

Modern Japanese Stories An Anthology

Charles Exley

Modern Japanese Stories An Anthology:

<u>Modern Japanese Stories</u> Ivan Morris,1961 *Modern Japanese Stories* Ivan I. Morris,1972 *Modern Japanese Stories* Ivan Morris,2005 This collection shows the qualities that make Japanese literature among the world s finest

Modern Japanese Short Stories Ivan Morris, 2019-07-16 Modern Japanese Short Stories is a remarkable collection of Japanese stories from the pioneers of contemporary Japanese literature This volume s twenty five stories by as many authors display a wide range of style and subject matter offering a revealing picture of modern Japanese culture and society The stories in this anthology include Tattoo by Junichiro Tanizaki a large spider tattooed on the back of a young woman results in unexpected changes Autumn Mountain by Ryunosuke Akutagawa vivid memories of a beautiful painting leads a man to wonder if the it ever actually existed The Priest and His Love by Yukio Mishima a Buddhist priest finds his path to enlightenment challenged after falling in love The Moon on the Water by Nobel Prize winner Yasunari Kawabata a young woman who cared for her ailing first husband through most of their marriage regrets remarrying after his death Featuring a new foreword by Japanese literary scholar Seiji Lippit and striking woodcut illustrations by Masakazu Kuwata the stories are translated by the editor Ivan Morris and Edward Seidensticker George Saito and Geoffery Sargent This collection of short stories shows why Japanese literature is so highly valued today it teaches not only about Japan but about the human Modern Japanese Stories: an Anthology Ivan Morris, 1972 condition and the possibilities of art Anthology Van C. Gessel, Tomone Matsumoto, 1989 Stories by Masuji Ibuse Motojiro Kajii Tatsuo Hori Osamu Dazai Jun Ishikawa Yukio Mishima Kobo Abe Shotaro Yasuoka Nobuo Kojima Junnosuke Yoshiyuki Junzo Shono Toshio Shimao Yumiko Kurahashi Yasushi Inoue Tsutomu Minakami Yasunari Kawabata Shusaku Endo Minako Oba Taeko Kono Mieko Kanai Takeshi Kaiko Kenzaburo Oe Yuko Tsushima Kenji Nakagami The Shōwa Anthology ,1986 Modern Japanese Stories Ivan Modern Japanese Stories. An Anthology. Edited by I. Morris. With Translations by Edward Morris, 1962 Seidensticker, George Saitō, Geoffrey Sargent, I. Morris, and Woodcuts by Masakazu Kuwata Ivan Ira Esmé MORRIS, Masakazu KUWATA, George SAITŌ, Geoffrey Willis SARGENT, Edward Seidensticker, 1962 Modern Japanese More Stories by Japanese Women Writers: An Anthology Kyoko Siden, 2014-12-18 This Stories Ivan I Morris, 1962 anthology introduces sixteen modern Japanese women writers spanning a century in time and a wide range of life circumstances and literary styles No other collection offers usch a diversity of women s voices The Fantastic in Modern **Japanese Literature** Susan Napier, 2005-07-22 Modern Japan's repressed anxieties fears and hopes come to the surface in the fantastic A close analysis of fantasy fiction film and comics reveals the ambivalence felt by many Japanese towards the success story of the nation in the twentieth century The Fantastic in Modern Japanese Literature explores the dark side to Japanese literature and Japanese society It takes in the nightmarish future depicted in the animated film masterpiece Akira and the pastoral dream worlds created by Japan's Nobel Prize winning author Oe Kenzaburo A wide range of fantasists many

discussed here in English for the first time form the basis for a ground breaking analysis of utopias dystopias the disturbing relationship between women sexuality and modernity and the role of the alien in the fantastic Satō Haruo and Modern Japanese Literature Charles Exley, 2016-01-19 In Sat Haruo and Modern Japanese Literature Charles Exley offers the first comprehensive examination of Sat's literary oeuvre from the 1910s through the 1930s The study examines the ways in which selected novels and short stories interact with cultural discourses of the time including the fantastic the discourse on melancholy and mental illness detective fiction and early film colonial encounter and critique of civilization and hysteria and psychoanalysis Exley's alignment of Sat's fictional work with its cultural and historical context illustrates the complex ways in which Sat's aesthetic projections derived from and comment on Japan's experience with modernization during the twentieth The A to Z of Modern Japanese Literature and Theater Scott J. Miller, 2010-04-01 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age The A to Z of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature The Columbia Anthology of Modern Japanese **Literature** J. Thomas Rimer, 2011-11-15 Featuring choice selections from the core anthologies The Columbia Anthology of Modern Japanese Literature From Restoration to Occupation 1868 1945 and The Columbia Anthology of Modern Japanese Literature From 1945 to the Present this collection offers a concise yet remarkably rich introduction to the fiction poetry drama and essays of Japan's modern encounter with the West Spanning a period of exceptional invention and transition this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history culture and interactions with the East and West The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries classical Japanese fiction and drama Chinese poetry and Western literary representation and cultural critique Their juxtaposition brilliantly captures the social intellectual and political challenges shaping Japan during this period particularly the rise of nationalism the complex interaction between traditional and modern forces and the encroachment of Western ideas and writing The second half conveys the changes that have transformed Japan since the end of the Pacific War such as the heady transition from poverty to prosperity the friction between conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Featuring sensitive translations of

works by Nagai Kafu Natsume Soseki Oe Kenzaburo Kawabata Yasunari Mishima Yukio and many others this anthology relates an essential portrait of Japan's dynamic modernization Historical Dictionary of Modern Japanese Literature and Theater Scott J. Miller, 2009-07-01 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age Historical Dictionary of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Iapanese literature The Penguin Book of Japanese Short Stories Jay Rubin, 2018-06-28 This fantastically varied and exciting collection celebrates the great Japanese short story from its modern origins in the nineteenth century to the remarkable works being written today Short story writers already well known to English language readers are all included here Tanizaki Akutagawa Murakami Mishima Kawabata but also many surprising new finds From Yuko Tsushima s Flames to Yuten Sawanishi s Filling Up with Sugar from Shin ichi Hoshi s Shoulder Top Secretary to Banana Yoshimoto s Bee Honey The Penguin Book of Japanese Short Stories is filled with fear charm beauty and comedy Curated by Jay Rubin who has himself freshly translated several of the stories and introduced by Haruki Murakami this book will be a revelation to its readers Asian & Pacific Short Stories, 2016-11-22 Readers of Asian two young New Zealand boys growing up in their own unique ways one through love the other through taking responsibility a Vietnamese mother who thinks she is a failure if she cannot breast feed her children a Japanese gentlemen whose aristocratic appearance conceals a rather different real life

The Search for Authenticity in Modern Japanese Literature., Historical Dictionary of Modern Japanese Literature and Theater J. Scott Miller,2021-06-05 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age Historical Dictionary of Modern Japanese Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature

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