

Modern Poetry

Studies in Practical Criticism

C. B. COX

AND

A. E. DYSON

Modern Poetry Studies In Practical Criticism

Keith Sagar



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Modern Poetry, Studies in Practical Criticism Anthony Edward Dyson, Charles Brian Cox, 1963 **Modern poetry**, 1979 **Studies in practical criticism** Brian Cox, 1963 **The Poetry of Thom Gunn** Stefania Michelucci, 2008-12-24

Thom Gunn served as a mouthpiece for his time illustrating the social cultural and historical transformations that have characterized western civilization from World War II until today Starting with theoretical premises drawn from philosophy anthropology and sociology this work examines Thom Gunn s entire poetic career In Gunn s early poetry the author argues the predominant theme is the desire for freedom from the painful prison of the intellect and from the masks that the individual feels compelled to wear even in his sexual relationships In Gunn s later poetry the author notes a gradual opening to human relationships and to Nature which is also Gunn s vindication and reevaluation of his own nature and the liberation of his long repressed and hidden homosexuality **A Study of the Poems of D. H. Lawrence** M. Lockwood, 1987-12-08

American and British Poetry Harriet Semmes Alexander, 1984 **The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950** George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **Practical Stylistics** H. G. Widdowson, 1992-09-03 This book takes a particular perspective on the nature of poetry and follows this through to proposals for teaching It focuses attention on how the use of language in short poems can set up conditions for individual interpretation and the representation of reality in ways other than those which are established by normal social convention This view of poetry it is argued leads to a recognition of its essential role in education and provides a set of principles for an approach to teaching it which integrates the study of language and literature Perspectives Jalal Uddin Khan, 2015-02-05 *Perspectives* Romantic Victorian and Modern Literature is an up to date explication of various popular and classic subjects and authors arranged chronologically The book composed of thirteen essays examines Blake Coleridge Byron Shelley Keats Victorian medievalism the Victorian reaction to British India Ben Jonsonian elements in Yeats Yeats and Maud Gonne the treatment of the Irish civil war and Irish nationalism in Yeats and the treatment of the Spanish civil war in the selected works of modern fiction and nonfiction Marked by an originality of approach and a freshness and simplicity the book takes note of contemporary theoretical interdisciplinary and cultural

discourse drawn from literature history politics and religion as necessary However it is far from being unnecessarily outweighed by the loaded clichés oft repeated jargon and overused euphemisms of modern literary or critical theory The result is regardless of its specialized treatment of otherwise commonplace or well known texts or topics that the overall discussion is as lucid introductory and expository as it is deep and scholarly making the book easily accessible and understandable to non specialist readers in addition to specialist researchers and academics

Discourse and Social Life Srikant Sarangi, Malcolm Coulthard, 2014-06-11 This collection brings together for the first time in a single volume many of the major figures in contemporary discourse studies Each chapter is an original contribution which has been specifically commissioned for this book and together they document the wide range of concerns and techniques which characterise the discipline at the turn of the century Discourse and Social Life is concerned with a variety of different types of data talk text and interaction and covers research sites which range from the home setting through the health care setting and the courtroom to the public sphere The book not only provides a critical historical overview of different traditions of discourse analysis but also projects to some extent the possible developments of this field of study as other allied disciplines Philosophy Psychology Sociology Rhetoric and Communication Studies are taking a discursive turn Readers are invited to draw parallels between these different approaches to studying discourse in its social context The contributors are Sally Candlin Malcolm Coulthard Justine Coupland Nikolas Coupland Norman Fairclough Ruqaiya Hasan Robert Kaplan Geoff Leech Yon Maley Greg Myers Celia Roberts Srikant Sarangi Ron Scollon Theo van Leeuwen Henry Widdowson and Ruth Wodak

The Imagination of Edward Thomas Michael Kirkham, 1986-12-04 This fascinating study explores the imagination life and work of Edward Thomas 1878 1917

Hardy's Lyrics B. Green, 2016-04-29 Thomas Hardy frequently insisted that his poems were not self expressive but dramatic or impersonative Yet biographical expositions have dulled their impersonality Brian Green's approach is more exacting and rewarding taking Hardy at his word he traces Hardy's master theme throughout the corpus of poems a governing concern which merges Victorian and perennial ideas throughout the whole of Hardy's writings

Practical Criticism Martin Coyle, John Peck, 1995-11-11 Practical criticism underlies everything students of English literature do It is a way of reading the text closely but with a grasp of the larger issues involved This book is a practical step by step guide which shows the student how to gain a sense of what a poem or passage of prose or drama is about how to analyse it and how to build a successful essay Easy to read and uncluttered by technical vocabulary it will prove an invaluable resource for any student

T. S. Eliot: Critical Essays Mariwan N. H. Barznji, Latef S. N. Berzenji, 2017-08-02 This edited book is the work of four years where the writers try to present a different study and understanding of some of T S Eliot's poetry and his unique style of being a modern poet not exactly like the other modernist poets such as Ralph Waldo Emerson We have found that Eliot in his poetry and prose writings was a modernist writer who unlike other modernist poets did not accept the way others rejected the values of religion and tradition Eliot focuses more on the role of religion and

tradition in the psychological state of the individual and its impact upon the social stability His viewpoint regarding the vital role of spirituality in the life of the individual could be clearly seen in his poetic poems and prose writings but this aspect has been too little or not tackled as it is done with Homer

D H Lawrence: Poet Keith Sagar, 2008 This new collection of Keith Sagar's writings on the poetry of D H Lawrence includes many new interpretations of well known poems It ends with a year by year checklist of reviews and criticism of Lawrence's poems from 1913 to the present Though much has been written about Lawrence's poetry as revealed by the several hundred entries in the book's checklist of criticism there have been relatively few full length studies This book deals with the whole range of his poetry from his earliest poems such as To Champions and To Guelder Roses through the poems inspired by his elopement with and subsequent marriage to Frieda Weekley Look We Have Come Through to the mature achievement in free verse forms inspired by Walt Whitman of Birds Beasts and Flowers Pansies and Last Poems The genesis of the poems in Lawrence's life is explored and there are new interpretations of his most memorable poems such as The Wild Common Piano Song of a Man Who Has Come Through Tortoises Peach Pomegranate Snake Bavarian Gentians and The Ship of Death

Practical Criticism V 4 I. A Richards, 2014-05-12 This is Volume four of ten of the selected works of I A Richards from 1919 to 1938 Originally published in 1929 this study looks at literary judgement The Practical Criticism experiment began to take shape in late 1923 A C Benson then Master of Magdalene College records in his diary for the 13th of October that at dinner Richards had suggested as a good examination for English students to print five extracts of poetry and prose with no clue as to author and date and containing one really worthless piece and ask for comments and opinion This volume is the evidence of that experiment

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