

**MODERN  
MISCELLANY**

*presented to*

**EUGÈNE  
VINAVER**

*by*

**PUPILS, COLLEAGUES & FRIENDS**

# Modern Miscellany Presented To Eugene Vi

**Lucienne Carasso-Bulow**



## **Modern Miscellany Presented To Eugene Vi:**

**Medieval Miscellany Presented to Eugène Vinaver by Pupils, Colleagues and Friends** Eugène Vinaver, 1965

**New Essays on Diderot** James Fowler, 2011-03-24 The great eighteenth century French thinker Denis Diderot 1713 84 once compared himself to a weathervane by which he meant that his mind was in constant motion In an extraordinarily diverse career he produced novels plays art criticism works of philosophy and poetics and also reflected on music and opera Perhaps most famously he ensured the publication of the Encyclopédie which has often been credited with hastening the onset of the French Revolution Known as one of the three greatest philosophes of the Enlightenment Diderot rejected the Christian ideas in which he had been raised Instead he became an atheist and a determinist His radical questioning of received ideas and established religion led to a brief imprisonment and for that reason no doubt some of his subsequent works were written for posterity This collection of essays celebrates the life and work of this extraordinary figure as we approach the tercentenary of his birth

**Baudelaire's Prose Poems** Edward K. Kaplan, 2009-01-01 Baudelaire's Prose Poems is the first full length integral study of the fifty prose poems Baudelaire wrote between 1857 and his death in 1867 collected posthumously under the title *Le Spleen de Paris* Edward Kaplan resurrects this neglected masterpiece by defining the structure and meaning of the entire collection which Kaplan himself has translated as *The Parisian Prowler* Engaging in a dialogue with deconstructionists whose critical methods often obscure the meaning of the whole Kaplan rejects the view of prose poems as a random assemblage of melodic rhapsodies Instead he sees a coherent ensemble of fables of modern life that join lyricism and critical self awareness Kaplan defines three dimensions of experience that inform *The Parisian Prowler* from beginning to end the esthetic includes art ideal beauty and especially the intense immediacy of sensations fantasy and dream the ethical includes principles of right and wrong relations between intimates or between individuals and the community and the religious not to be confused with church or dogma points to the province of ultimate reality whether it be God or an absolute standard of truth justice and meaning These dimensions are explored by a narrator a complex highly self conscious writer whose passion for pure Beauty continually frustrates his yearning for affection He begins his tour through 1850s Paris alienated from reality becomes aggravated by conflicts between his ethical and esthetic drives to the point of despair and ends by expressing loyal friendship Analyzing the fables in relation to one another in pairs or groups Kaplan demonstrates how later pieces intermingle or even confuse the narrator's esthetic and ethical drives and how the most advanced theoretical fables through ironic puns on their form further undermine this simplistic dualism Baudelaire's fables of modern life radically challenge us to examine our presuppositions Kaplan argues Though rarely didactic the narrator's Socratic irony engages readers in a volatile dialogue provoking them to form their own judgments He often betrays self destructive anger rebelling against injustice or stupidity or against women who might love him At times he insults our complacency and self deception with vicious glee at other times he recognizes his own frailty nurturing a sense of fellowship

with the oppressed Seeking both to analyze experience objectively and to sympathize with isolated individuals like himself Baudelaire's narrator joins criticism and poetry in a voyage of self discovery finally accepting experience as impure and mixed Kaplan contends that the prose poems constitute a genre parallel to the poems Baudelaire added to the 1861 edition of *Les Fleurs du Mal* both of which illustrate fundamental principles of the theory of modernity he developed in his essays on art The self reflective fables in *The Parisian Prowler* depicting a way of thinking beyond ideologies clarify Baudelaire's development as poet critic and thinker

**Mallarmé and the Art of Being Difficult** Malcolm Bowie, 1978-06-22 Mallarmé is widely regarded as one of the most original and distinctively modern writers of the late nineteenth century At the same time his fame is accompanied by a certain notoriety and his works are often thought of as unnecessarily complicated In this study Malcolm Bowie shows that difficulty is of the essence in a number of Mallarmé's major works notably *Prose pour des Esseintes* and *Un Coup de dés jamais n'abolira le hasard* He argues that the poems are difficult because they are concerned with complex metaphysical questions and with speculative states of mind Their closely interwoven multiple meanings their intricate word play and sound patterning invite us to read inventively on many levels at once Professor Bowie discusses difficulty as a general critical problem analyses several major poems in detail and calls attention to a number of techniques for the analysis of verse He directs the reader away from the question What does this poem mean and towards the question How can this poem be read fully and with enjoyment The book contains the complete text of the main poems discussed

*Church and Society in Eighteenth-Century France: Volume 2: The Religion of the People and the Politics of Religion* John McManners, 1998-08-27 This second volume begins with a Section on the religion of the people The clergy offered the liturgical services sermons evangelistic missions and the offices sanctifying birth marriage and death distinctions are made between what they intended and how their ministrations were popularly interpreted and incorporated into the social order Statistical soundings concerning the extent of religious practice and the degree of conviction involved are evaluated Further chapters deal with processions pilgrimages and popular practices and superstitions with hermits and confraternities with the impact of reading the Bible and other edifying literature in an age of increasing literacy Finally comes a view of the twilight world of magic and sorcery Throughout this Section the comments of theologians and thinkers of the Enlightenment are recorded whether in coincidence or contradiction The next section deals with the efficacy of the confessional and the role of the casuistry of the Church in attempting to mould sexual mores business practices and in the world of the theatre In the next two Sections the role of religious issues in political affairs is detailed An overview of the Jansenist quarrel and of the activities of the Jesuits brings in the story of the struggle between Crown and Parlement while an extended portrayal of the life of the Protestant and Jewish communities leads to the history of the debate on toleration involving the Gallican Church in political interventions and controversy Throughout the two volumes the rising forces of anticlericalism and the tensions within the ecclesiastical establishment have been recorded and these themes come to their climax in a final section on the

role played by churchmen in the coming of the Revolution      Comparative Criticism: Volume 9, Cultural Perceptions and Literary Values E. S. Shaffer, 1987-10-29 The ninth volume of this annual journal continues the consideration of the relations of European with non European literatures begun in volume 8 It brings the series of special bibliographies on the history of comparative literary studies in the UK up to 1965 and contains the annual bibliography of comparative literature covering 1984      **Ideas in Seventeenth-century France** E. J. Kearns, Edward John Kearns, 1982      **Music and the French Enlightenment** Cynthia Verba, 2017 Prompted by controversial views of the composer theorist Jean Philippe Rameau the leading figures of the French Enlightenment engaged in a vigorous philosophical debate about the nature of music Their dialogue was one of extraordinary depth and richness and dealt with some of the most fundamental issues of the French Enlightenment In the newly revised edition of *Music and the French Enlightenment* Cynthia Verba updates this fascinating story with the prolific scholarship that has emerged since the book was first published rear cover      **Music in the French Royal Academy of Sciences** Albert Cohen, 2014-07-14 This book describes a colorful period in French social and cultural history during which music and science combined to provide the intellectual and aesthetic spirit of the Age of Enlightenment with an enormous vitality Investigating the place assigned to music in France's preeminent scientific institution the Paris Academy the author shows the role played by the scientific movement in the evolution of musical thought prior to the Revolution Originally published in 1982 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905      The Harvard Biographical Dictionary of Music Don Michael Randel, 1996 Biographical dictionary emphasizes classical and art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages      **The New Arthurian Encyclopedia** Norris J. Lacy, Geoffrey Ashe, Sandra Ness Ihle, Marianne E. Kalinke, Raymond H. Thompson, 2013-09-05 First published in 1996 Now updated with a new information packed 40 page Supplement covering the years 1990-1995 this unique Encyclopedia highlights the World of King Arthur from its origins in Dark Age Britain to the present day when Arthurian novels films and music continue to appear around the world at an astonishing rate The Supplement which provides five full years of coverage not available anywhere else enhances the usefulness of more than 1 300 entries on all aspects of the Arthurian legend in literature history folklore archaeology art and music Written by an international team of over 130 authorities no other work approaches this A-Z guide to the legends of King Arthur and his knights of the Round Table for breadth and depth of coverage This is the ultimate source for reliable information on topics as diverse as the Grail Tristan and Isolde Lancelot and Guenevere Arthurian operas the historicity of Arthur and more      *Bibliographic Index*, 1974

**Baudelaire** F. W. Leakey, 1990-05-25 This book of linked essays contains the first critical study of Baudelaire's development as a poet from his youth onward. It also includes studies of the development of Baudelaire's aesthetic, detailed commentaries on a number of his finest poems, and accounts of three intriguing and crucial encounters with notable contemporaries. Three of the essays are previously unpublished and four very recent; the other eleven have been thoroughly updated, revised, and in some cases substantially expanded. Together they constitute a new and important contribution to the understanding and appreciation of Baudelaire's work.

**The Theatre and Its Critics in Seventeenth-century France** Henry Phillips, 1980

The Romance of Tristan by Beroul and Beroul II Barbara N. Sargent-Baur, 2015-05-07 The tragic tale of the lovers Tristan and Isolde, a Celtic story that eventually became part of the Arthurian legend, was one of the most popular themes of medieval literature in numerous languages. One of its earliest appearances is the late twelfth-century Romance of Tristan written in Old French by Beroul. This volume contains a new accessible English prose translation of the poem, complete with explanatory notes based on Sargent-Baur's latest critical edition of the text. A valuable teaching resource for classes in medieval or comparative literature.

The Romance of Tristan by Beroul and Beroul II Student Edition and English Translation will be of interest to anyone fascinated by the origins of the Arthurian legend or the literature of the high middle ages.

**The Merveilleux in Chrétien de Troyes' Romances** Lucienne Carasso-Bulow, 1976

The British National Bibliography Arthur James Wells, 1993

Lordship and Literature Elliot Kendall, 2008-05-08 A ground-breaking approach to the politics of late medieval texts, *Lordship and Literature* investigates the importance of the great household to late fourteenth-century English culture and society. A sustained new reading of John Gower's major English poem, *Confessio Amantis*, shows how deeply the great household informed the way Gower and his contemporaries imagined their world. Exploring royal government and gentry ambitions, this thoroughly interdisciplinary book views the period's politics and literature in terms of a household-based economy of power. The great household rode immense political shockwaves in the late fourteenth century when royal aggrandizement and economic crisis in the wake of the Black Death challenged dominant modes of aristocratic power. *Lordship and Literature* examines responses to these challenges, analysing texts including the *Appeal of the Merciless Parliament*, imagination of lordly power by Chaucer, Gower, and Chaucer, and parliamentary controversy over livery and justice. The economics of power described by thinkers such as Pierre Bourdieu and Marcel Mauss spans Ricardian political and literary culture, informing elite politics and love allegory alike. Competing models of household politics and their literary force are revealed here in wide-ranging interpretations of exchange of women, hospitality, livery, loyalty, retribution in Gower's complex and influential poem. *Lordship and Literature* locates *Confessio Amantis* firmly in its historical moment, arguing that the poem belongs to a powerful yet embattled aristocratic politics.

**Perspectives of Irony on Medieval French Literature** Vladimir R. Rossman, 2019-05-20 No detailed description available for *Perspectives of Irony on Medieval French Literature*.

**The Treatment of Classical Material in the Libro de Alexandre** Ian Michael, 1970

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