

SECOND EDITION

THE BIRTH OF MODERN AMERICA 1914–1945

PARADOX AND DISILLUSIONMENT

JOHN McClymer



WILEY Blackwell

Modern America 1914 To 1945

**María Magdalena GARCÍA
LORENZO, Ana Isabel ZAMORANO
RUEDA**

Modern America 1914 To 1945:

Modern America, 1914 to 1945 Ross Gregory, 1995 The Birth of Modern America, 1914 - 1945 John McClymer, 2021-04-20 Provides a look at the origins of the culture wars of modern America and the political and economic transformation of the U S republic This book tells in clear and lively prose how Americans struggled with modernity in both its cultural and economic forms between the start of World War I and the end of World War II focusing on the 1920s through 1930s This edition includes revisions that expand the scope and features increased coverage of topics that will be of great interest to new readers as well as those familiar with the subject The Birth of Modern America 1914 1945 Second Edition begins with a discussion of the promises and perils of the progressive era The book goes on to look at the Great War and life on the home front and explores many paradoxes that marked the birth of Modern America Topics covered include the pervasive racism and nativism during and after WWI the disillusionment with Woodrow Wilson s rhetorical idealism the emergence of national media the Great Depression FDR and the New Deal the attack on Pearl Harbor Hollywood s part during World War II the United States decision to drop the bomb on Japan and more Makes a strong contribution to understanding American society in the interwar years 1920s and 1930s Disputes that American entry into WWII brought the New Deal to an end and argues that wartime measures foreshadowed postwar American practice Features more coverage of politics in the 1920s and 1930s Includes an Afterword covering the G I bill postwar prosperity Americans move to the suburbs the challenges to peace in Europe and Asia and the Cold War The Birth of Modern America 1914 1945 is an excellent book for undergraduate courses on the 20th Century and advanced placement courses It will benefit all students and scholars of the Progressive Era the Depression 1920s and 1930s America and America between the Wars *American Literature and Culture, 1900 - 1960* Gail McDonald, 2008-04-15 This introduction to American literature and culture from 1900 to 1960 is organized around four major ideas about America that is it big new rich and free Illustrates the artistic and social climate in the USA during this period Juxtaposes discussion of history popular culture literature and other art forms in ways that foster discussion questioning and continued study An appendix lists relevant primary and secondary works including websites An ideal supplement to primary texts taught in American literature courses *Richard Wright* Keneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author s

earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics *The Cambridge Companion to Modern American Culture* C. W. E. Bigsby,2006-10-12
Publisher description [American Military History](#) Daniel K. Blewett,2008-12-30 In this companion volume to his 1995 bibliography of the same title Daniel Blewett continues his foray into the vast literature of military studies As did its predecessor it covers land air and naval forces primarily but not exclusively from a U S perspective with the welcome emergence of small wars from publishing obscurity In addition to identifying relevant organizations and associations Blewett has gathered together the very best in chronologies bibliographies biographical dictionaries indexes journals abstracts glossaries and encyclopedias each accompanied by a brief descriptive annotation This work remains a pertinent addition to the general reference collections of public and academic libraries as well as special libraries government documents collections military and intelligence agency libraries and historical societies and museums *The Modern American Novel, 1914-1945* Linda Wagner-Martin,1991-09-01 **Modern and Contemporary American Literature** María Magdalena GARCÍA LORENZO,Ana Isabel ZAMORANO RUEDA,2013-02-06 Dirigido a estudiantes de la UNED para la asignatura Literatura Norteamericana y Contemporanea del grado Estudios Ingleses Lengua Literatura y Cultura Ofrece un recorrido por la vida de los autores las preocupaciones del siglo XX en la literatura americana y presta principal atención al modernismo y al posmodernismo como grandes momentos culturales [Twentieth-Century and Contemporary American Literature in Context](#) Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research [A Handbook Of American Diplomacy](#) Jerry K. Sweeney,2020-07-09 This work is concerned with the diplomatic history of the United States since the first settlers set foot on the shores of the continent It is a handbook to serve a general public interested in American diplomacy as well as students engaged in course work in that area *Social History of the United States* Brian Greenberg,Linda S. Watts,Richard A. Greenwald,Gordon Reavley,Alice L. George,Scott Beekman,Cecelia Bucki,Mark Ciabattari,John C. Stoner,Troy D.

Paino, Laurie Mercier, Andrew Hunt, Peter C. Holloran, Nancy Cohen, 2008-10-23 This ten volume encyclopedia explores the social history of 20th century America in rich authoritative detail decade by decade through the eyes of its everyday citizens Social History of the United States is a cornerstone reference that tells the story of 20th century America examining the interplay of policies events and everyday life in each decade of the 1900s with unmatched authority clarity and insight Spanning ten volumes and featuring the work of some of the foremost social historians working today Social History of the United States bridges the gap between 20th century history as it played out on the grand stage and history as it affected and was affected by citizens at the grassroots level Covering each decade in a separate volume this exhaustive work draws on the most compelling scholarship to identify important themes and institutions explore daily life and working conditions across the economic spectrum and examine all aspects of the American experience from a citizen s eye view Casting the spotlight on those whom history often leaves in the dark Social History of the United States is an essential addition to any library collection *Nation's Report Card: U.S. History 2010* Samantha Burg, 2011 [Lynchings in Mississippi](#) Julius E.

Thompson, 2015-06-08 Lynching occurred more in Mississippi than in any other state During the 100 years after the Civil War almost one in every ten lynchings in the United States took place in Mississippi As in other Southern states these brutal murders were carried out primarily by white mobs against black victims The complicity of communities and courts ensured that few of the more than 500 lynchings in Mississippi resulted in criminal convictions This book studies lynching in Mississippi from the Civil War through the civil rights movement It examines how the crime unfolded in the state and assesses the large number of deaths the reasons the distribution by counties cities and rural locations and public responses to these crimes The final chapter covers lynching s legacy in the decades since 1965 an appendix offers a chronology

Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this *The Cambridge History of American Foreign Relations: Volume 2, The American Search for Opportunity, 1865-1913* Bradford Perkins, Walter LaFeber, Warren I. Cohen, Akira Iriye, 1993 Between the American Civil War and the outbreak of world War I global history was transformed by two events the United States s rise to the status of a great world power indeed the world s greatest economic power and the eruption of nineteenth and twentieth century revolutions in Mexico China Russia Cuba the Philippines Hawaii Panama Nicaragua and elsewhere The American Search for Opportunity traces the U S foreign policy between 1865 and 1913 linking these two historic trends by noting how the United States usually thought of as antirevolutionary and embarked on a search for order during this era actually was a determinative force in helping to trigger these revolutions Walter LaFeber argues that industrialization fuelled centralisation Post Civil War America remained a vast unwieldy country of isolated parochial communities but the federal government and a new corporate capitalism now had the power to invade these areas and integrate them into an industrialization railway linked nation state The furious pace of economic growth in America attracted

refugees from all parts of the world Professor LaFeber describes and influx of immigration so enormous that it led to America's first exclusionary immigration act In 1882 the United States passed legislation preventing all Chinese immigrant labour skilled and unskilled from entering the country for the next 10 years *Books and Libraries in American Society during World War II* Patti Clayton Becker, 2013-09-13 World War II presented America's public libraries with the daunting challenge of meeting new demands for war related library services and materials with Depression weakened collections inadequate budgets and demoralized staff in addition to continuing to serve the library's traditional clientele of women and children seeking recreational reading This work examines how libraries could respond to their communities need through the use of numerous primary and secondary sources *American Fiction In Perspective* Contemporary Essays Ed. Satish K. Gupta, 1997 The Book Contains Well Researched Articles By Scholars From Indian Universities The Articles Offer A Comprehensive View Of What American Fiction Has Been Like During The Last Hundred Years Or So American Culture Society Family Cities Of Blacks And Whites Have Been Variouslly Framed Into The Narrative Art Form By A Galaxy Of Talented American Novelists Mark Twain Henry James Theodore Dreiser Faulkner Hemingway Saul Bellow Salinger Norman Mailer John Barth Thomas Pynchon Ernest J Gaines Among Others The Editor Has Adopted A Chronological Approach And The Emphasis In Articles Has Fallen Upon Providing A Synoptic View Of American Fiction Rather Than Giving A Historical Account Of It The Approaches Covered Here Are Multi Disciplinary As Well As Intertextual The Reader Teacher And Scholar Should Find The Book Full Of Fresh Insights **A Study Guide for T. S. Eliot's "The Hollow Men"** Gale, Cengage Learning, 2015-03-13 A Study Guide for T S Eliot's *The Hollow Men* excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs *The Old Religion in a New World* Mark A. Noll, 2002 A foremost historian of religion chronicles the arrival of Christianity in the New World tracing the turning points in the development of the immigrant church which have led to today's distinctly American faith *The Harlem Renaissance* Harold Bloom, 2004 Harlem in the 1920s and 30s was the epicenter of a flourishing in African American literature with the poetry and prose of Langston Hughes Zora Neale Hurston Gwendolyn Brooks and Claude McKay to name a few This volume examines the defining themes and styles of African American literature during this period which laid the groundwork for contemporary African American writers

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of State Introduction by Lyman P. Van Slyke. BUY THIS BOOK. 1967 1124 pages. \$65.00. Paperback ISBN: 9780804706087. Google Book Preview. The China White Paper: August 1949 Book details · Print length. 1086 pages · Language. English · Publisher. Stanford University Press · Publication date. December 1, 1967 · ISBN-10. 0804706077. Full text of "The China White Paper 1949" Full text of "The China White Paper 1949". See other formats. SP 63 / Two volumes, \$7.50 a set CHINA WHITE PAPER August 1949 VOLUME I Originally Issued as ... The China White Paper: August 1949 A Stanford University Press classic. Updated Proficiency in Advanced Fire Fighting course notes This Advanced Fire Fighting course is intended for those who have completed the STCW Fire Prevention & Fire Fighting course which is part of the mandatory.

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