

# Modern Palestinian Literature and Culture

ROUTLEDGE



Ami Elad-Bouskila

# Modern Palestinian Literature And Culture

**Maurice Ebileeni**



## **Modern Palestinian Literature And Culture:**

Modern Palestinian Literature and Culture Ami Elad-Bouskila, 2014-02-04 Studies of Palestinian society economy and politics are appearing with increasing frequency but works in English about Palestinian literature particularly that written in Israel are still scarce This book looks at this literature within the political and social context of Palestinian society with a special focus on literature written during the Intifada uprising period 1987-93 *Anthology of Modern Palestinian Literature* Salma Khadra Jayyusi, 1992 Jayyusi presents in English translation a Palestinian world view characterized by intensity paradox aspiration and eloquence *Anthology of Modern Palestinian Literature* will certainly become indispensable to anyone with a serious interest in contemporary Arab culture *Palestinian Literature and Film in Postcolonial Feminist Perspective* Anna Ball, 2012-11-27 *Palestinian Literature and Film in Postcolonial Feminist Perspective* is the first sustained study of gender consciousness in the Palestinian creative imagination Drawing on concepts from postcolonial feminist theory Ball analyses a range of literary and filmic works by major creative practitioners including Michel Khleifi Liana Badr Annemarie Jacir Elia Suleiman Mona Hatoum and Suheir Hammad and reveals a hitherto unrecognized trajectory in gender consciousness under development in the Palestinian imagination from the start of the twentieth century The book explores how these works resonate with questions of power identity nation resistance and self representation in the Palestinian imagination more broadly and asks how these gender conscious narratives transform our understanding of Palestine's struggle for postcoloniality Working at the cusp of postcolonial feminist and cultural enquiry Ball seeks to open up vital new directions in the interdisciplinary study of Palestine Politics and Palestinian Literature in Exile Joseph Farag, Joseph R. Farag, 2016-11-14 Despite or even because of their tumultuous history Palestinians are renowned for being prolific cultural producers creating many of the Arab world's most iconic works of literature In particular the Palestinian short story stands out for its unique interplay between literary texts and the political and historical contexts from which they emerge *Palestinian Literature in Exile* is the first English language study to explore this unique genre Joseph Farag employs an interdisciplinary approach to examine the political function of literary texts and the manner in which cultural production responds to crucial moments in Palestinian history Drawing from the works of Samira Azzam Ghassan Kanafani and Ibrahim Nasrallah Farag traces developments in the short story as they relate to the pivotal events of what the Palestinians call the Nakba catastrophe Naksa defeat and First Intifada uprising In analysing several as yet untranslated works Farag makes an original contribution to the subject of exilic identity and subjectivity in Palestinian literature This book offers the opportunity to engage with literary works as well to learn from a literary account of history It is a subject of interest for students and scholars of both Arabic literature and Middle East studies **Multiculturalism in Israel** Adia Mendelson-Maoz, 2015-03-15 By analyzing its position within the struggles for recognition and reception of different national and ethnic cultural groups this book offers a bold new picture of Israeli literature Through comparative discussion of the literatures of Palestinian

citizens of Israel of Mizrahim of migrants from the former Soviet Union and of Ethiopian Israelis the author demonstrates an unexpected richness and diversity in the Israeli literary scene a reality very different from the monocultural image that Zionism aspired to create Drawing on a wide body of social and literary theory Mendelson Maoz compares and contrasts the literatures of the four communities she profiles In her discussion of the literature of the Palestinian citizens of Israel she presents the question of language and translation and she provides three case studies of particular authors and their reception Her study of Mizrahi literature adopts a chronological approach starting in the 1950s and proceeding toward contemporary Mizrahi writing while discussing questions of authenticity and self determination The discussion of Israeli literature written by immigrants from the former Soviet Union focuses both on authors who write Israeli literature in Russian and of Russian immigrants writing in Hebrew The final section of the book provides a valuable new discussion of the work of Ethiopian Israeli writers a group whose contributions have seldom been previously acknowledged The picture that emerges from this groundbreaking book replaces the traditional homogeneous historical narrative of Israeli literature with a diversity of voices a multiplicity of origins and a wide range of different perspectives In doing so it will provoke researchers in a wide range of cultural fields to look at the rich traditions that underlie it in new and fresh ways

**Victimhood Discourse in Contemporary Israel** Ilan Peleg, 2019-04-24 This book deals comprehensively with different aspects of collective victimhood in contemporary Israel but also with the wider implications of this important concept for many other societies including the Palestinian one The eight highly diverse scholarly chapters included in this volume offer analysis of the politics of victimhood viewing it as increasingly dominant within contemporary Israel assess victimhood as a focal point of the Jewish historical legacy trace the evolution and changes of Zionist thought as it relates to a sense of national victimhood study the possibility of the political transformation of victimhood through changing perceptions and policies by top Israeli leaders focus on important events that have contributed to the evolution of the victimhood discourse in Israel and beyond e g the 1967 Six Day and 1973 Yom Kippur wars in the Middle East examine the politics and ideology of victimhood within the Palestinian national movement and offer new ways of progressing beyond national victimhood and toward a better future for people in the Middle East and beyond The insights of the eight authors and their conceptualization of Israeli victimhood are of immediate relevance for numerous other national groups as well as for a variety of disciplines in the humanities and the social sciences This volume has been inspired by the universality of victimhood among humans reflected in King Lear's words I am a man more sinned against than sinning as well as by the words of the late Israeli prime minister Yitzhak Rabin telling the Knesset in Jerusalem No longer is it true that the whole world is against us While the book sums up the state of the field in regard to collective victimhood it invites the readers to engage in contemplating the far reaching implications of this important concept for our lives

**Reimagining Israel and Palestine in Contemporary British and German Culture** Isabelle Hesse, 2024-03-05 Isabelle Hesse identifies an important relational turn in British and German literature TV drama

and film published and produced since the First Palestinian Intifada 1987-1993. This turn manifests itself on two levels: one in representing Israeli and Palestinian histories and narratives as connected rather than separate, and two by emphasising the links between the current situation in Israel and the Occupied Palestinian Territories and the roles that the United Kingdom and Germany have played historically and continue to play in the region. This relational turn constitutes a significant shift in representations of Israel and Palestine in British and German culture as these depictions move beyond an engagement with the Holocaust and Jewish suffering at the expense of Palestinian suffering and indicate a willingness to represent and acknowledge British and German involvement in Israeli and Palestinian politics. This book offers new ways of thinking about how Israel and Palestine are imagined and reimagined as topics of cultural and political interest in two countries that have had complicated histories with both Israel and Palestine histories which are marked by each country's memories of the Holocaust and colonialism.

*Palestinian Art* Gannit Ankori, 2013-06-01. Turmoil and violence have defined the lives of Palestinian people over the last few decades yet in the midst of the chaos artists live and thrive creating little seen work that is a powerful response to their situation. Gannit Ankori's *Palestinian Art* is the first in-depth English language assessment of contemporary Palestinian art and it offers an unprecedented and wholly original overview of this art in all its complexity. Ankori comprehensively traces the full history and development of Palestinian art from its roots in folk art and traditional Christian and Islamic painting to the predominance of nationalistic themes and diverse media used today. Drawing on over a decade of extensive research, studio visits and interviews, Ankori explores the vast oeuvre of prominent contemporary Palestinian artists navigating between the personal and biographical dimensions of specific artworks and the symbolic meanings embedded within them. She provides detailed interpretations of many works and considers the complex historical, geographical, political and cultural contexts in which the art was created. Questions of gender, exile, colonialism, postcolonialism and hybridity are integral to Ankori's investigation as she probes the influence and thematic dominance of issues such as rootedness and displacement in Palestinian art. *Palestinian Art* is a fascinating introduction to a virtually unknown visual culture that has been subsumed under the torrent of current political turmoil. A groundbreaking and essential work of art scholarship, *Palestinian Art* illuminates new and unique facets of the Palestinian cultural identity.

*Portraits in the Mirror* Ami Elad, 1999. *Israel/Palestine* Drew Paul, 2020-01-07. Since the early 1990s, Israel has greatly expanded a system of checkpoints, walls and other barriers in the West Bank and Gaza that restrict Palestinian movement. *Israel/Palestine* examines how authors and filmmakers have grappled with the spread of these borders. Focusing on the works of Elia Suleiman, Raba'i al Madhoun, Ghassan Kanafani, Sami Michael and Sayed Kashua, it traces how political engagement in literature and film has shifted away from previously common paradigms of resistance and coexistence and has become reorganised around these now ubiquitous physical barriers. Depictions of these borders interrogate the notion that such spaces are impenetrable and unbreakable, imagine distinct forms of protest and redefine the relationship between cultural

production and political engagement      Being There, Being Here Maurice Ebileeni,2022-06-16 Arabic is unconditionally the national language of Palestinians but for many it is no longer their mother tongue More than a century after the early waves of immigration to the Americas and more than seven decades after the Nakba of 48 generations of Palestinians have grown up in a variety of different contexts within Israel Palestine and the world at large This ongoing scattered state has led to the proliferation of Palestinian culture as it is simultaneously growing in multiple directions depending on geographical political and lingual contextualization The Palestinian story no longer exists exclusively in Arabic A new generation of Palestinian and Palestinian descended writers and artists from both Latin and North America Scandinavia and Europe at large as well as Israel Palestine are bringing stories of their heritage and the Palestinian nation into a variety of languages such Spanish Italian English Danish and Hebrew among so many other languages Being There Being Here is the product of an eight year long journey in which Maurice Ebileeni explores how the Palestinian homeland is being imagined in multiple languages from a variety of positions both locally and globally The book poses unsettling questions about this current situation and also looks to the future to speculate about how a Palestinian nation might still house the notion of home for an increasingly diverse Palestinian population      **Theatre and the Israel-Palestine Conflict** Azza Harras,2025-02-20 This book delves into the complex narratives surrounding the ongoing Israeli Palestinian dispute through the unique lens of theatre This ground breaking exploration employs postcolonial theory to analyze a diverse array of theatrical works by Israeli Palestinian and Western playwrights By juxtaposing portrayals of significant events such as the Nakba or the Israeli War of Independence the Intifadas and the experiences of diaspora and exile Harras provides a nuanced examination of how these events are represented on stage The book reveals the profound impact of language in constructing and contesting historical narratives and underscores theatre s role as a space for cultural critique and self reflection This comprehensive study offers new insights into the power of artistic expression to challenge historical dichotomies and encourage a deeper understanding of this enduring conflict Essential for scholars of Postcolonial Studies Middle East Studies and the Performing Arts this work invites readers to reconsider the conflict through the transformative lens of theatre      The Arab Diaspora Zahia Smail Salhi,Ian Richard Netton,2006-09-27 The Arab Diaspora examines the range of roles the Arab world has played to various audiences on the modern and postmodern stage and the issues which have arisen as a result The variety of roles explored reflects the diversity of Arab culture With particular focus placed on political diplomatic and cultural issues the book explores the relationship between the Arab world and the West covering topics including Islam and its common ancestry and relationship with Christianity the varying forms of Arab civilization and its inability in more modern times to fulfil the dreams of nineteenth and twentieth century reformers continued stereotyping of the Arab world within the media The Arab Diaspora is essential reading for those with interests in Arabic and Middle East studies and cultural studies      The Life and Legend of the Sultan Saladin Jonathan Phillips,2019-08-20 An engaging biography that offers a new perspective on one of the most

influential figures of the Crusades In 1187 Saladin marched triumphantly into Jerusalem ending decades of struggle against the Christians and reclaiming the holy city for Islam Four years later he fought off the armies of the Third Crusade which were commanded by Europe's leading monarchs A fierce warrior and savvy diplomat Saladin's unparalleled courtesy justice generosity and mercy were revered by both his fellow Muslims and his Christian rivals such as Richard the Lionheart Combining thorough research with vivid storytelling Jonathan Phillips offers a fresh and captivating look at the triumphs failures and contradictions of one of the Crusades most unique figures Bringing the vibrant world of the twelfth century to life this book also explores Saladin's complicated legacy examining the ways Saladin has been invoked in the modern age by Arab and Muslim leaders ranging from Nasser in Egypt Asad in Syria and Saddam Hussein in Iraq to Osama bin Laden as well as his huge appeal across popular culture in books drama and music

**Jewish and Arab Childhood in Israel** Einat Baram Eshel, Wurud Jayusi, Ilana Paul-Binyamin, Eman Younis, 2021-08-06 This book is a result of the growing public and academic interest in the variety of childhoods that take place side by side in the multicultural state of Israel despite its tiny geographical dimensions In a collection of groundbreaking articles the book describes various features of Israeli childhoods in the present and recent past in both Arab and Jewish societies The first section of the book Childhood and Environment in Israel addresses the various spaces in which childhood practices occurred and still occur in Israel the intimate home environment the educational environment playgrounds and many others The second section Childhoods and Power Structures in Israeli Literature illuminates the perceptions and images of childhood and describes the extensive and heterogenic variety of childhood representations in Jewish and Arab literature Scholars of culture society education and literature Jews and Arabs have joined forces to encourage in depth thinking about perceptions of childhood in the diverse Israeli society the status of children in Arab and Jewish societies and the resources invested to nurture them from a global aspect as individuals with universal duties and rights and or a local point of view as a national asset as designers of the nation's future or alternatively as a burden nuisance or threat

**Poetic Trespass** Lital Levy, 2017-05-09 A Palestinian Israeli poet declares a new state whose language Homelandic is a combination of Arabic and Hebrew A Jewish Israeli author imagines a language plague that infects young Hebrew speakers with old world accents and sends the narrator in search of his Arabic heritage In Poetic Trespass Lital Levy brings together such startling visions to offer the first in depth study of the relationship between Hebrew and Arabic in the literature and culture of Israel Palestine More than that she presents a captivating portrait of the literary imagination's power to transgress political boundaries and transform ideas about language and belonging Blending history and literature Poetic Trespass traces the interwoven life of Arabic and Hebrew in Israel Palestine from the turn of the twentieth century to the present exposing the two languages intimate entanglements in contemporary works of prose poetry film and visual art by both Palestinian and Jewish citizens of Israel In a context where intense political and social pressures work to identify Jews with Hebrew and Palestinians with Arabic Levy finds writers who

have boldly crossed over this divide to create literature in the language of their other as well as writers who bring the two languages into dialogue to rewrite them from within Exploring such acts of poetic trespass Levy introduces new readings of canonical and lesser known authors including Emile Habiby Hayyim Nahman Bialik Anton Shammas Saul Tchernichowsky Samir Naqqash Ronit Matalon Salman Masalha A B Yehoshua and Almog Behar By revealing uncommon visions of what it means to write in Arabic and Hebrew Poetic Trespass will change the way we understand literature and culture in the shadow of the Israeli Palestinian conflict     Teaching the Arab-Israeli Conflict Rachel S. Harris, 2019-04-22 Whether planning a new course or searching for new teaching ideas this collection is an indispensable compendium for anyone teaching the Arab Israeli conflict     *Edinburgh Companion to the Postcolonial Middle East* Ball Anna Ball, 2018-11-14 This Edinburgh Companion seeks to develop a postcolonial framework for addressing the Middle East The first collection of essays on this subject it assembles some of the world's foremost postcolonialists to explore the critical theoretical and disciplinary possibilities that inquiry into this region opens for postcolonial studies Throughout its twenty four chapters its focus is on literary and cultural critique It draws on texts and contexts from the late nineteenth to the early twenty first centuries as case studies and deploys the concept of post colonial modernity to reveal the enduring impact of colonial and imperial power on the shaping of the region And it covers a wide and significant range of political social and cultural issues in the Middle East during that period including the heritage of Orientalism in the region the roots and contemporary branches of the Israel Palestine conflict colonial history state formation and cultures of resistance in Egypt Turkey the Maghreb and the wider Arab world the clash of tradition and modernity in regional and transnational expressions of Islam the politics of gender and sexuality in the Arab world the ongoing crises in Libya Iraq Iran and Syria the Arab Spring and the Middle Eastern refugee crisis in Europe     *World Encyclopedia of Contemporary Theatre* Irving Brown (Consulting Bibliographer), Natasha Rappaport (Bibliographer), Don Rubin (General Editor), Rosabel Wang (Consulting Bibliographer), 2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series     Brothers Apart Maha Nassar, 2017-09-05 Nassar brings to life the artistic prowess rallying cries and dashed dreams of the leading Palestinian litterateurs in Israel Shira Robinson author of *Citizen Strangers* When the state of Israel was established in 1948 not all Palestinians became refugees some stayed behind and were soon granted citizenship Those who remained however were relegated to second class status in this new country controlled by a military regime that restricted their movement and political expression For two decades Palestinian citizens of Israel were cut off from friends and relatives on the other side of the Green Line as well as from the broader Arab world Yet they were not passive in the face of this profound isolation Palestinian intellectuals party organizers and cultural producers in Israel turned to the written word Through writers like Mahmoud Darwish and Samih al Qasim poetry journalism fiction and nonfiction became sites of resistance and connection



alike With this book Maha Nassar examines their well known poetry and uncovers prose works that have until now been largely overlooked The writings of Palestinians in Israel played a key role in fostering a shared national consciousness and would become a central means of alerting Arabs in the region to the conditions and to the defiance of these isolated Palestinians Brothers Apart is the first book to reveal how Palestinian intellectuals forged transnational connections through written texts and engaged with contemporaneous decolonization movements throughout the Arab world challenging both Israeli policies and their own cultural isolation Maha Nassar s readings not only deprovincialize the Palestinians of Israel but write them back into Palestinian Arab and global history

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