



# Models of DESIRE

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René Girard  
and the Psychology  
of Mimesis

PAISLEY LIVINGSTON

# Models Of Desire Rene Girard And The Psychology Of Mimesis

**Robert Petkovsek, Bojan Zalec**



## **Models Of Desire Rene Girard And The Psychology Of Mimesis:**

**Models of Desire** Paisley Livingston, 1992      *Models of Desire* Paisley Livingston, 1992 One of the signal achievements of Livingston's investigation is to highlight distinctions, qualifications and nuances in Girard's own writings that to date have gone largely unnoticed and that ultimately further the scientific potential of his ideas by      *René Girard's Mimetic Theory* Wolfgang Palaver, 2013-01-01 A systematic introduction into the mimetic theory of the French American literary theorist and philosophical anthropologist Ren Girard this essential text explains its three main pillars: mimetic desire, the scapegoat mechanism and the Biblical difference with the help of examples from literature and philosophy. This book also offers an overview of Ren Girard's life and work showing how much mimetic theory results from existential and spiritual insights into one's own mimetic entanglements. Furthermore, it examines the broader implications of Girard's theories from the mimetic aspect of sovereignty and wars to the relationship between the scapegoat mechanism and the question of capital punishment. Mimetic theory is placed within the context of current cultural and political debates like the relationship between religion and modernity, terrorism, the death penalty and gender issues. Drawing textual examples from European literature: Cervantes, Shakespeare, Goethe, Kleist, Stendhal, Storm, Flaubert, Dostoevsky, Proust and philosophy: Plato, Camus, Sartre, Lévi Strauss, Derrida, Vattimo. Palaver uses mimetic theory to explore the themes they present. A highly accessible book, this text is complemented by bibliographical references to Girard's widespread work and secondary literature on mimetic theory and its applications, comprising a valuable bibliographical archive that provides the reader with an overview of the development and discussion of mimetic theory until the present day.      **Rene Girard and Myth** Richard Golsan, 2014-06-11 In this comprehensive introduction to the work of contemporary French critic Rene Girard, Richard Golsan focuses on Girard's theory of myth and its connections to his broader exploration of the origins of suffering and violence in Western culture. Golsan highlights two of Girard's primary concepts: mimetic desire and the scapegoat, and employs the concepts to illustrate the ways Girardian analysis of violence in biblical, classical and folk myths has influenced recent work in theology, psychology, literary studies and anthropology. The book concludes with an interview between Golsan and Girard who offers his own analysis of the appropriation and criticism of his work by a politically and intellectually diverse company of scholars.

**Mimesis and Science** Scott R. Garrels, 2011-10-31 This exciting compendium brings together for the first time some of the foremost scholars of Ren Girard's mimetic theory with leading imitation researchers from the cognitive, developmental and neurosciences. These chapters explore some of the major discoveries and developments concerning the foundational yet previously overlooked role of imitation in human life, revealing the unique theoretical links that can now be made from the neural basis of social interaction to the structure and evolution of human culture and religion. Together, mimetic scholars and imitation researchers are on the cutting edge of some of the most important breakthroughs in understanding the distinctive human capacity for both incredible acts of empathy and compassion as well as mass antipathy and violence. As a result, this

interdisciplinary volume promises to help shed light on some of the most pressing and complex questions of our contemporary world

**Psychology and the Meconnaissance of Desire** Lisa Danner Finlay, 2011 Ren Girard critiques psychologists for their m connaissance or misunderstanding of human desire He theorizes that rather than a linear relationship between a subject and an object chosen for its inherent value desire is a radically imitative profoundly interpersonal phenomenon that results in conflict when desires coalesce on objects that cannot be shared The ramifications of Girard s mimetic theory challenge several foundational assumptions in psychology including the idea of an independent autonomous self and the notion of psychological symptoms and interpersonal problems as manifestations of intrapsychic conflict Incorporating mimetic theory into existing theories of mental illness and treatment provides a valuable corrective for the practice of psychotherapy particularly in terms of conceptualizing psychopathology navigating the therapeutic relationship and guiding therapeutic interventions The author s goal is to evaluate mimetic theory and translate it into concepts and techniques that therapists can utilize within their preferred treatment modalities It is argued that ultimately incorporating mimetic theory into treatment should include a cooperative effort to evaluate the models that shape clients desires and that this can help clients learn to adopt good models conscientiously a process that goes beyond the boundaries of a neutral secular psychotherapy and into the realms of theology and ethics Keywords mimesis desire violence psychotherapy

**Mimetic Theory and Biblical Interpretation** Michael Hardin, 2017-06-19 For close to two thousand years Christian theology has been captivated by a sacrificial rendering of the Gospel that renders God as retributive arbitrary and Janus faced In the past fifty years a non sacrificial way of perceiving the Gospel God and the mission and message of Jesus has challenged this sacrificial hegemony Now what began as a trickle in the 1960s has burst the dam and the Gospel is on a collision course with Christianity What are some of the implications of this moment What is the integral cohesion in a non sacrificial theology ethics and spirituality What does Christian doctrine look like if one removes retributive economies of exchange

**James Alison and a Girardian Theology** John P. Edwards, 2020-05-14 Opening with a Foreword by James Alison this volume is the first in depth treatment of Alison s theological method John P Edwards shows that Alison s theological project outstrips Ren Girard s application of mimetic theory to theology He concludes that an explicitly Christian theological perspective is necessary for providing a fully coherent account of Girard s notions of conversion and mimetic desire This volume grounds Alison s theological method in his understanding of the ongoing interaction between conversion and theological reflection which is informed by his use of mimetic theory While Alison describes this method as theology in the order of the discovery the author refers to it as an inductive theology The volume closes by demonstrating that such a theology bears fruit in a renewed understanding of the value of Christian doctrines and particularly the doctrine of revelation

**Selfhood and Sacrifice** Andrew O'Shea, 2010-04-08      *René Girard and the Nonviolent God* Scott Cowdell, 2018-11-30 In his latest book on the ground breaking work of Ren Girard 1923 2015 Scott Cowdell sets out a new perspective on mimetic

theory and theology he develops the proposed connection between Girardian thought and theological dramatic theory in new directions engaging with issues of evolutionary suffering and divine providence inclusive Christian uniqueness God's judgment nonviolent atonement and the spiritual life Cowdell reveals a powerful illuminating and life enhancing synergy between mimetic theory and Christianity at its best With religion widely seen as increasingly violent and intransigent the true Christian emphasis on divine solidarity mercy and healing is in danger of being lost Ren Girard provides a countervailing voice He emerges from Cowdell's study not only as a necessary dialogue partner for theology today but as a global prophet offering hope and challenge in equal measure Ren Girard was a Catholic cultural theorist whose mimetic theory achieved a powerful symbiosis of social science with scripture and theology yielding a unique perspective on humanity's origins violent history and future prospects Cowdell maps this synergy revealing theological themes present from Girard's earliest writings to the latest less familiar publications He resolves a number of theological challenges to Girard's work engaging mimetic theory in fruitful dialogue with key themes movements and thinkers in theology today Bringing a distinctive Anglican voice to a largely Catholic debate Cowdell gives an orthodox theological account of Girard's intellectual achievement bearing witness to Christianity's nonviolent God This book will be of great interest to theologians seminarians and clergy of all traditions Girardians and Christian peace activists

**Ethical Implications of One God** Robert Petkovsek, Bojan Zalec, 2021-01-27

The issue of the ethical implications of monotheism is a very relevant topic from the point of view of contemporary humanities and social science and from the perspective of the cultural and political condition in Europe and at the global scale Therefore a scientific book devoted to this subject makes a lot of sense Throughout the history and in present times monotheism has been subjected to several sharp criticisms On the other hand we find also very different evaluations of it They stress its positive and even crucial contribution to peace forming of rational non violent tolerant culture and society to the scientific political and cultural development to democracy etc The book offers fresh interdisciplinary perspectives mainly from the point of view of humanities on the ethical aspects of monotheism broadens the scientific understanding of it and establishes a basis for resolving conflicts to which the understanding of monotheism is relevant or even decisive

**René Girard and Creative Mimesis** Vern Neufeld Redekop, Thomas Ryba, 2013-11-21 For half a century Ren Girard's theories of mimetic desire and scapegoating have captivated the imagination of thinkers and doers in many fields as an incisive look into the human condition particularly the roots of violence In a 1993 interview with Rebecca Adams he highlighted the positive dimensions of mimetic phenomena without expanding on what they might be Now two decades later this groundbreaking book systematically explores the positive side of mimetic theory in the context of the multi faceted world of creativity Several authors build on Adams' insight that loving mimesis can be understood as desiring the subjectivity of the other particularly when the other may be young or wounded With highly nuanced arguments authors show how mimetic theory can be used to address child and adult development including the growth of consciousness and a capacity to handle complexity Mimetic

theory is brought to bear on big questions about creativity in nature evolutionary development originality and religious intrusion into politics     Sacrifice and the Body John Dunnill,2016-04-08 What is sacrifice For many people today the word has negative overtones suggesting loss or death or violence But in religions ancient and modern the word is linked primarily to joyous feasting which puts people in touch with the deepest realities How has that change of meaning come about What effect does it have on the way we think about Christianity How does it affect the way Christian believers think about themselves and God John Dunnill s study focuses on sacrifice as a physical event uniting worshippers to deity Bringing together insights from social anthropology biblical studies and Trinitarian theology Dunnill links to debates in sociology and cultural studies as well as the study of liturgy Through a positive view of sacrifice Dunnill contributes to contemporary Christian debates on atonement and salvation     **A Genealogy of Violence and Religion** James Bernard

Murphy,2018-04-11 Why are religious rituals symbols and rhetoric so full of images of blood sacrifice and death Why does religious fervor so often lead to Holy War Crusade and Jihad No wonder many people assume that religion tends to give rise to violence But what if it were the other way around What if violence actually gave rise to religion So argued the French literary theorist and anthropologist Rene Girard 1923 2015 Described as the Darwin of the human sciences he was elected to the French Academy in 2005 for his seminal theories of sacred violence Girard argued that religious practices function to sublimate regulate and discharge human violence in controlled rituals Where does violence come from According to Girard from the social nature of human desire itself We desire things only because others desire them so desire is inherently rivalrous leading to violent conflict But if a scapegoat can be found then this war of all against all turns into a war of all against one Social order claimed Girard stems from the unity of a lynch mob Religious rituals then serve to commemorate the primordial murder of the scapegoat What are we to make of Girards provocative claims about human desire violence scapegoat killings and religion Political philosopher James Bernard Murphy presents here a series of sharp and witty dialogues in which Girard attempts to defend his ideas against attacks by rival theorists among them Sigmund Freud William James Simone Weil Elias Canetti and Joseph de Maistre Whatever we might think of his answers Girard asks challenging unsettling questions In these illuminating and lively exchanges Girard squares off with the titans of social theory

**Violence, Desire, and the Sacred, Volume 2** Scott Cowdell,Chris Fleming,Joel Hodge,2014-01-30 This collection of state of the art interpretations of the thought of Ren Girard follows on from the volume Violence Desire and the Sacred Girard s Mimetic Theory Across the Disciplines 2012 The previous collection has been acclaimed for demonstrating and showcasing Girard s mimetic theory at its inter disciplinary best by bringing together scholars who apply Girard s insights in different fields This new volume builds on and extends the work of that earlier collection by moving into new areas such as psychology politics classical literature national literature and practical applications of Girard s theory in pastoral spiritual care peace making and religious thought and practice     Studies in 20th Century Literature ,1994     The Idea of Creativity

Michael Krausz, Denis Dutton, Karen Bardsley, 2009 Seventeen philosophers scientists and artists consider questions about the intriguing idea of creativity Is creativity essentially mysterious Is creativity essentially inspirational or rationalistic What role does skill play in creativity What are the criteria of creativity Should we assign logical priority to creative persons creative processes or creative products How do forms of creativity relate to different domains of human activity How does creativity relate to self transformation How does our knowledge of the circumstances of creativity effect our appreciation of its products Can a recipient of a creative work also be a creator of it Contributors include Margaret Boden Larry Briskman John M Carvalho David Davies Berys Gaut Rom HarrA c Carl R Hausman Albert Hofstadter Arthur Koestler Michael Krausz Peter Lamarque Thomas Leddy Paisley Livingston Michael Polany Dean Keith Simonton and Francis Sparshott *Imitation and Society* Tom Huhn, 2007-08-09 This book reconsiders the fate of the doctrine of mimesis in the eighteenth century Standard accounts of the aesthetic theories of this era hold that the idea of mimesis was supplanted by the far more robust and compelling doctrines of taste and aesthetic judgment Since the idea of mimesis was taken to apply only in the relation of art to nature it was judged to be too limited when the focus of aesthetics changed to questions about the constitution of individual subjects in regard to taste Tom Huhn argues that mimesis rather than disappearing instead became a far more pervasive idea in the eighteenth century by becoming submerged within the dynamics of the emerging accounts of judgment and taste Mimesis also thereby became enmeshed in the ideas of sociality contained often only implicitly within the new accounts of aesthetic judgment The book proceeds by reading three of the foundational treatises in aesthetics Burke s *Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful* Hogarth s *Analysis of Beauty* and Kant s *Critique of Judgment* with an eye for discerning where arguments and analyses betray mimetic structures Huhn attempts to explicate these books anew by arguing that they are pervaded by a mimetic dynamic Overall he seeks to provoke a reconsideration of eighteenth century aesthetics that centers on its continuity with traditional notions of mimesis

**Emotion and the Arts** Mette Hjort, Sue Laver, 1997 Literatuuropgave p 283 298 Under four headings the relationship between the arts and emotions is discussed by mainly philosophers The headings are the paradox of fiction emotion and its expression through art the rationality of emotional responses to art and the value of emotion art forms discussed are literature music theatre visual arts

**Multifaceted Explorations of Consumer Culture and Its Impact on Individuals and Society** Burns, David J., 2018-10-12 Consumer culture influences virtually all activities within modern societies and has become an important area of study for businesses Logical analysis of consumer behavior is difficult as humans have different reasons for repeatedly buying products they need or want and it is challenging to follow why they buy unneeded or unwanted products regularly Without a comprehensive understanding of consumer culture as the basis market discussions become empty and produce little insight into the power consumers hold in affecting other individuals and society Multifaceted Explorations of Consumer Culture and Its Impact on Individuals and Society provides emerging research from different

perspectives on the basis and ramifications of consumer culture as well as how it affects all aspects of the lives of individuals. While providing a platform for exploring interpersonal interactions and issues related to ethics in marketing, readers will gain valuable insight into areas such as consumer vs. producer mentality, the effects of consumerism on developing countries, and the consequences of consumerism. This book is an important resource for marketing professionals, business managers, sociologists, students, academicians, researchers, and consumer professionals.



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