

# Modern Period in English Literature



# Modern British Literature

**Denitto**



## Modern British Literature:

*The Modern British Novel* Malcolm Bradbury, 2001 Bradbury argues that almost a century since the emergence of Modernism it is now possible to see the entire period in perspective It is clear that the first 50 years from Henry James Wilde and Stevenson through James Joyce Lawrence Forster to Huxley Isherwood and Orwell have been extensively discussed in print The years since World War II though have not been examined in depth yet have produced talents such as Graham Greene Angus Wilson Beckett Doris Lessing Margaret Drabble Angela Carter Ian McEwan Kingsley and Martin Amis Julian Barnes Fay Weldon Salman Rushdie and Timothy Mo **Modern British Literature**, 1973 *Forces in Modern British Literature, 1885-1946* William York Tindall, 1960 **Modern British Literature** Martin Tucker, 1985 *Modern British Literature* Denitto, 1993-02-01 Modern British Literature, 1966 Modern British Literature Ruth Z. Temple, 1981

**The 1950s** Nick Bentley, Alice Ferrebe, Nick Hubble, 2018-09-06 How did social cultural and political events in Britain during the 1950s shape modern British fiction As Britain emerged from the shadow of war into the new decade of the 1950s the seeds of profound social change were being sown Exploring the full range of fiction in the 1950s this volume surveys the ways in which these changes were reflected in British culture Chapters cover the rise of the Angry Young Men an emerging youth culture and vivid new voices from immigrant and feminist writers A major critical re evaluation of the decade the book covers such writers as Margery Allingham Kingsley Amis E R Braithwaite Rodney Garland Martyn Goff Attia Hosain George Lamming Marghanita Laski Doris Lessing Colin MacInnes Naomi Mitchison V S Naipaul Barbara Pym Mary Renault Sam Selvon Alan Sillitoe John Sommerfield Muriel Spark J R R Tolkien Angus Wilson and John Wyndham *The Cambridge Introduction to Modern British Fiction, 1950-2000* Dominic Head, 2002-03-07 In this introduction to post war fiction in Britain Dominic Head shows how the novel yields a special insight into the important areas of social and cultural history in the second half of the twentieth century Head s study is the most exhaustive survey of post war British fiction available It includes chapters on the state and the novel class and social change gender and sexual identity national identity and multiculturalism Throughout Head places novels in their social and historical context He highlights the emergence and prominence of particular genres and links these developments to the wider cultural context He also provides provocative readings of important individual novelists particularly those who remain staple reference points in the study of the subject Accessible wide ranging and designed specifically for use on courses this is the most current introduction to the subject available An invaluable resource for students and teachers alike *Modern British literature* Ruth Z. Temple, 1981

*Modern British Literature*, 1969 The 1930s: A Decade of Modern British Fiction Nick Hubble, Luke Seaber, Elinor Taylor, 2021-01-14 With austerity biting hard and fascism on the march at home and abroad the Britain of the 1930s grappled with many problems familiar to us today Moving beyond the traditional focus on the Auden generation this book surveys the literature of the period in all its diversity from working class women queer and postcolonial writers to popular crime and

thriller novels In this way the book explores the uneven processes of modernization and cultural democratization that characterized the decade A major critical re evaluation of the decade the book covers such writers as Eric Ambler Mulk Raj Anand Katharine Burdekin Agatha Christie Lewis Grassie Gibbon Christopher Isherwood Storm Jameson Ethel Mannin Naomi Mitchison George Orwell Christina Stead Evelyn Waugh and many others

**Emergent Nation: Early Modern British Literature in Transition, 1660-1714: Volume 3** Elizabeth Sauer, 2019-02-21 The years 1660 to 1714 represent a fraught transitional period one caught between two now dominant periodization rubrics early modern and the long eighteenth century Containing narratives of disruption restoration and reconfiguration Emergent Nation Early Modern British Literature in Transition 1660 1714 explores the conjunctions and disjunctions between historical and literary developments in this period when the sociable rivalrous textual world of letters registered and accelerated changes Each of the volume s four parts highlights the relationship of various literary forms to a different kind of transformation generic ideological cultural or local The five chapters in each section rigorously probe the conditions that affected the period s literary transformations and interrogate the traditions that canonical and less established writers inherited adapted and often challenged In making a case for an early mimetically produced English nation this book through its concentration on literary evidence and transitions also makes innovative contributions to an understanding of nationalism in the period *Modern British Literature* ,1969

**Modern British Literature** Ruth Z. Temple, 1975 **The 1940s: A Decade of Modern British Fiction** Philip Tew, Glyn White, 2022-02-24 How did social cultural and political events concerning Britain during the 1940s reshape modern British fiction During the Second World War and in its aftermath British literature experienced and recorded drastic and decisive changes to old certainties Moving from potential invasion and defeat to victory the creation of the welfare state and a new Cold war threat the pace of historical change seemed too rapid and monumental for writers to match Consequently the 1940s were often side lined in literary accounts as a dividing line between periods and styles Drawing on more recent scholarship and research this volume surveys and analyses this period s fascinating diversity from novels of the Blitz and the Navy to the rise of important new voices with its contributors exploring the work of influential women Commonwealth exiled genre avant garde and queer writers A major critical re evaluation of the intriguing decade this book offers substantial chapters on Elizabeth Bowen Graham Greene and George Orwell as well as covering such writers as Jocelyn Brooke Monica Dickens James Hadley Chase Patrick Hamilton Gerald Kersh Daphne Du Maurier Mary Renault Denton Welch and many others

Outlaw Fathers in Victorian and Modern British Literature Helena Gurfinkel, 2014-03-27 Outlaw Fathers in Victorian and Modern British Literature Queering Patriarchy traces the representations of outlaw fathers or queer patriarchs and their relationships with their queer sons in a particular literary tradition mid to late Victorian and twentieth century British fiction and memoir Specifically I look at such representations in Anthony Trollope s Doctor Thorne 1858 and The Prime Minister 1875 76 while also drawing on An Autobiography 1883 and The Duke s Children 1880 Samuel Butler s The

Way of All Flesh published in 1901 Henry James's The Lesson of the Master 1888 J R Ackerley's My Father and Myself written in the 1930s and published in 1968 E M Forster's Little Imber 1961 with an occasional detour into The Longest Journey 1907 Howards End 1909 and Maurice published in 1971 and Alan Hollinghurst's The Spell 1998 In the coda I consider the implications of including transgender transnational female to male fathers of color in the ranks of queer patriarchy and discuss two contemporary novels Jackie Kay's Trumpet 1998 Scotland and Patricia Powell's The Pagoda 1998 Jamaica and the United States as well as briefly an episode an episode of the television show The L Word 2008 and the documentary U People 2007 The term queer patriarchy has two components The first one is a non traditional primarily but not exclusively non heterosexual pervasively present and culturally important paternal subjectivity The second one is the bond between such queer paternal figures and their sons biological and non biological This study pays attention primarily to the relationship between psyche language and ideology but it will join a larger conversation about the changing roles of men in general and fathers in particular which is taking place outside of the field of literary studies **Modern British**

**Literature** Ruth Z. Temple, 1981 **Forms of Modern British Fiction** Alan Warren Friedman, 2014-07-03 In Forms of Modern British Fiction six individualistic and strongminded critics delineate the age of modernism in British fiction Dating the age and the movement from later Hardy works through the deaths of Joyce and Woolf they present British fiction as a cohesive self contained unit of literary history Hardy appears as the first of the modern British novelists Lawrence as the central and Joyce and Woolf as the last The writers and the modern movement are framed by precursors such as Galsworthy and by successors Durrell Beckett and Henry Green the postmoderns The pattern of the essays suggests a growing self consciousness on the part of twentieth century writers as they seek not only to refine their predecessors but also to deny and sometimes obliterate them The moderns thus deny the novel itself a genre once firmly rooted in history and forms of social life Their works do not assume that comfortable mimetic relationship between the fictive realities of art and life Consequently there has now evolved a poetics of the novel that is virtually identifiable with modern fiction a poetics still highly problematical in its attempt to denote a medium in whose name eclectic innovativeness and incessant revitalizing are proclaimed Forms of Modern British Fiction refines and advances the discussion of the modern novel and the world it and we inhabit On Modern British Fiction Zachary Leader, 2002 In this volume fourteen of today's very best novelists and critics join forces to create a landmark study of the last 50 years of British fiction Essays by Martin Amis Ian McEwan Hilary Mantel James Wood Christopher Hitchens Michael Wood Elaine Showalter and others range from modern historical fiction and nationality to lad lit and the comic tradition from criticism and reviewing to the reception of British fiction in America Among the many writers explored here are Angus Wilson Angela Carter Iris Murdoch Penelope Fitzgerald V S Pritchett Naipaul and Rushdie Provocative and insightful this is a must read for anyone interested in modern fiction

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