

# **MODERN AMERICAN POPULAR RELIGION**

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**A Critical Assessment and  
Annotated Bibliography**

**CHARLES H. LIPPY**

# Modern American Popular Religion A Critical Assessment And Annotated Bibliography

**David Kirk**



## **Modern American Popular Religion A Critical Assessment And Annotated Bibliography:**

**Modern American Popular Religion** Charles H. Lippy, 1996-01-19 Lippy makes a case for the importance of exploring popular religion if one is to understand the dynamics of modern religious life The first annotated bibliography on the subject this work features over 550 entries topically arranged Lippy provides a critical assessment of the state of the study of popular religion including an examination of theoretical materials that wrestle with trying to define precisely what popular religion is This book is of interest to scholars students and anyone concerned with understanding today's religion The bulk of the work consists of critical annotations of books articles and dissertations that deal with various aspects of popular religion in the United States from 1870 to the present The topics covered include background studies biographical works titles dealing with fundamentalism and evangelicalism expressions of popular religion in the arts the use of mass media and personal spirituality The work is of great importance as long as Americans engage in the human quest to make sense out of their own experience and look beyond themselves to a supernatural realm that will assist them in ordering their lives

**Self-Help and Popular Religion in Modern American Culture** Roy M. Anker, 1999-11-30 The second of two volumes on the relationship between popular religion and the self help tradition in American culture this book continues chronologically where the first left off As with the first volume this work focuses on the intersection of American history and popular religion and is intended as an introductory interpretive guide to major self help figures and movements with origins in popular religious movements This volume spans from Romanticism the Gilded Age and the history of Christian Science with discussions of Mary Baker Patterson Phineas Parkhurst Quimby and Mary Baker Eddy through Norman Vincent Peale and Robert Schuller Peale and Schuller with the exception of Evangelist Billy Graham constitute the public face of mainstream American Protestantism and bring this two volume study to its conclusion in the second half of the 20th century This reference will serve as a valuable research tool for American religion and popular culture scholars Together with the first volume *Self Help and Popular Religion in Early American Culture* these two meticulously researched volumes clearly define and present the broad scope of the self help tradition as it pervades American culture and as it developed and was influenced by popular religion An extensive bibliography is included

**America's Religions** Peter W. Williams, 2008 A panoramic introduction to religion in America newly revised and updated

*Psychoanalytic Studies of Religion* Benjamin Beit-Hallahmi, 1996-09-13 The first critical guide to the essential literature reflecting and expressing psychoanalytic approaches to religion this volume's concentrates on critical assessments that steer the user toward works of lasting value The book's first priority is to include publications clearly aimed at continuing the Freudian tradition and contributing to the psychoanalytic study of religion The book will be of interest to scholars and students of psychology and religion as well as the general reader who is seeking works on those topics Most of the psychoanalytic literature in English since 1920 is included and is organized in 21 topical sections Cross references and indexes increase the usefulness of the work The author has tried

to include every coherent effort guided by psychoanalytic theory to offer an explanation understanding or interpretation of religion or religious behavior The work will be of interest in the fields of psychoanalysis psychology sociology anthropology history literature folklore and religion Public libraries will find this a valuable reference tool to offer the general reader who is interested in a broad spectrum of ideas      *African Traditional Religion in South Africa* David Chidester,Chirevo Kwenda,Robert Petty,Judy Tobler,Darrel Wratten,1997-08-07 In a changing South Africa recovering the meaning and power of African tradition is a matter of crucial importance This work participates in that recovery by providing a comprehensive guide to research on the indigenous religious heritage of this dynamic country Detailed reviews of over 600 books articles and theses are offered along with introductory essays and detailed annotations that define the field of study This work plus two forthcoming volumes Christianity in South Africa An Annotated Bibliography and Islam Hinduism and Judaism in South Africa An Annotated Bibliography will become the standard reference work on South African religions Scholars and students in Religious Studies Social Anthropology History and African Studies will find this set particularly useful This work organizes and annotates all the relevant literature on Khoisan Xhosa Zulu Sotho Tswana Swazi Tsonga and Venda traditions The annotations are concise yet detailed essays written in an engaging and accessible style and supported by an exhaustive index which comprise a full and complex profile of African traditional religion in South Africa      Media and Religion Daniel A. Stout,2013-06-17 This text examines the history theory cultural context and professional aspects of media and religion While religion has been explored more fully in psychology sociology anthropology and the humanities there is no clear bridge of understanding to the communication discipline Daniel A Stout tackles this issue by providing a roadmap for examining this understudied area so that discussions about media and religion can more easily proceed Offering great breadth this text covers key concepts and historical highlights world religions denominations and cultural religion and religion and specific media genres The text also includes key terms and questions to ponder for every chapter and concludes with an in class learning activity that can be used to encourage students to explore the media religion interface and review the essential ideas presented in the book Media and Religion is an ideal introduction for undergraduate students in need of a foundation for this emerging field      *"Brand® New Theology* McGee, Paula L.,2017-03-16 McGee critiques the popular Health Wealth message so prominently targeted especially to black Christian women She examines the preaching and writing of T D Jakes as the most representative of a new phenomenon the New Black Church a new form of prosperity gospel that signifies what she calls the Wal Martization of religion      **Consulting Spirits** Joel Bjorling,1998-04-30 Throughout history people have been intrigued with spirits angels or devas as sources of wisdom and guidance They are not only interesting as those who possess an insight into events and circumstances but also as proof of life after death In this clear and useful reference guide Bjorling presents a listing of the literature on the various ways in which people of different cultures have consulted spirits through shamans and oracles magic mediums Voodoo and psychics Each chapter contains a general introduction to the

respective topic as well as a listing of pertinent books articles and dissertations His survey also includes early spirit contacts in Africa Latin America and Asia      World Christian Trends Ad30-ad2200 (hb) ,2001      **The Evangelicals** Robert Krapohl,Charles H. Lippy,1999-04-30 The different facets of American religious life are more thoroughly understood with an awareness of the Evangelical heritage that intersects the different denominational boundaries Since Evangelicalism is not confined to one religious denomination or group it has associations with a number of American religious movements such as Fundamentalism Pentecostalism the Charismatic Movement and Revivalism This study modeled after the popular Greenwood Denominations in America series analyzes the people institutions and the religious culture of modern American Evangelicals Divided into three sections the book presents a history of American Evangelicalism discusses themes and issues in modern American Evangelicalism and provides a biographical dictionary of modern American Evangelical leaders The combination of critical narrative and reference will appeal to religion scholars and American culture scholars alike Separate bibliographies unique to the history section and to the themes and issues section provide valuable resources for further research Equally helpful is the bibliographic material that completes each entry in the biographical dictionary section of the book The three part organization makes this an accessible research tool clearly organized for easy cross referencing      **God in the Details** Eric Mazur,Kate McCarthy,2010-10-04 Exploring the blurred boundary between religion and pop culture God in the Details offers a provocative look at the breadth and persistence of religious themes in the American consciousness This new edition reflects the explosion of online activity since the first edition including chapters on the spiritual implications of social networking sites and the hazy line between real and virtual religious life in the online community Second Life Also new to this edition are chapters on the migration of black male expression from churches to athletic stadiums new configurations of the sacred and the commercial and post 9 11 spirituality and religious redemption through an analysis of vampire drama True Blood Popular chapters on media sports and other pop culture experiences have been revised and updated making this an invaluable resource for students and scholars alike      The Wilderness, the Nation, and the Electronic Era Elmer J. O'Brien,2009-07-29 The Wilderness the Nation and the Electronic Era American Christianity and Religious Communication 1620 2000 An Annotated Bibliography contains over 2 400 annotations of books book chapters essays periodical articles and selected dissertations dealing with the various means and technologies of Christian communication used by clergy churches denominations benevolent associations printers booksellers publishing houses and individuals and movements in their efforts to disseminate news knowledge and information about religious beliefs and life in the United States from colonial times to the present Providing access to the critical and interpretive literature about religious communication is significant and plays a central role in the recent trend in American historiography toward cultural history particularly as it relates to numerous collateral disciplines sociology anthropology education speech music literary studies art history and technology The book documents communication shifts from oral history to print to electronic and visual media and their adaptive uses in

communication networks developed over the nation's history This reference brings bibliographic control to a large and diverse literature not previously identified or indexed Religion Online August E. Grant, Amanda F. C. Sturgill, Chiung Hwang Chen, Daniel A. Stout, 2019-03-07 Religion Online provides new insights about religiosity in a contemporary context offering a comprehensive look at the intersection of digital media faith communities and practices of all sorts Recent research on Apple users video games virtual worlds artificial intelligence digital music and sports as religion supports the idea that media and religion once considered separate entities are in many cases the same thing New media and religious practice can no longer be detached this two volume set discusses how religionists are embracing the Internet amidst cultural shifts of secularization autonomous religious worship millennials affinity for new media and the rise of fundamentalism in the global south While other works describe case studies this book explains how new media are interwoven into the very fabric of religious belief behavior and community Chapters break down the past present and projected future of the use of digital media in relation to faith traditions of many varieties extending from mainline Christianity to new religious movements The book also examines the impacts of digital media on beliefs and practices around the world In exploring these subjects it calls on the study of culture namely anthropology to conceptualize a technological period as significant as the industrial revolution

*Pluralism Comes of Age* Charles H. Lippy, 2015-05-20 This acclaimed work surveys the varied course of religious life in modern America Beginning with the close of the Victorian Age it moves through the shifting power of Protestantism and American Catholicism and into the intense period of immigration and pluralism that has characterized our nation's religious experience The Lyrics of Civility Kenneth Bielen, 2016-01-20 This book is the first comprehensive scholarly study of religious images in popular music Examining bestsellers from 1906 to 1971 the work explores the role religious images have in the secularization of American culture Popular music lyrics that express an adherence to a sacred order are couched in inoffensive content less language These lyrics of civility reflect and shape the increasing secularization of American culture in the twentieth century The analysis focuses primarily on the way these lyrics reduce the meaning of the terms and theology of the Biblical faith The aesthetic of civility carries over into theology the narratives and the accompanying instrumental arrangements of songs that adhere to the Biblical sacred order On the other hand lyrics that reject the Biblical tradition use content filled offensive language The result is that displaced adherents withdraw from the Biblical tradition and turn to alternative cultural religions or idols of attraction including popular music that offer meaning to fill a void in the individual The secularization of American society therefore is not a withdrawal from the idea of religion itself The analysis focuses on the two dominant themes in songs that include religious images prayer and heaven The author explores the songs of the two world wars the hit parade era the rhythm and blues and doo wop of the 1950s the new folk singer movement soul music and rock music of the 1960s and the revival rock of the early 1970s The work demonstrates the capacity of one form of popular culture to separate adherents from a subculture through diluting the meaning of the language of the subculture's elemental

thought Ph D dissertation Bowling Green State University 1994 revised with new preface bibliography and index *The Islamic Revival Since 1988* Yvonne Y. Haddad, John L. Esposito, 1997-07-16 Designed as a useful reference tool to help students educators and diplomats maneuver through scholarly literature as well as primary sources published in English between 1989 and 1994 this work seeks to help the researcher make sense of the explosion of literature on this often contentious topic In addition to surveying the literature on Islamic revival worldwide it provides commentary on literature pertaining to important topics such as the role of women in Islam Islamic economics and the migration of Muslims to western Europe and North America This work is a continuation of the first edition published by Greenwood in 1991 I The Contemporary Islamic Revival R Governments policymakers and experts around the world are debating whether contemporary Islamic revival in particular Islamic Fundamentalism is a diverse and multifaceted phenomenon or a uniformly clear and present danger to be consistently and persistently repressed or eradicated Some propose that there are means of cooperation collaboration or co optation with those who adhere to it while others see it as a menace warning of a clash of civilizations and of an Islamic population explosion which poses a demographic threat to national security and world peace

**Bulletin of Bibliography** ,1996 The Jesus People Movement David Di Sabatino,1999 The Jesus People Movement an important social development which emerged from the North American counterculture of the 1960s developed as an experiential religious revival that attracted teenagers and young adults to the historic tenets of Christianity Dubbed Jesus Freaks these participants exhibited a synthesis of hippiedom and an allegiance to Jesus Christ This spiritual enthusiasm fostered a new street Christianity that spread across North America Providing an overview of the Jesus People this resource also offers a detailed examination of its participants their beliefs and their activities The Jesus People Movement an important social development which emerged from the North American counterculture of the 1960s developed as an experiential religious revival that attracted teenagers and young adults to the historic tenets of Christianity Dubbed Jesus Freaks these participants exhibited a synthesis of hippiedom and an allegiance to Jesus Christ This spiritual enthusiasm fostered a new street Christianity that spread across North America Providing an overview of the Jesus People this resource also offers a detailed examination of its participants their beliefs and their activities This in depth analysis of the available literature on the Jesus People Movement includes a guide to the books articles journal entries music films and videos accessible for further study In addition to providing the context in which to study the Movement and the guide to the Jesus People Movement literature this invaluable resource benefits from the author s interaction and interviews with over four hundred of the Movement s participants **World Christian Encyclopedia** David B. Barrett,2001 **Jehovah's Witnesses** Jerry Bergman,1999-02-28 The Watchtower movement has over ten million followers and remains one of the fastest growing religious movements in the world today Since the movement actively proselytizes throughout the world many people are aware of Jehovah s Witnesses but readers may not be aware that the movement has profoundly influenced the

constitutional law of many countries including America and Canada This volume contains almost 10 000 references on the Watchtower movement and the dozen or so major schisms that have occurred since its founding in 1879 An introductory chapter reviews the history major events and doctrinal changes of the Jehovah s Witnesses Books book chapters booklets dissertations journal articles and book sections that examine the Watchtower movement are referenced in English and other languages such as Chinese Japanese Korean and Turkish Selectively annotated the entries are grouped in five major sections for easy reference Scholars and researchers will appreciate the comprehensive list the author has provided of all literature published by the Watchtower movement throughout its history



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