



Modern Collecting

Susan Pearce



Modern Collecting:

Contemporary Collecting Kevin M. Moist, David Banash, 2013-05-09 While the importance of collections has been evident in the sciences and humanities for several centuries the social and cultural significance of collecting practices is now receiving serious attention as well As reflected in programs like Antiques Roadshow and American Pickers and websites such as eBay collecting has had a consistent and growing presence in popular culture In tandem with popular collecting institutions are responding to changes in the collecting environment as library catalogs go online and museums use new technologies to help generate attendance for their exhibits In *Contemporary Collecting Objects Practices and the Fate of Things* Kevin M Moist and David Banash have assembled several essays that examine collecting practices on both a personal and professional level These essays situate collectors and collections in a contemporary context and also show how our changing world finds new meaning in the legacy of older collections Arranged by such themes as Collecting in a Virtual World Changing Relationships with Things Collecting and Identity Personal and Political and Collecting Practices and Cultural Hierarchies these essays help illuminate the role of objects in our lives Covering a breadth of interdisciplinary perspectives and subjects from PEZ candy dispensers and trading cards to sports memorabilia and music *Contemporary Collecting* will be of interest to scholars of cultural studies anthropology popular culture studies sociology art history and more

Archives, Museums and Collecting Practices in the Modern Arab World Sonja Mejcher-Atassi, John Pedro Schwartz, 2016-05-23 Collecting has a long tradition in the Middle East but the museum as a public institution is relatively new Today there are national museums for antiquities in most Arab countries While in some cases the political and social climate has hindered the foundation of museums with existing collections even destroyed at times the recent museum boom in the Gulf States is again changing the outlook This unique book is the first to explore collecting practices in archives and museums in the modern Arab world featuring case studies of collecting practices in countries ranging from Egypt and Lebanon to Palestine Jordan Iraq and the Gulf and providing a theoretical and methodological basis for future research The authors are also concerned with investigating the relationship between past and present since collecting practices tell us a great deal not only about the past but also about the ways we approach the past and present conceptions of our identities Collections can be textual as well as in the stories memories or events selected recalled and retold in the pages of a text As interest in memory studies as well as popular and visual culture grows in the Arab World so collecting practices are at the heart of any critical approach to the past and the present in that region The book will be of great interest not only to scholars and students of the modern Arab world but also to professionals in museums and collections in the region as well as around the world

Collecting China Vimalin Rujivacharakul, 2011-02-14 *Collecting China* is a unique collection of essays that brings together theories of materiality and what collecting has meant to various peoples over time *Collecting China* grew out of a simple question how does a thing become Chinese Fifteen essays explore this question from different angles ranging

from close examination of world renowned private collections to critical reinterpretations of historical writings *On Collecting* Susan Pearce,2013-10-28 Adopted on Leicester University Museum studies course Excellent reviews and good HB sales The author is extremely well qualified to write this book 20 years in museums field and many years researching collecting Author is very well known in the museums and material cultures world "Collecting Prints and Drawings in Europe, c. 1500?750 " Christopher Baker,2017-09-29 Prints and drawings have been keenly collected in Europe since at least the early sixteenth century Relatively modest in price they offered artists amateurs and collectors of a systematic turn of mind the opportunity to put together holdings with a wide representation of different hands schools and types of subject Prints and drawings are traditionally treated separately but their collecting is shown here to raise many interrelated issues Employing a wide range of methodologies the essays in this volume offer a number of innovative investigations into the collecting perception classification and display of works on paper **Tourism Art and Souvenirs** David Hume,2013-10-01 This book examines the relationship between art and tourism through the study of the material culture of tourism tourist art and souvenirs It thoroughly examines how to categorise the material culture of tourism within the discourses of contemporary art and cultural anthropology and demonstrates that tourist art is a unique expression of place and genuine artistic style The first investigation to consider the activity of souvenirs from both indigenous and settler tourist sites it brings a unique addition to the existing dated research in the area Working initially from Graburn s definition of tourist art as the art of one culture made specifically for the consumption of another *Tourism Art and Souvenirs* sheds light on important aspects of the souvenir that have not been widely discussed The most recent research is used to consider how the souvenir is designed and consumed consumer expectations and influence on the character of the souvenir how the souvenir maker is consumed by the tradition of heritage and how products become successful as souvenirs The title also investigates the language involved in the representation of place and the recording of experience through the souvenir developing a method that expresses the descriptive data of individual souvenir artefacts graphically so the patterns of language may be analysed Enhancing the understanding of material culture in tourism and therefore adding to future tourism development this volume will be of interest to upper level students researchers and academics in tourism culture heritage and sustainability

Collecting and Exhibiting Computer-Based Technology Petrina Foti,2018-11-05 Computer technology has transformed modern society yet curators wishing to reflect those changes face difficult challenges in terms of both collecting and exhibiting *Collecting and Exhibiting Computer Based Technology* examines how curators at the history and technology museums of the Smithsonian Institution have met these challenges Focusing on the curatorial process the book explores the ways in which curators at the institution have approached the accession and display of technological artifacts Such collections often have comparatively few precedents and can pose unique dilemmas In analysing the Smithsonian s approach Foti takes in diverse collection case studies ranging from DNA analyzers to Herbie Hancock s music synthesizers from iPods

to born digital photographs from the laptop used during the filming of the television program Sex and the City to Stanley the self driving car Using her proposed model of expert curation she synthesizes her findings into a more universal framework for understanding the curatorial methods associated with computer technology and reflects on what it means to be a curator in a postdigital world Collecting and Exhibiting Computer Based Technology offers a detailed analysis of curatorial practice in a relatively new field that is set to grow exponentially It will be useful reading for curators scholars and students alike

Visualizing the Text Lauren Beck, Christina Ionescu, 2017-06-01 This volume presents in depth and contextualized analyses of a wealth of visual materials These documents provide viewers with a mesmerizing and informative glimpse into how the early modern world was interpreted by image makers and presented to viewers during a period that spans from manuscript culture to the age of caricature The premise of this collection responds to a fundamental question how are early modern texts objects and systems of knowledge imaged and consumed through bimodal hybrid or intermedial products that rely on both words and pictures to convey meaning The twelve contributors to this collection go beyond traditional lines of inquiry into word and image interaction to deconstruct visual dynamics and politics to show how images were shaped manipulated displayed and distributed to represent the material world to propagate official and commercial messages to support religious practice and ideology or to embody relations of power These chapters are anchored in various theoretical and disciplinary points of departure such as the history of collections and collecting literary theory and criticism the histories of science art history and visual culture word and image studies as well as print culture and book illustration Authors draw upon a wide range of visual material hitherto insufficiently explored and placed in context in some cases hidden in museums and archives or previously assessed only from a disciplinary standpoint that favored either the image or the text but not both in relation to each other They include manuscript illuminations representing compilers and collections frontispieces and other accompanying plates published in catalogues and museographies astronomical diagrams mixed pictographic alphabetic accounting documents Spanish baroque paintings illustrative frontispieces or series inspired by or designed for single novels or anthologies anatomical drawings featured in encyclopedic publications visual patterns of volcanic formations engravings representing the New World that accompany non fictional travelogues commonplace books that interlace text and images and graphic satire Geographically the collection covers imperial centers Great Britain France the Netherlands and Spain as well as their colonial periphery New France Mexico Central America South America in particular Brazil parts of Africa and the island of Ceylon Emblematic and thought provoking these images are only fragments of the multifaceted and comprehensive visual mosaic created during the early modern period but their consideration has far reaching implications

The Redemption of Things Samuel Frederick, 2022-01-15 Collecting is usually understood as an activity that bestows permanence unity and meaning on otherwise scattered and ephemeral objects In *The Redemption of Things* Samuel Frederick emphasizes that to collect things however always entails displacing immobilizing and potentially disfiguring them

too He argues that the dispersal of objects seemingly antithetical to the collector's task is essential to the logic of gathering and preservation Through analyses of collecting as a dialectical process of preservation and loss *The Redemption of Things* illustrates this paradox by focusing on objects that challenge notions of collectability ephemera detritus and trivialities such as moss junk paper scraps dust scent and the transitory moment In meticulous close readings of works by Gotthelf Stifter Keller Rilke Glauser and Frisch and by examining an experimental film by Oskar Fischinger Frederick reveals how the difficulties posed by these fleeting fragile and forsaken objects help to reconceptualize collecting as a poetic activity that makes the world of scattered things uniquely palpable and knowable

A Cultural History of Objects in the Age of Enlightenment Audrey Horning, 2022-08-31 *A Cultural History of Objects in the Age of Enlightenment* covers the period 1600 to 1760 a time marked by the movement of people ideas and goods The objects explored in this volume from scientific instrumentation and Baroque paintings to slave ships and shackles encapsulate the contradictory impulses of the age The entwined forces of capitalism and colonialism created new patterns of consumption facilitated by innovations in maritime transport new forms of exchange relations and the exploitation of non Western peoples and lands The world of objects in the Enlightenment reveal a Western material culture profoundly shaped by global encounters The 6 volume set of the *Cultural History of Objects* examines how objects have been created used interpreted and set loose in the world over the last 2500 years Over this time the West has developed particular attitudes to the material world at the centre of which is the idea of the object The themes covered in each volume are objecthood technology economic objects everyday objects art architecture bodily objects object worlds Audrey Horning is Professor at William Mary USA and at Queen's University Belfast UK Volume 4 in the *Cultural History of Objects* set General Editors Dan Hicks and William Whyte

Curio Cabinet Henry Jeffs, In the dim corners of Victorian parlors and the grand halls of Renaissance palaces glass fronted cabinets stood as portals to worlds of wonder These vessels of curiosity known as curio cabinets or cabinets of curiosities represented humanity's eternal desire to collect preserve and display the extraordinary Today this tradition continues to flourish drawing collectors into a realm where the bizarre mingles with the beautiful and the mundane transforms into the magical The modern curio cabinet serves as more than mere storage it functions as a personal museum a conversation starter and a reflection of the collector's soul Unlike traditional collecting focuses that center on specific categories like stamps or coins curio collecting celebrates diversity itself Within a single cabinet one might find a fossilized trilobite sharing space with a vintage pocket watch while a delicate Victorian mourning locket rests beside a peculiar medical instrument from the 1800s This eclectic approach to collecting represents a rebellion against the rigid categorization that defines much of modern life The psychology behind curio collecting runs deeper than simple acquisition Each object tells a story carries history and connects us to moments people and places we might never otherwise encounter When a collector places a Civil War era bullet next to a piece of sea glass worn smooth by decades of ocean waves they create a dialogue between objects that transcends time and space This

juxtaposition sparks imagination and invites contemplation about the interconnectedness of human experience The Elements of Book-collecting Iolo Aneurin Williams, 1927 *Interpreting Objects and Collections* Susan Pearce, 2012-10-12 This volume brings together for the first time the most significant papers on the interpretation of objects and collections and examines how people relate to material culture and why they collect things The first section of the book discusses the interpretation of objects setting the philosophical and historical context of object interpretation Papers are included which discuss objects variously as historical documents functioning material and as semiotic texts as well as those which examine the politics of objects and the methodology of object study The second section on the interpretation of collections looks at the study of collections in their historical and conceptual context Many topics are covered such as the study of collecting to structure individual identity its affect on time and space and the construction of gender There are also papers discussing collection and ideology collection and social action and the methodology of collection study This unique anthology of articles and extracts will be of inestimable value to all students and professionals involved in the interpretation of objects and collections **Botanical Icons** Andrew Griebeler, 2024-02-28 A richly illustrated account of how premodern botanical illustrations document evolving knowledge about plants and the ways they were studied in the past This book traces the history of botanical illustration in the Mediterranean from antiquity to the early modern period By examining Greek Latin and Arabic botanical inquiry in this early era Andrew Griebeler shows how diverse and sophisticated modes of plant depiction emerged and ultimately gave rise to practices now recognized as central to modern botanical illustration The author draws on centuries of remarkable and varied documentation from across Europe and the Mediterranean Lavishly illustrated Botanical Icons marshals ample evidence for a dynamic and critical tradition of botanical inquiry and nature observation in the late antique and medieval Mediterranean The author reveals that many of the critical practices characteristic of modern botanical illustrations began in premodern manuscript culture Consequently he demonstrates that the distinctions between pre and early modern botanical illustration center more on the advent of print the expansion of collections and documentation and the narrowing of the range of accepted forms of illustration than on the invention of critical and observational practices exclusive to modernity Griebeler's emphasis on continuity intercultural collaboration and the gradual transformation of Mediterranean traditions of critical botanical illustration persuasively counters previously prevalent narratives of rupture and Western European exceptionalism in the histories of art and science *The Socialness of Things* Stephen H. Riggins, 2012-10-25 No detailed description available for The Socialness of Things **Alternative Exchanges** Laurence Fontaine, 2008 Exchanges have always had more than economic significance values circulate and encounters become institutionalized This volume explores the changing meaning of the circulation of second hand goods from the Renaissance to today and thereby examines the blurring of boundaries between market gifts and charity It describes the actors of the market official entities such as corporations recognized professions and established markets but also the

subterranean circulation that develops around the need for money The complex layers that not only provide for numerous intermediaries but also include the many men and women who as sellers or buyers use these circulations on countless occasions are also examined Book Jacket *Book Collecting* Jean Peters,1977 Twelve essays by noted book collectors curators and scholar cover auctions dealers descriptive bibliographies forgeries the organization of a collection and the care of books and manuscripts *Science and Technology in World History* William E. Burns,2020-02-07 This encyclopedia offers an interdisciplinary approach to studying science and technology within the context of world history With balanced coverage a logical organization and in depth entries readers of all inclinations will find useful and interesting information in its contents Science and Technology in World History takes a truly global approach to the subjects of science and technology and spans the entirety of recorded human history Topical articles and entries on the subjects are arranged under thematic categories which are divided further into chronological periods This format along with the encyclopedia s integrative approach offers an array of perspectives that collectively contribute to the understanding of numerous fields across the world and over eras of development Entries cover discussions of scientific and technological innovations and theories historical vignettes and important texts and individuals throughout the world From the discovery of fire and the innovation of agricultural methods in China to the establishment of surgical practices in France and the invention of Quantum Theory this encyclopedia offers comprehensive coverage of fascinating topics in science and technology through a straightforward historical lens **Isabelle Boursier's Book of Hours, a Dismembered Manuscript from Mary Benson's Collection** Carla Rossi,2024-03-08 This book provides a detailed exploration of profit driven biblioclasm centring on the case of a Book of Hours part of the Brooklyn Museum s holdings until 2021 Facing financial difficulties exacerbated by the COVID 19 pandemic the museum chose to deaccession and sell various pieces among which was a manuscript from the Mary Benson bequest of 1919 later dismembered by an American dealer who had purchased it at auction Whilst examining the moral complexities surrounding these sales and the destruction of irreplaceable European cultural artifacts the book uncovers the identity of the original owner of the manuscript and provides a digital reconstruction of the original text This book not only brings to light a critical occurrence but also discusses wider issues of cultural conservation and ethical responsibility in the art world Its global significance and focus on a notable event in art history render it an indispensable read for those dedicated to safeguarding our collective cultural heritage Tulipmania Anne Goldgar,2008-09-15 In the 1630s the Netherlands was gripped by tulipmania a speculative fever unprecedented in scale and as popular history would have it folly We all know the outline of the story how otherwise sensible merchants nobles and artisans spent all they had and much that they didn t on tulip bulbs We have heard how these bulbs changed hands hundreds of times in a single day and how some bulbs sold and resold for thousands of guilders never even existed Tulipmania is seen as an example of the gullibility of crowds and the dangers of financial speculation But it wasn t like that As Anne Goldgar reveals in Tulipmania not one of

these stories is true Making use of extensive archival research she lays waste to the legends revealing that while the 1630s did see a speculative bubble in tulip prices neither the height of the bubble nor its bursting were anywhere near as dramatic as we tend to think By clearing away the accumulated myths Goldgar is able to show us instead the far more interesting reality the ways in which tulipmania reflected deep anxieties about the transformation of Dutch society in the Golden Age Goldgar tells us at the start of her excellent debunking book Most of what we have heard of tulipmania is not true She tells a new story Simon Kuper Financial Times

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