



Modern Chairs

Debbie Hemela



Modern Chairs:

The Modern Chair: Classics in Production Clement Meadmore, 1975 A man who sleeps for twenty years in the Catskill Mountains wakes to a much changed world **Chairs** Charlotte Fiell, Peter Fiell, 2023-04-11 This updated edition features designs from 1800 up to present day and features the biggest names in furniture design art architecture and craft

Modern Chair Clement Meadmore, 2019-08-14 In this profusely illustrated study a noted furniture designer brings together more than 40 examples of chairs that combine practicality and elegance to transcend the confines of period and fashion Featured are such modern classics as Thonet's Bentwood armchair Breuer's Wassily chair van der Rohe's Barcelona chair and many more Each chair is described in detail with the aid of photographs Mr Meadmore's own explanatory drawings and some reproductions of the original designer's plans The author also explores the ways in which the designers approached and solved inherent problems of function and aesthetics The scale drawings in this book are all one eighth of full size allowing easy assessment of dimensions and visual comparison of size and proportion Many of these chairs are housed in museum collections others are still being produced today Now this inexpensive edition of The Modern Chair enables students of furniture and any interested reader to make a thorough study of the most important chairs of modern times **Chair** Galen Cranz, 1998 Traces the history of the chair and provides guidelines to assist the reader in choosing a chair that suits one's body **2018 - DEBBIES BOOK(R) 30th Edition** Debbie Hemela, 2018-02-28 2018 Debbies Book 30th Edition Digital Printable Book 5 ways to experience Debbies Book Physical book for users who want to hold it in their hands Printable book for users who want to print certain pages Searchable eBook PDF with the full exported database Mobile App for iOS Android Devices Blog featuring how to vendors and news The book is organized by categories in alphabetical order Addresses for Prop Houses and Costume Rental Houses are only displayed in the Prop House and Costume Rental House categories to save space **2017 - DEBBIES BOOK(R) 29th Edition** Debbie Hemela, 2017-01-17 2017 Debbies Book 29th Edition Digital Printable Book 5 ways to experience Debbies Book Physical book for users who want to hold it in their hands Printable book for users who want to print certain pages Tablet friendly eBook for users who love their iPads and eReaders Mobile App for iOS Android Devices Blog featuring how to vendors and news The book is organized by categories in alphabetical order Listings for Prop Houses and Costume Rental Houses are shortened to one or two lines to save space Their full contact information is located within the Prop House and Costume Rental Houses categories only **Chair** Anne Massey, 2013-06-01 The chair you're likely sitting in one right now Yet despite its common presence in offices restaurants and homes we very rarely stop to think about the origins of the chair and its place in culture After all the human body is actually more suited to sitting on the ground than on a chair and as a result chairs often cause back problems Nonetheless in Western culture as Anne Massey explains the chair is an object that marks our place in the modern world Massey explores how particularly in the last hundred years the chair has become a revered object of design Certain chairs have become iconic

like the Eames Lounge chair and Verner Panton's S Chair which are photographed exhibited in art museums and slavishly copied by cheaper models Other chairs have reached iconic status simply through their everydayness think of Van Gogh's chair or the way Shaker chairs have become emblematic of a simpler and purer lifestyle Massey further examines how chairs have been crafted from local to global manufacture In doing so she elucidates the meaning of the chair in contemporary culture as well as the development design and manufacture of this ubiquitous object Drawing on design art popular culture and personal experience Chair is an engaging and informative biography of this everyday object and will appeal to anyone interested in why we choose to sit on the chairs we do **Modern Chairs, 1918-1970** Victoria and Albert Museum. Circulation Department, Whitechapel Art Gallery, 1970 26th Edition DEBBIES BOOK(R) eBook Debbie Hemela, 2014-02-21 This is the 26th Edition of Debbies Book eBook Edition A tablet friendly eBook for users who need access to the entire Debbies Book database and don't have an internet connection Now after the release of our Android version of our iPhone App in January 2014 it's time to release our 26th print edition You now have 3 ways to experience Debbies Book A physical book for users who want to hold it in their hands A printable book for users who want to print certain pages A tablet friendly eBook for users who love their iPads and eReaders The book is organized by categories in alphabetical order Listings for Prop Houses and Costume Rental Houses are shortened to one or two lines to save space Their full contact information is located within the Prop House and Costume Rental Houses categories only *2015 Debbies Book 27th Edition EBOOK* Debbie Hemela, 2015-03-01 2015 of Debbies Book 27th Edition Full Database EBOOK 5 ways to experience Debbies Book Physical book for users who want to hold it in their hands Printable book for users who want to print certain pages Tablet friendly eBook for users who love their iPads and eReaders Mobile App for iOS Android Devices Daily blog featuring vendors and news The book is organized by categories in alphabetical order Listings for Prop Houses and Costume Rental Houses are shortened to one or two lines to save space Their full contact information is located within the Prop House and Costume Rental Houses categories only **Handbook of Ornament** Franz Sales Meyer, 1894 **Official Gazette of the United States Patent Office** United States. Patent Office, 1951 2019 - DEBBIES BOOK(R) 31st Edition Debbie Hemela, 2019-02-06 2019 Debbies Book 31st Edition Digital Printable Book All the ways to experience Debbies Book Physical book for users who want to hold it in their hands Printable book for users who want to print certain pages Searchable online database accessible from any device Blog featuring how to's vendors and news The book is organized by categories in alphabetical order Addresses for Prop Houses and Costume Rental Houses are only displayed in the Prop House and Costume Rental House categories to save space **New York Contemporary** Thomas Hickey, Edward Yedid, 2019-10-08 The first monograph on GRADE New York an architecture and design studio dedicated to creating artistically curated environments in a cutting edge contemporary setting Architect Thomas Hickey and interior designer Edward Yedid partnered to establish GRADE New York as a unique practice where architecture and interiors merge into a seamless continuum Within their

refined and beautifully proportioned spaces a meticulously curated selection of furnishings contemporary art and exquisite objects create a luxurious and personal environment for their clients New York Contemporary presents seven apartments in the most glamorous condominium buildings in Manhattan including a penthouse at Place 57 a pied terre at 551 West 21st Street by Norman Foster and 56 Leonard Street by Herzog de Meuron A special feature is an in depth look at Edward Yedid s own duplex on Madison Avenue where the principles of structuring and curating the space have created a sleek but warm and inviting home for his family

Bruno Mathsson Dag Widman, Bruno Mathsson, Karin Winter, Nina Stritzler-Levine, Åke E:son Lindman, 2006-01-01 A complete survey of the life and work of master designer Bruno Mathsson whose archetypal Modernist chair is admired worldwide The sensuously undulant lines of Bruno Mathsson s furniture designs made him one of the leading figures of Swedish modernism in the 1930s Chairs that adapted to their occupant with graceful natural curves became his trademark and have been in continuous production for more than fifty years In his less familiar architectural work Mathsson 1907 1988 applied the same principles of innovative comfortable living Throughout his work the connections between design and ergonomics aesthetics and innovative materials energy saving and environmental concerns resonate for designers today This book surveys Mathsson s output as an architect and designer as well as his relationships with American architects and designers including Frank Lloyd Wright Charles and Ray Eames and Hans Knoll Extensive illustrations include unpublished photographs of his Mathsson s work in situ

French News , 1963 [Encyclopedia of Contemporary British Culture](#) Peter Childs, Michael Storry, 2013-05-13 Boasting more than 970 alphabetically arranged entries the Encyclopedia of Contemporary British Culture surveys British cultural practices and icons in the latter half of the twentieth century It examines high and popular culture and encompasses both institutional and alternative aspects of British culture It provides insight into the whole spectrum of British contemporary life Topics covered include architecture pubs film internet and current takes on the monarchy Cross referencing and a thematic contents list enable readers to identify related articles The entries range from short biographical synopses to longer overview essays on key issues This Encyclopedia is essential reading for anyone interested in British culture It also provides a cultural context for students of English Modern History and Comparative European Studies

The Complete Guide to Upholstery Cherry Dobson, 2009-03-17 Provides instructions photographs and diagrams for completing upholstery jobs that range from stripping and reupholstering to fixing a simple tear

Eileen Gray Jennifer Goff, 2014-11-28 The renowned and highly influential architect furniture maker interior designer and photographer Eileen Gray was born in Ireland and remained throughout her life an Irishwoman at heart An elusive figure her interior world has never before been observed as closely as in this ground breaking study of her work philosophy and inner circle of fellow artists Jennifer Goff expertly blends art history and biography to create a stunning ensemble offering a clear beacon of light into truly understanding Gray the woman and the professional Gray was a self taught polymath and her work was multi functional user friendly ready for mass production yet succinctly unique and her designs show great technical

virtuosity Her expertise in lacquer work and carpet design often overlooked is given due attention in this book as is her fascinating relationship with the architect Le Corbusier and many other compelling and complex relationships The book also offers rare insights into Gray s early years as an artist The primary source material for this book is drawn from the Eileen Gray collection at the National Museum of Ireland and its wealth of documentation correspondence personal archives photographs and oral history

Encyclopedia of Interior Design Joanna Banham, 1997-05-01 From ancient Greece to Frank Lloyd Wright studiola to smoking rooms chimney boards to cocktail cabinets and papier m ch to tubular steel the Encyclopedia of Interior Design provides a history of interior decoration and design from ancient times to the present day It includes more than 500 illustrated entries covering a variety of subjects ranging from the work of the foremost designers to the origins and function of principal rooms and furnishing types as well as surveys of interior design by period and nationality all prepared by an international team of experts in the field Entries on individuals include a biography a chronological list of principal works or career summary a primary and secondary bibliography and a signed critical essay of 800 to 1500 words on the individual s work in interior design The style and topic entries contain an identifying headnote a guide to main collections a list of secondary sources and a signed critical essay

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Table of Contents Modern Chairs

1. Understanding the eBook Modern Chairs
 - The Rise of Digital Reading Modern Chairs
 - Advantages of eBooks Over Traditional Books
2. Identifying Modern Chairs
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Modern Chairs
 - User-Friendly Interface
4. Exploring eBook Recommendations from Modern Chairs
 - Personalized Recommendations
 - Modern Chairs User Reviews and Ratings
 - Modern Chairs and Bestseller Lists
5. Accessing Modern Chairs Free and Paid eBooks
 - Modern Chairs Public Domain eBooks
 - Modern Chairs eBook Subscription Services

- Modern Chairs Budget-Friendly Options
- 6. Navigating Modern Chairs eBook Formats
 - ePub, PDF, MOBI, and More
 - Modern Chairs Compatibility with Devices
 - Modern Chairs Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Modern Chairs
 - Highlighting and Note-Taking Modern Chairs
 - Interactive Elements Modern Chairs
- 8. Staying Engaged with Modern Chairs
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Modern Chairs
- 9. Balancing eBooks and Physical Books Modern Chairs
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Modern Chairs
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Modern Chairs
 - Setting Reading Goals Modern Chairs
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Modern Chairs
 - Fact-Checking eBook Content of Modern Chairs
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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