



David Cottingham

# MODERN ART

A Very Short Introduction

OXFORD

# Modern Art A Very Short Intro

**Alice Stevenson**



## **Modern Art A Very Short Intro:**

*Modern Art* David Cottington, 2005-02-24 As public interest in modern art continues to grow as witnessed by the spectacular success of Tate Modern and the Bilbao Guggenheim there is a real need for a book that will engage general readers offering them not only information and ideas about modern art but also explaining its contemporary relevance and history This book achieves all this and focuses on interrogating the idea of modern art by asking such questions as What has made a work of art qualify as modern or fail to How has this selection been made What is the relationship between modern and contemporary art Is postmodernist art no longer modern or just no longer modernist in either case why and what does this claim mean both for art and the idea of the modern Cottington examines many key aspects of this subject including the issue of controversy in modern art from Manet's *Dejeuner sur l'Herbe* 1863 to Picasso's *Les Femmes d'Alger* and Tracey Emin's *Bed* 1999 and the role of the dealer from the main Cubist art dealer Kahnweiler to Charles Saatchi ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

**Contemporary Art: A Very Short Introduction** Julian Stallabrass, 2006-03-23 Bloodied toy soldiers gilded shopping carts and Lego concentration camps Contemporary art is supposed to be a realm of freedom where artists shock break taboos and switch between confronting viewers with works of great profundity and jaw dropping triviality But away from shock tactics in the gallery there are many unanswered questions What is contemporary about contemporary art What effect do politics and big business have on art And who really runs the art world Previously published as *Art Incorporated* this controversial and witty Very Short Introduction is an exploration of the global art scene that will change the way you see contemporary art BOOK JACKET

**Modern Art: A Very Short Introduction** David Cottington, 2005-02-24 As public interest in modern art continues to grow there is a real need for a book that will engage general readers offering them not only information and ideas about modern art but also explaining its contemporary relevance and its history This book does just that

**The Avant Garde: A Very Short Introduction** David Cottington, 2013-01-31 The avant garde is perhaps the most important and influential concept in the history of modern culture For over a hundred years it has governed critical and historical assessment of the quality and significance of an artist or a work of art in any medium if these have been judged to be avant garde then they have been worthy of consideration If not then by and large they have not and neither critics nor historians have paid them much attention In short modern art is and has been whatever the avant garde has made or has said it is But very little attempt has been made to explore why the avant garde carries so much authority or how it came to do so What is more the term remains a difficult one to define and is often used in a variety of ways What is the relation between the avant garde that is the social entity the club and avant garde qualities in a work of art or design or architecture or any other cultural product

What does avant gardism mean Moreover now that contemporary art seems to have broken all taboos and is at the centre of a billion pound art market is there still an avant garde If so what is the point of it and who are the artists concerned In this Very Short Introduction David Cottington explores the concept of the avant garde and examines its wider context through the development of western modernity capitalist culture and the global impact of both ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable After Modern Art David Hopkins,2018 A beautifully illustrated new edition of this pioneering study of art since 1945 Focussing mainly on the relationship between American and European Art this book offers an up to date introduction to the major artists and movements of recent years

**Deception in Modern Art and Hollywood** Jela Krecic,2025-07-24 Over the last 200 years a paradoxical fear of deception has grown in the fields of art and popular culture modes of expression that are traditionally dedicated to creating illusory artificial worlds More and more fiction is expected to reflect what we perceive to be reality and simultaneously to indicate to viewers that they are dealing with deceptive strategies But what if fabrications are not devoid of truth What if art and popular culture with all their fakery can critically and convincingly tackle individual or political predicaments And what if as Jacques Lacan put it truth has the structure of a fiction Deception in Modern Art and Hollywood pursues this topic on several levels It explores the philosophical implications of being in the know and the fear of deception within the theoretical frame of Hegelian dialectics and Lacanian psychoanalysis Meanwhile a Marxist theoretical tradition from Theodor Adorno to Fredric Jameson and Louis Althusser is used to conceptualize the broader historical social and political implications of these ideas Ranging from the late nineteenth century to the present day this exciting text takes psychoanalytic and Marxist theory to classic Hollywood themes of appearance mediation indirection and deception It presents a novel understanding of our ongoing entangled affair with moving images and the emancipatory messages that they contain *What Is Contemporary Art?* Terry Smith,2012-08-10 Who gets to say what counts as contemporary art Artists critics curators gallerists auctioneers collectors or the public Revealing how all of these groups have shaped today s multifaceted definition Terry Smith brilliantly shows that an historical approach offers the best answer to the question What is Contemporary Art Smith argues that the most recognizable kind is characterized by a return to mainstream modernism in the work of such artists as Richard Serra and Gerhard Richter as well as the retro sensationalism of figures like Damien Hirst and Takashi Murakami At the same time Smith reveals postcolonial artists are engaged in a different kind of practice one that builds on local concerns and tackles questions of identity history and globalization A younger generation embodies yet a third approach to contemporaneity by investigating time place mediation and ethics through small scale closely connective art making Inviting readers into these diverse yet overlapping art worlds Smith offers a behind the scenes introduction to the institutions the personalities the

biennials and of course the works that together are defining the contemporary The resulting map of where art is now illuminates not only where it has been but also where it is going *Dada and Surrealism: A Very Short Introduction* David Hopkins, 2004-04-08 A stimulating introduction to the many debates surrounding the Dadaist and Surrealist movements such as the Marquis de Sade's position as a Surrealist deity attitudes towards the city the impact of Freud and attitudes towards women *Contemporary Art and the Display of Ancient Egypt* Alice Stevenson, 2025-01-16 Artistic interventions are now a popular means of delivering fresh perspectives on museum displays including in galleries devoted to ancient Egypt Installations are commonly said to put the past and present into dialogue with each other offering external critical voices on the work of decolonisation *Contemporary Art and the Display of Ancient Egypt* argues that the contemporary and the ancient do not necessarily inform each other Instead they are mediated by and mediations of the museum that produces them Rather than explore how contemporary artists have been inspired by Egypt this book examines how they have shaped the language and discourse around study of the Egyptian past by looking at the wider field of public display in which both have been historically situated Building on this critical history of practice the book draws from experiments in bringing contemporary artistic sculptures conceptual pieces multimedia films sounds smells and performances into galleries at the British Museum in London the Egyptian Museum in Turin and the State Museum of Egyptian Art in Munich These are used to explore what contemporary art does in these spaces the motivations for inviting artists in and the legacies of those interventions It ends with a reflection on how academics and curators can be involved in the creative process and how artists contribute to academic research Praise for *Contemporary Art and the Display of Ancient Egypt* This is an important and innovative study on the recent history of incorporating art installations in galleries of Egyptian antiquities Offering a thoughtful critical analysis of the ways in which contemporary art and ancient artefacts are juxtaposed in museum settings the book calls for a more nuanced and politically engaged practice of collaboration between artists and Egyptologists Stephanie Moser University of Southampton Archaeologist Alice Stevenson provides a thoughtful consideration of the goals and intent behind contemporary art interventions in exhibitions of ancient Egyptian art She challenges the curators scholars and museum professionals who design these exhibitions to move beyond the simplistic ancient art contemporary art juxtaposition and instead use contemporary art interventions to create spaces for both artistic and academic insight and inspiration I look forward to such dialogue Kara Cooney UCLA **Historical Dictionary of Contemporary Art** Ann Lee Morgan, 2016-12-05 The *Historical Dictionary of Contemporary Art* illuminates important artists styles and movements of the past 70 years Beginning with the immediate post World War II period it encompasses earlier 20th century masters including Pablo Picasso Henri Matisse Henry Moore Alberto Giacometti Joan Mir Jean Dubuffet Stuart Davis Georgia O'Keeffe and other well known figures who remained creatively productive while also inspiring younger generations The book covers subsequent developments including abstract expressionism happenings pop art minimalism conceptual art arte povera feminist art

photorealism neo expressionism and postmodernism as well as the contributions of such artists as Jackson Pollock Willem de Kooning Mark Rothko Helen Frankenthaler Joan Mitchell Robert Rauschenberg David Hockney Ellsworth Kelly Francis Bacon Louise Bourgeois Lucio Fontana Andy Warhol Richard Serra Donald Judd Joseph Beuys Christo Anselm Kiefer Judy Chicago Ai Weiwei and Jeff Koons Historical Dictionary of Contemporary Art contains a chronology an introduction and an extensive bibliography including more than 900 cross referenced entries on important artists styles terms and movements This book is an excellent resource for students researchers and anyone wanting to know more about contemporary art

**Globalizing Contemporary Art** Lotte Philipsen, 2010-10-31 Today contemporary art is a global phenomenon Biennales museums art fairs galleries auction houses academies and audiences for contemporary visual art are all institutions whose presence on a global scale has widened tremendously during the past two decades Thus by including contemporary art from non Western regions these traditional Western art institutions have not only broadened their scope to a greater extent but have also been challenged themselves by the new cultural economic and media world order of globalization How contemporary art is made international is the subject of this book tracing as it does developments during the past two decades while focusing particularly on the mechanisms of globality which are at work in the art world today The book critically investigates fundamental questions like What is New Internationalism in contemporary art and how it affected the art world How does New Internationalism relate to concepts like ethnicity aesthetics standard art history and new media And how is New Internationalism rather paradoxically furthered to a greater extent by global capitalism than it is by seemingly progressive art projects

**Art History** Dana Arnold, 2020-01-23 Art history encompasses the study of the history and development of painting sculpture and the other visual arts In this Very Short Introduction Dana Arnold presents an introduction to the issues debates and artefacts that make up art history Beginning with a consideration of what art history is she explains what makes the subject distinctive from other fields of study and also explores the emergence of social histories of art such as Feminist Art History and Queer Art History Using a wide range of images she goes on to explore key aspects of the discipline including how we write present read and look at art and the impact this has on our understanding of art history This second edition includes a new chapter on global art histories considering how the traditional emphasis on periods and styles in art originated in western art and can obscure other critical approaches and artwork from non western cultures Arnold also discusses the relationship between art and history and the ways in which art can tell a different history from the one narrated by texts

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**A Companion to Modern Art** Pam Meecham, 2018-02-13 A Companion to Modern Art presents a series of original essays by international and interdisciplinary authors who offer a comprehensive overview of the origins and

evolution of artistic works movements approaches influences and legacies of Modern Art Presents a contemporary debate and dialogue rather than a seamless consensus on Modern Art Aims for reader accessibility by highlighting a plurality of approaches and voices in the field Presents Modern Art s foundational philosophic ideas and practices as well as the complexities of key artists such as Cezanne and Picasso and those who straddled the modern and contemporary Looks at the historical reception of Modern Art in addition to the latest insights of art historians curators and critics to artists educators and more

**Re-envisioning the Contemporary Art Canon** Ruth Iskin,2016-12-08 Re envisioning the Contemporary Art Canon Perspectives in a Global World seeks to dissect and interrogate the nature of the present day art field which has experienced dramatic shifts in the past 50 years In discussions of the canon of art history the notion of inclusiveness both at the level of rhetoric and as a desired practice is on the rise and gradually replacing talk of exclusion which dominated critiques of the canon up until two decades ago The art field has dramatically if insufficiently changed in the half century since the first protests and critiques of the exclusion of others from the art canon With increased globalization and shifting geopolitics the art field is expanding beyond its Euro American focus as is particularly evident in the large scale international biennales now held all over the globe Are canons and counter canons still relevant Can they be re envisioned rather than merely revised Following an introduction that discusses these issues thirteen newly commissioned essays present case studies of consecration in the contemporary art field and three commissioned discussions present diverse positions on issues of the canon and consecration processes today This volume will be of interest to instructors and students of contemporary art art history and museum and curatorial studies

**Contemporary Art and Feminism** Jacqueline Millner,Catriona Moore,2021-07-05 This important new book examines contemporary art while foregrounding the key role feminism has played in enabling current modes of artmaking spectatorship and theoretical discourse Contemporary Art and Feminism carefully outlines the links between feminist theory and practice of the past four decades of contemporary art and offers a radical re reading of the contemporary movement Rather than focus on filling in the gaps of accepted histories by adding the missing female queer First Nations and women artists of colour the authors seek to revise broader understandings of contemporary practice by providing case studies contextualised in a robust art historical and theoretical basis Readers are encouraged to see where art ideas come from and evaluate past and present art strategies What strategies materials or tropes are less relevant in today s networked event driven art economies What strategies and themes should we keep hold of or develop in new ways This is a significant and innovative intervention that is ideal for students in courses on contemporary art within fine arts visual studies history of art gender studies and queer studies

**A Companion to Contemporary Art Since 1945** Amelia Jones,2009-02-09 A Companion to Contemporary Art is a major survey covering the major works and movements the most important theoretical developments and the historical social political and aesthetic issues in contemporary art since 1945 primarily in the Euro American context Collects 27 original essays by expert scholars describing

the current state of scholarship in art history and visual studies and pointing to future directions in the field Contains dual chronological and thematic coverage of the major themes in the art of our time politics culture wars public space diaspora the artist identity politics the body and visual culture Offers synthetic analysis as well as new approaches to debates central to the visual arts since 1945 such as those addressing formalism the avant garde the role of the artist technology and art and the society of the spectacle      *World Religion and Modern Art* Anthony Padgett, 2011-05 An essential book on a broad range of World religions Christianity Judaism Islam Hinduism Buddhism Gnosticism etc Modern art forms Romanticism Cubism Surrealism Abstract Expressionism YBAs Postmodernism etc and artists This analysis gets to the heart of what constitutes religious art in a modern age The book includes the work of art theorists Benjamin Greenberg Debord Bakhtin Bataille Sontag Derrida and over 120 key artists      *Art Theory: A Very Short Introduction* Cynthia Freeland, 2003-02-13 Cynthia Freeland explains why innovation and controversy are valued in the arts weaving together philosophy art theory and many engrossing examples She discusses blood beauty culture money sex web sites and research on the brain s role in perceiving art This clear lively book will engage the public introductory students and teachers in the arts      **Art Theory** Cynthia Freeland, 2003-02-13 In today s art world many strange even shocking things qualify as art In this Very Short Introduction Cynthia Freeland explains why innovation and controversy are valued in the arts weaving together philosophy and art theory with many fascinating examples She discusses blood beauty culture money museums sex and politics clarifying contemporary and historical accounts of the nature function and interpretation of the arts Freeland also propels us into the future by surveying cutting edge web sites alongside the latest research on the brain s role in perceiving art This clear provocative book engages with the big debates surrounding our responses to art and is an invaluable introduction to anyone interested in thinking about art ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable      *Multimodal Perspectives of Language, Literacy, and Learning in Early Childhood* Marilyn J. Narey, 2017-01-03 Our image rich media dominated culture prompts critical thinking about how we educate young children In response this volume provides a rich and provocative synthesis of theory research and practice that pushes beyond monomodal constructs of teaching and learning It is a book about bringing sense to 21st century early childhood education with sense as related to modalities sight hearing and sense in terms of making meaning It reveals how multimodal perspectives emphasize the creative transformative process of learning by broadening the modes for understanding and by encouraging critical analysis problem solving and decision making The volume s explicit focus on children s visual texts art facilitates understanding of multimodal approaches to language literacy and learning Authentic examples feature diverse contexts including classrooms homes museums and intergenerational spaces and illustrate children s sense making of life



experiences such as birth identity environmental phenomena immigration social justice and homelessness This timely book provokes readers to examine understandings of language literacy and learning through a multimodal lens provides a starting point for constructing broader multimodal views of what it might mean to make meaning and underscores the production and interpretation of visual texts as meaning making processes that are especially critical to early childhood education in the 21st century

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