

Takashi Tachibana 1911-1991, Japanese, Japanese ceramicist, born in Japan, Tokyo, Japan

1911-1991
 Japanese ceramicist
 b. 1911, Tokyo, Japan
 d. 1991, Tokyo, Japan
 (1911-1991)

Takashi Tachibana (1911-1991) was a Japanese ceramicist who worked in the field of Japanese pottery. He was born in Tokyo, Japan, and studied at the Tokyo University of Art and Design. He was a member of the Japanese Ceramic Association and the Japanese Ceramic Society. He was also a member of the Japanese Ceramic Association and the Japanese Ceramic Society. He was also a member of the Japanese Ceramic Association and the Japanese Ceramic Society.

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From 1938, Tachibana built a studio in Tokyo and became an independent artist. In 1951 he founded the Japanese Ceramic Association, an organization of Japanese artists which began holding yearly exhibitions of the Tokyo Metropolitan Museum of Art. Tachibana was a member of the Japanese Ceramic Association and the Japanese Ceramic Society. He was also a member of the Japanese Ceramic Association and the Japanese Ceramic Society. He was also a member of the Japanese Ceramic Association and the Japanese Ceramic Society.

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Fig. 1. Takashi Tachibana, Bowl (ca. 1945), Ceramic Association.



Fig. 2. Takashi Tachibana, Vase (ca. 1945), Ceramic Association.

Modern Japanese Ceramics In American Collections

Christian Drosten



Modern Japanese Ceramics In American Collections:

Modern Japanese Ceramics in American Collections Frederick Baekeland, Robert Moes, 1993 **Ceramics and Modernity in Japan** Meghan Jones, Louise Allison Cort, 2019-10-16 Ceramics and Modernity in Japan offers a set of critical perspectives on the creation patronage circulation and preservation of ceramics during Japan's most dramatic period of modernization the 1860s to 1960s As in other parts of the world ceramics in modern Japan developed along the three ontological trajectories of art craft and design Yet it is widely believed that no other modern nation was engaged with ceramics as much as Japan a potter's paradise in terms of creation exhibition and discourse This book explores how Japanese ceramics came to achieve such a status and why they were such significant forms of cultural production Its medium specific focus encourages examination of issues regarding materials and practices unique to ceramics including their distinct role throughout Japanese cultural history Going beyond descriptive historical treatments of ceramics as the products of individuals or particular styles the closely intertwined chapters also probe the relationship between ceramics and modernity including the ways in which ceramics in Japan were related to their counterparts in Asia and Europe Featuring contributions by leading international specialists this book will be useful to students and scholars of art history design and Japanese studies

Art in the Encounter of Nations Bert Winther-Tamaki, 2001-01-01 Art in the Encounter of Nations is the first book length study of interactions between the Japanese and American art worlds in the early postwar years It brings to light a rich exchange of opinions and debates regarding the relationship between the art of the two nations The author begins with an examination of the Japanese margins of American Abstract Expressionism Taking a contrapuntal approach he investigates four abstract painters two Japanese artists who moved to the United States Okada Kenzo and Hasegawa Saburo and two European Americans whose work is often associated with Japanese calligraphy Mark Tobey and Franz Kline He then looks at the work of two young scions of the calligraphy and pottery worlds of Japan Morita Shiryo and Yagi Kazuo and argues that their radical innovations in these ancient arts were in part provoked by their sense of a threat posed by Euro American modernity The final chapter is devoted to the career of Japanese American sculptor and designer Isamu Noguchi whose feeling of affiliation was directed to both the U S and Japan in shifting ratios through a series of public and private places each posing unique opportunities for exploring national distinctions

New York Magazine , 1994-01-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Japanese Studio Crafts** Rupert Faulkner, 1995 A beautiful presentation of outstanding works of craft being created in Japan today

Newsletter, East Asian Art and Archaeology , 1994 **Area Bibliography of Japan** Ria Koopmans-de Bruijn, 1998 Provides a general

overview of literature relating to Japan and covers a broad range of subject matter from art feminism and linguistics to corporate culture history and medicine Includes books published since 1980 that are related to the geographical area of Japan and to Japanese culture within that area

The Postwar Development of Japanese Studies in the United States Helen Hardacre, 2023-07-17 The present volume documents the postwar history of United States scholarship on Japan A careful selection of North American scholars under the general editorship of Helen Hardacre Reischauer Institute Professor of Japanese Religions and Society at Harvard University shows that a range of factors have directed Japanese studies in the United States since 1945 Among these factors are social and political change in Japan and the United States shifts in dominant scholarly concerns about Japan and changing evaluations of area studies The work consists of twelve essays in a wide variety of fields history art religion literature anthropology political science and law Each essay chronicles postwar scholarship in its particular discipline and provides a useful bibliography to serve further reference The general aim of the volume is to put current debates in historical perspective and to help assess the field s achievements It identifies areas requiring more work and charts directions for the future

The Postwar Developments of Japanese Studies in the United States Helen Hardacre, 1998 This volume of twelve essays with useful bibliographies in the fields of history art religion literature anthropology political science and law documents the history of United States scholarship on Japan since 1945

New York Magazine ,1994-01-24 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

American Studio Ceramics Martha Drexler Lynn, 2015-01-01 A landmark survey of the formative years of American studio ceramics and the constellation of people institutions and events that propelled it from craft to fine art

New York Magazine ,1994-01-03 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Tea of the Sages Patricia J. Graham, 1999-03-01 The Japanese tea ceremony is generally identified with chanoyu and its bowls of whipped powdered green tea served in surroundings influenced by the tenets of Zen Buddhism Tea of the Sages is the first English language study of the alternate tea tradition of sencha At sencha tea gatherings steeped green leaf tea is prepared in an atmosphere indebted to the humanistic values of the Chinese sages and the materialistic culture of elite Chinese society during the Ming and Qing dynasties Although sencha once surpassed chanoyu in popularity it is now overshadowed by chanoyu despite the existence of more than a hundred sencha schools throughout Japan This

exceptionally well illustrated volume explores sencha's philosophy and arts from the seventeenth century to the present. Introduced by Chinese merchants and scholar monks, sencha first gained favor in Japan among devotees of the Chinese literati. By the early nineteenth century it had become popular with a wide spectrum of urban and rural residents. Some took up sencha as a subversive activity in opposition to the mandated protocol of chanoyu. Others enjoyed sencha because of its connections with elite Chinese culture, knowledge of which indicated intellectual and cultural refinement. Still others relished it simply as a fine tasting beverage. Sencha inspired painters and poets and fostered major advances within craft industries from ceramics to metalwork and basketry. Sencha aficionados, many of whom became serious connoisseurs of Chinese art and antiquities, hosted some of the earliest public art exhibitions. *Tea of the Sages* opens with a chronological overview of tea in China and its transmission to Japan, before situating sencha within the rich milieu of Chinese material culture available in early modern Japan. Subsequent chapters outline the multifaceted history of the formalization of the sencha tea ceremony, drawing upon sources such as treatises and less formal writings as well as analysis of tea gathering records, utensils, and their prescribed arrangements, paintings, prints, and sencha architecture.

New York Magazine, 1994-02-07 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea.

The Craft and Art of Clay Susan Peterson, Jan Peterson, 2003 Widely considered to be the most comprehensive introduction to ceramics available, this book contains numerous step by step illustrations of various ceramic techniques to guide the beginner as well as inspirational ceramic pieces from contemporary potters from around the world. For the more experienced ceramist, there is a wealth of technical detail on things like glaze formulas and temperature conversions which make the book an ideal reference. To quote one review, "I am a studio potter and would not be without it." The fourth edition has been updated to include profiles of key ceramists who have influenced the field, new material on marketing ceramics including using the internet, more on the use of computers, added coverage of paperclays, using gold, and alternative glazes.

American Art Directory National Register Publishing, 2007-12

New York Magazine, 1994-01-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea.

Report on the Progress and Condition of the U.S. National Museum for the Year Ending June 30 ... United States National Museum, 1918

Listening to Clay Alice North, Halsey North, Louise Allison Cort, 2022-06-14 The first book to tell the stories of some of the most revered living Japanese ceramists of the century, tracing

the evolution of modern and contemporary craft and art in Japan and the artists considerable influence which far transcends national borders Listening to Clay Conversations with Contemporary Japanese Ceramic Artists is the first book to present conversations with some of the most important living Japanese ceramic artists Tracing the evolution of modern and contemporary craft and art in Japan this groundbreaking volume highlights sixteen individuals whose unparalleled skill and creative brilliance have lent them an influence that far transcends national borders Despite forging illustrious careers and earning international recognition for their work these sixteen artists have been little known in terms of their personal stories Ranging in age from sixty three to ninety three they embody the diverse experiences of several generations who have been active and successful from the late 1940s to the present day a period of massive change Now sharing their stories for the first time in Listening to Clay they not only describe their distinctive processes inspirations and relationships with clay but together trace a seismic cultural shift through a field in which centuries old but exclusionary potting traditions opened to new practitioners and kinds of practices Listening to Clay includes conversations with artists born into pottery making families as well as with some of the first women admitted to the ceramics department of Tokyo University of the Arts telling a larger story about ingenuity and trailblazing that has shaped contemporary art in Japan and around the world Each artist is represented by an entry including a brief introduction a portrait selected examples of their work and an intimate interview conducted by the authors over several in person visits from 2004 to 2019 At the core of each story is the artist s personal relationship to clay often described as a collaboration with the material rather than an imposing of intention The oldest artist interviewed Hayashi Yasuo enlisted in the army during WWII at age fifteen and trained as a kamikaze pilot He was born into a family that had fired ceramics in cooperative kilns for generations but he rejected traditional modes and went on to be the first artist in Japan to make truly abstract ceramic sculpture In the late 1960s another artist Mishima Kimiyo developed a technique of silkscreening on clay and began making ceramic newspapers to comment on the proliferation of the media She became fascinated with trash recreating it out of clay and worked in relative obscurity for decades until she had a major exhibition in Tokyo in 2015 Featuring a preface by curator writer and historian Glenn Adamson and a foreword by Monika Bincsik the Associate Curator for Japanese Decorative Arts at The Metropolitan Museum of Art Listening to Clay has been a project more than fifteen years in the making for authors Alice and Halsey North respected and knowledgeable collectors and patrons of contemporary Japanese ceramics and Louise Allison Cort Curator Emerita of Ceramics National Museum of Asian Art Smithsonian Institution The book also includes conversations with five important dealers of contemporary Japanese ceramics who have played and are playing a critical role in introducing the work of these artists to the world several detailed appendices and a glossary of terms relevant people and relationships Listening to Clay is a long overdue and insightful book that for the first time spotlights some of Japan s most celebrated contemporary ceramic artists through personal idiosyncratic accounts of their day to day lives giving special access to their creative process and artistic development **The World**

Almanac and Book of Facts ,1942 Lists news events population figures and miscellaneous data of an historic economic scientific and social nature

This book delves into Modern Japanese Ceramics In American Collections. Modern Japanese Ceramics In American Collections is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Modern Japanese Ceramics In American Collections, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 1: Introduction to Modern Japanese Ceramics In American Collections
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 - Chapter 3: Modern Japanese Ceramics In American Collections in Everyday Life
 - Chapter 4: Modern Japanese Ceramics In American Collections in Specific Contexts
 - Chapter 5: Conclusion
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 6. In chapter 5, the author will draw a conclusion about Modern Japanese Ceramics In American Collections. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Modern Japanese Ceramics In American Collections.

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Modern Japanese Ceramics In American Collections Introduction

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