

Modern Historical Geographies

Brian Graham and Catherine Nash

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Mark McCarthy



Modern Historical Geographies:

Modern Historical Geographies Catherine Nash, Brian J. Graham, 2000 Integrating cultural political and economic approaches this text provides undergraduates with a comprehensive introduction to the field of historical geography

Geographies of Science Peter Meusburger, David Livingstone, Heike Jöns, 2010-06-14 This collection of essays aims to further the understanding of historical and contemporary geographies of science It offers a fresh perspective on comparative approaches to scientific knowledge and practice as pursued by geographers sociologists anthropologists and historians of science The authors explore the formation and changing geographies of scientific centers from the sixteenth to the twentieth centuries and critically discuss the designing of knowledge spaces in early museums in modern laboratories at world fairs and in the periphery of contemporary science They also analyze the interactions between science and the public in Victorian Britain interwar Germany and recent environmental policy debates The book provides a genuine geographical perspective on the production and dissemination of knowledge and will thus be an important point of reference for those interested in the spatial relations of science and associated fields The Klaus Tschira Foundation supports diverse symposia the essence of which is published in this Springer series www.kts.villa-bosch.de *The Wiley-Blackwell Companion to Cultural Geography*

Nuala C. Johnson, Richard H. Schein, Jamie Winders, 2016-10-03 Named a 2014 Choice Outstanding Academic Title Combining coverage of key themes and debates from a variety of historical and theoretical perspectives this authoritative reference volume offers the most up to date and substantive analysis of cultural geography currently available A significantly revised new edition covering a number of new topics such as biotechnology rural food media and tech borders and tourism whilst also reflecting developments in established subjects including animal geographies Edited and written by the leading authorities in this fast developing discipline and features a host of new contributors to the second edition Traces the historical evolution of cultural geography through to the very latest research Provides an international perspective reflecting the advancing academic traditions of non Western institutions especially in Asia Features a thematic structure with sections exploring topics such as identities nature and culture and flows and mobility **Geography and History** Alan R. H.

Baker, 2003-11-06 Table of contents **International Encyclopedia of Human Geography**, 2019-11-29 International Encyclopedia of Human Geography Second Edition Fourteen Volume Set embraces diversity by design and captures the ways in which humans share places and view differences based on gender race nationality location and other factors in other words the things that make people and places different Questions of for example politics economics race relations and migration are introduced and discussed through a geographical lens This updated edition will assist readers in their research by providing factual information historical perspectives theoretical approaches reviews of literature and provocative topical discussions that will stimulate creative thinking Presents the most up to date and comprehensive coverage on the topic of human geography Contains extensive scope and depth of coverage Emphasizes how geographers interact with understand

and contribute to problem solving in the contemporary world Places an emphasis on how geography is relevant in a social and interdisciplinary context *The Cambridge Companion to Modern British Culture* Michael Higgins, Clarissa Smith, John Storey, 2010-08-19 A lively and informative set of perspectives on the key themes that shape modern Britain *The Wiley Blackwell Companion to Cultural and Social Geography* Ishan Ashutosh, Jamie Winders, 2025-07-08 Addresses both social and cultural geography in a single volume authored and edited by leading authorities in the fields The Companion to Social and Cultural Geography provides reliable and up to date coverage of both foundational topics and emerging themes within two vibrant and increasingly interconnected subdisciplines of geography Building upon the Companion to Cultural Geography first published in 2013 editors Ishan Ashutosh and Jamie Winders offer an expertly curated collection of original essays with special emphasis on early career scholars geographers of color and geographers from the Global South Organized thematically the Companion opens with a series of Global Dispatches from cultural and social geographers working in different disciplines and locations followed by explorations of key concepts in social and cultural geography such as identity belonging solidarity inequalities and intersectional geographies Subsequent chapters examine a wide range of cultural and social geographies including creativity technologies science nature memory tourism migration labor and religion Throughout the Companion authors share fresh insights into the racial reckonings of late ongoing issues related to climate change the consequences of COVID 19 and more Across its 46 chapters the Companion to Social and Cultural Geography Examines how approaches to human environment dynamics in social and cultural geography help shed light on current challenges Covers critical topics such as justice protest borders public health urban planning indigeneity genders class race and sexualities Emphasizes the value of a geographic perspective to understanding social and cultural dynamics Discusses how geography has confronted its deep connections to colonialism imperialism and white supremacy Addresses a range of emerging and established themes including queer and transgender geographies Black geographies animal geographies and cultural geographies of states Incorporates a diversity of writing styles narratives and analyses such as interviews conversations short essays autobiography and autoethnography Accessible authoritative and highly relevant to today's students the Companion to Social and Cultural Geography is an essential textbook for undergraduate or graduate courses on social or cultural geography cultural studies cultural sociology and ethnic studies *In Search of Ulster-Scots Land* Barry Vann, 2008 Social and religious historians have conducted much research on Scottish colonial migrations to Ulster however there remains historical debate as to whether the Irish Sea in the seventeenth century was an intervening obstacle or a transportation artery Vann presents a geographical perspective on the topic showing that most population flows involving southwest Scotland during the first half of the seventeenth century were directed across the Irish Sea via centuries old sea routes that had allowed for the formation of evolving cultural areas As political or religious motivational factors presented themselves in the last half of that century Vann holds the established social and familial links stretched along those sea

routes facilitated chain migration that led to the birth of a Protestant Ulster Scots community Vann also shows how this community constituted itself along religious and institutional rubrics of dissent from the Church of England Church of Scotland and Church of Ireland

The Routledge Research Companion to Heritage and Identity Peter Howard, 2016-03-16 Heritage represents the meanings and representations conveyed in the present day upon artifacts landscapes mythologies memories and traditions from the past It is a key element in the shaping of identities particularly in the context of increasingly multicultural societies This Research Companion brings together an international team of authors to discuss the concepts ideas and practices that inform the entwining of heritage and identity They have assembled a wide geographical range of examples and interpret them through a number of disciplinary lenses that include geography history museum and heritage studies archaeology art history history anthropology and media studies This outstanding companion offers scholars and graduate students a thoroughly up to date guide to current thinking and a comprehensive reference to this growing field

Historical Geography, 2008

Estate Landscapes : Design, Improvement and Power in the Post-medieval Landscape Jonathan Finch, Katherine Giles, 2007 An exciting study of the social and landscape phenomena of the Estate Landscape In recent years the post medieval landscape has attracted new interest from archaeologists historians and geographers concerned to understand the development of the historic environment One of the key structuring elements within these landscapes from the sixteenth century until the aftermath of the Second World War was undoubtedly the landed estate However it was not until the late nineteenth century that any systematic attempt to quantify the presence of these estates was undertaken prompted by the move to democratic reform and the persistent link between political power and landed wealth Yet the importance of the landed estate in structuring power social relationships and both agricultural and industrial production was not limited to the UK From the eighteenth century the link between the UK estates and patterns of landholding and exploitation in the colonies became increasingly complex and recursive This volume explores the relationships between the form and structure of British and Colonial estate landscapes their agricultural management and the political structures and social relationships they reproduced The articles address themes as diverse as the creation and development of the agrarian landscape improvement ornamental landscapes and gardens and estate architecture Overall it highlights the wealth and diversity of existing scholarship and suggests new directions for post medieval archaeology in this dynamic area of research

Geography and Genealogy Jeanne Kay Guelke, 2016-04-22 Genealogy has become a widely popular pursuit as millions of people now research their family history trace their forebears attend family reunions and travel to ancestral home sites Geographers have much to contribute to the serious study of the family history phenomenon Land records maps and even GIS are increasingly used by genealogical investigators As a cultural practice it encompasses peoples emotional attachments to ancestral places and is widely manifest on the ground as personal heritage travel Family history research also has significant potential to challenge accepted geographical views of migration ethnicity socio economic class

and place based identities This volume is possibly the first ever book to address the geographical and scholarly aspects of this increasingly popular social phenomenon It highlights tools and information sources used by geographers and their application to family history research Furthermore it examines family history as a socio cultural practice including the activities of tourism archival research and DNA testing **Patrick Geddes and Town Planning** Noah

Hysler-Rubin,2013-12-16 Patrick Geddes is considered a forefather of the modern urban planning movement This book studies the various and even opposing ways in which Geddes has been interpreted up to this day providing a new reading of his life writing and plans Geddes scrutiny is presented as a case study for Town Planning as a whole Tying together for the first time key concepts in cultural geography and colonial urbanism the book proposes a more vigorous historiography exposing hidden narratives and past agendas still dominating the disciplinary discourse Written by a cultural geographer and a town planner this book offers a rounded full length analysis of Geddes vision and its material manifestation functioning also as a much needed critical tool to evaluate Modern Town Planning as an academic and practical discipline The book also includes a long overdue model of his urban theory *Ireland's Heritages* Mark McCarthy,2017-09-29 This book is the first

sustained attempt to incorporate critical scholarship and thought at the cutting edge of contemporary geography history and archaeology into the burgeoning field of Irish heritage studies It seeks to illustrate the validity of multiple depictions of the Irish past showing how scrutiny of heritage practices and meanings is so essential for illuminating our understanding of the present Examining Ireland s heritages from a critical perspective that celebrates notions of heterogeneity and uniqueness the distinguished contributors to this book scrutinise the multiplicity of complex relations between heritage history memory commemoration economy and cultural identity within various historical geographical and archaeological contexts Using several examples and case studies this book raises issues not only from a uniquely Irish perspective but also investigates the memorialisation and marketing of the Irish past in overseas locations such as the USA and Australia White Creole Culture, Politics and Identity During the Age of Abolition David Lambert,2005-07-21 This book explores the articulation of white creole identity in Barbados during the age of abolitionism The Development of the Irish Town R. A.

Butlin,2021-06-29 Originally published in 1977 and now with an updated new Preface this volume covers the question of Irish urban origins in the pre Norman period the character and development of the medieval towns the changing forms and functions of towns and cities in the early modern period It also examines the substantial changes in size and form effected by population growth and town planning in the eighteenth and nineteenth centuries Ireland s urban history is unique and particularly interesting for the way it contrasts with developments in the urban history of western Europe Unlike most west European regions it was not colonised by the Romans **Landscape and History since 1500** Ian D. Whyte,2004-03-03 Landscape and History explores a complex relationship over the past five centuries The book is international and interdisciplinary in scope drawing on material from social economic and cultural history as well as from geography

archaeology cultural geography planning and landscape history In recent years as the author points out there has been increasing interest in and concern for many aspects of landscape within British European and wider contexts This has included the study of the history development and changes in our perception of landscape as well as research into the links between past landscapes and political ideologies economic and social structures cartography art and literature There is also considerable concern at present with the need to evaluate and classify historic landscapes and to develop policies for their conservation and management in relation to their scenic heritage and recreational value This is manifest not only in the designation of particularly valued areas with enhanced protection from planning developments such as national parks and world heritage sites but in the countryside more generally Further Ian D Whyte argues changes in European Union policies relating to agriculture with a greater concern for the protection and sustainable management of rural landscapes are likely to be of major importance in relation to the themes of continuity and change in the landscapes of Britain and Europe Where Land Meets Sea Anna Ryan,2016-02-11 Drawing together philosophical empirical and academic thinking this book focuses on generating awareness of the relationship forged between self and surroundings It details research undertaken at two coastal sites the South Wall in Dublin city and the Maharees peninsula in Co Kerry Ireland Sixty two participants were engaged in photography and drawing to enable this exploration of spatial experience The participants photographs and drawings present how spatial sensibilities can be revealed by becoming more attentive to the immediacy of bodily knowledge our more than cognitive experience Their communications resonate with the philosophers and theorists considered including Merleau Ponty Edward Casey Gilles Deleuze Dalibor Vesely and contemporary cultural geographers From exploring the experienced spatiality of the meeting of land and sea this book begins to suggest an alternative politics of the coast **A Geography of Heritage** Brian Graham,Greg Ashworth,John Tunbridge,2016-04-29 The concept of heritage relates to the ways in which contemporary society uses the past as a social political or economic resource However heritage is open to interpretation and its value may be perceived from differing perspectives often reflecting divisions in society Moreover the schism between the cultural and economic uses of heritage also gives rise to potential conflicts of interest Examining these issues in depth this book is the first sustained attempt to integrate the study of heritage into contemporary human geography It is structured around three themes the diversity of use and consumption of heritage as a multi sold cultural and economic resource the conflicts and tensions arising from this multiplicity of uses producers and consumers and the relationship between heritage and identity at a variety of scales **Urban Memory in City Transitions** Ali Cheshmehzangi,2021-04-02 As a continuation of Identity of Cities and City of Identities this book covers the arguments around the memory experience cognition nexus concerning palimpsests and urban places As cities experience transitional phases of growth development decline and decay the author urges considering the notion of urban memory in place making strategies and design decision making processes These explorations would add value to primary fields of architecture architectural history cognitive science human geography

and urbanism Divided into eight chapters this book puts together a comprehensive knowledge of urban memory in city transitions By studying urban memory the author delves into conceptions of mental mapping knowledge of environments cognition of places and the perceptual dimension of urbanism Undoubtedly urban memory plays a significant part in the future movements of humanistic urbanism Given the significances of scale pace and mode of city transitions globally we should remember who are the ultimate users of those living environments Therefore in this book the author debates two contradictions of memory of place vs place of memory and significance of place vs place of significance Each of these is believed to be a paradox of its own indicating places are significant through the systematic networks of cities memories are meaningful through the neural information processing and place memories are the essence of urban identities The book's ultimate goal is to demonstrate the effectiveness of the space time frame of place in making memorable places Through the comprehensive explorations of many global examples we can evaluate the significance of place in mind more carefully This is narrated based on the recognition of nostalgia in cities socio temporal qualities in places and the network of processes in our minds In return the aim is to provide new knowledge to make memorable cities enhance social experiences and capture and value the significance of place in mind

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