 This book addresses a topic in journalism studies that has gained increasing scholarly attention since the mid 2000s the coverage and evaluation of arts and culture or what we term cultural journalism and cultural critique The book highlights three approaches to this emerging research field 1 the constant challenge of demarcating what constitutes the cultural in cultural journalism and cultural critique and the interlinks of cultural journalism and cultural critique 2 the dialectic of globalization s cultural homogenization and the specificity of local national cultures and 3 the need to rethink perhaps even redefine cultural journalism and cultural critique in view of the digital media landscape Cultural journalism is used as an umbrella term for media reporting and debating on culture including the arts value politics popular culture the culture industries and entertainment Therefore some of the contributions this book apply a broad approach to the cultural when theorizing and analyzing the production and content of cultural journalism and the professional ideology self perception and legitimacy struggles of cultural journalists and editors Other contributions demarcate their field of study more narrowly both topically and generically by engaging with very specific sub areas such as film criticism or television series This book was originally published as a special issue of Journalism Practice on Health and Human Rights Sofia Gruskin, 2005 This anthology of articles collected by a cast of award winning scholars in the field of public health illustrates that promoting and protecting human rights is fundamental to promoting and protecting health New issues covered in this volume include emerging technologies family and health responding to violence and methods and strategies **Reputation Management** John Doorley, Helio Fred Garcia, 2011-04-06 Reputation management is the most important theme in public relations and corporate communication today John Doorley and Helio Fred Garcia argue that most CEOs don t actually pay much heed to reputation and this is to their peril This book is a how to guide for professionals and students in public relations and corporate communication as well as for CEOs and other leaders It rests on the premise that reputation can be measured monitored and managed Organized by corporate communication units media relations employee communication government relations and investor relations for example the book provides a field tested guide to corporate reputation problems such as leaked memos unfair treatment by the press and negative rumors and it is this rare book that focuses on practical solutions Each chapter is fleshed out with real world experience by the authors and their contributors who come from a wide range of professional corporate communication backgrounds This new edition features new and updated examples throughtout two new chapters on social media and public relations consulting a new textbox feature in each chapter relating key communication theories to the practice of public relations and corporate communication expanded coverage of global issues and a new Companion Website at www routledge com textbooks doorley featuring lecture materials for instructors and extensive learning resources for students and professionals Ebook: **Ethics from a Theocentric** Advertising and Promotion Belch, 2014-09-16 Ebook Advertising and Promotion

**Perspective: Ethics and theology** James M. Gustafson, 1992 **Reputation Management** John Doorley, Helio Fred Garcia, 2025-04-03 The fifth edition of this classic text which was the first on the subject of reputation management gives readers the guidance and skills needed to manage brand and reputation through effective performance behavior identity and communication strategies This edition is updated throughout including current information on digital media new global examples and a renewed emphasis on organizational and environmental sustainability Each chapter again features timely and illustrative cases by the authors and contributions from leaders in the field with new cases in this edition on such topics as COVID 19 artificial intelligence and generative AI Additionally the book maintains its consistent throughline focusing on corporate ethics This fifth edition is a must have reference for students taking classes in public relations management corporate communication communication management and business CEOs business leaders and professionals working in these areas find it a reliable resource for measuring monitoring and managing reputation Online resources also accompany the text Please visit www routledge com 9781032577999 Genomics and Bioethics: Interdisciplinary Perspectives, Technologies and Advancements Hongladarom, Soraj, 2010-09-30 This book focuses on ethical social cultural and legal implications of genetics genomics and genetic databanking as they relate to concrete cultural and historical traditions Provided by publisher

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