



Modeling Consciousness Across The Disciplines

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Modeling Consciousness Across The Disciplines

Sean Silver



Modeling Consciousness Across The Disciplines:

Modeling Consciousness Across the Disciplines J Scott Jordan, 1999-11-17 Drawing on a variety of scholarly perspectives this extraordinary volume explores the nature of consciousness and highlights the importance of interdisciplinary dialogue for understanding the many facets of this subject The contributors to this volume come from diverse fields within science and the humanities including neuropsychology art history rhetoric philosophy history and physical science While revealing how the perspectives within a discipline guide researchers toward particular conclusions this volume demonstrates the inherent difficulty in studying consciousness from a single point of view and exposes the conceptual inadequacies that arise when consciousness studies are localized within one discipline This timely collection breathes life into a topic that has a long history of scholarly interest providing researchers from diverse backgrounds with much to contemplate **Olfactory**

Consciousness across Disciplines Benjamin D. Young, 2015-03-05 Our sense of smell pervasively influences our most common behaviors and daily experience yet little is known about olfactory consciousness Over the past decade and a half research in both the fields of Consciousness Studies and Olfaction has blossomed however olfactory consciousness has received little to no attention The olfactory systems unique anatomy functional organization sensory processes and perceptual experiences offers a fecund area for exploring all aspects of consciousness as well as a external perspective for re examining the assumptions of contemporary theories of consciousness It has even been suggested that the olfactory system may represent the minimal neuroanatomy that is required for conscious processing Given the variegated nature of research on consciousness we include original papers concerning the nature of olfactory consciousness The scope of the special edition widely incorporates olfaction as it relates to Consciousness Awareness Attention Phenomenal or Access Consciousness and Qualia Research concerning olfaction and cross modal integration as it relates to conscious experience is also address As the initial foray into this uncharted area of research we include contributions from across all disciplines contributing to cognitive neuroscience including neurobiology neurology psychology philosophy linguistics and computer sciences It is our hope that this Research Topic will serve as the impetus for future interdisciplinary research on olfaction and consciousness **Advances in Psychology Research** Serge P. Shohov, 2003-01-27 Advances in Psychology Research

Embodied Communication in Humans and Machines Ipke Wachsmuth, Manuela Lenzen, Günther Knoblich, 2008-09-04 Communication is not just about the transfer of verbal information Gestures facial expressions intonation and body language are all major sources of information during conversation This book presents a new perspective on communication one that will help us to better understand humans and also to build machines that can communicate

Proceedings of the Twenty-fourth Annual Conference of the Cognitive Science Society Wayne D. Gray, Christian D. Schunn, 2019-04-24 This volume features the complete text of the material presented at the Twenty Fourth Annual Conference of the Cognitive Science Society As in previous years the symposium included an interesting mixture of papers on

many topics from researchers with diverse backgrounds and different goals presenting a multifaceted view of cognitive science. The volume includes all papers, posters, and summaries of symposia presented at this leading conference that brings cognitive scientists together. The 2002 meeting dealt with issues of representing and modeling cognitive processes as they appeal to scholars in all subdisciplines that comprise cognitive science: psychology, computer science, neuroscience, linguistics, and philosophy.

Trends in Cognitive Psychology Serge P. Shohov, 2002. Cognitive psychology is concerned with several mental processes including those involved in perception, attention, learning, memory, problem solving, decision making, and the use of language. It is often said that cognitive psychology tries to understand how people represent their experience and then use these representations to operate effectively. Cognitive psychology holds that people are not passive organisms whose mental representations are simple or direct reflections of the outside world. Rather, they are active processors of environmental events and as such they bring their past knowledge and their biases to bear on how they perceive and understand all current events. Thus, perceiving, imagining, thinking, remembering, forming concepts, and solving problems indeed all aspects of people's mental lives define the domain of cognitive exploration. This book presents important research which was carefully selected and screened for both current relevance and long-term advancement of the field.

Scientific and Technological Thinking Michael E. Gorman, Ryan D. Tweney, David C. Gooding, Alexandra P. Kincannon, 2004-09-22. At the turn of the 21st century, the most valuable commodity in society is knowledge, particularly new knowledge that may give a culture, company, or laboratory an adaptive advantage. Knowledge about the cognitive processes that lead to discovery and invention can enhance the probability of making valuable new discoveries and inventions. Such knowledge needs to be made widely available to ensure that no particular interest group corners the market on techno-scientific creativity. Knowledge can also facilitate the development of business strategies and social policies based on a genuine understanding of the creative process. Furthermore, through an understanding of principles underlying the cognitive processes related to discovery, educators can utilize these principles to teach students effective problem-solving strategies as part of their education as future scientists. This book takes the reader out onto the cutting edge of research in scientific and technological thinking. The editors advocate a multiple method approach; chapters include detailed case studies of contemporary and historical practices, experiments, computational simulations, and innovative theoretical analyses. The editors attempt a provocative synthesis of this work at the end. In order to achieve true scientific and technological progress, an understanding of the process by which species are transforming the world is needed. This book makes an important step in that direction by leading to breakthroughs in the understanding of discovery and invention.

[The International Handbook on Innovation](#) Larisa V. Shavinina, 2003-10-16. Approx. 1200 pages. Approx. 1200 pages.

[The Continuity of Mind](#) Michael Spivey, 2008-06-30. The cognitive and neural sciences have been on the brink of a paradigm shift for over a decade. The traditional information processing framework in psychology, with its computer metaphor of the mind, is still considered to be the mainstream approach, but dynamical systems accounts of mental

activity are now receiving a more rigorous treatment allowing them to move beyond merely brandishing trendy buzzwords. The Continuity of the Mind will help to galvanize the forces of dynamical systems theory, cognitive and computational neuroscience, connectionism and ecological psychology that are needed to complete this paradigm shift. In The Continuity of the Mind, Michael Spivey lays bare the fact that comprehending a spoken sentence, understanding a visual scene or just thinking about the day's events involves the serial coalescing of different neuronal activation patterns, i.e. a state space trajectory that flirts with a series of point attractors. As a result, the brain cannot help but spend most of its time instantiating patterns of activity that are in between identifiable mental states rather than in them. When this scenario is combined with the fact that most cognitive processes are richly embedded in their environmental context in real time, the state space in which brief visitations of attractor basins are your thoughts suddenly encompasses not just neuronal dimensions but extends to biomechanical and environmental dimensions as well. As a result, your moment by moment experience of the world around you even right now can be described as a continuous trajectory through a high dimensional state space that is comprised of diverse mental states. Spivey has arranged The Continuity of the Mind to present a systematic overview of how perception, cognition and action are partially overlapping segments of one continuous mental flow rather than three distinct mental systems. The initial chapters provide empirical demonstrations of the gray areas in mental activity that happen in between discretely labeled mental events as well as geometric visualizations of attractors in state space that make the dynamical systems framework seem less mathematically abstract. The middle chapters present scores of behavioral and neurophysiological studies that portray the continuous temporal dynamics inherent in categorization, language comprehension, visual perception as well as attention, action and reasoning. The final chapters conclude with discussions of what the mind itself must look like if its activity is continuous in time and its contents are distributed in state space.

Brain-mind Machinery: Brain-inspired Computing And Mind Opening Gee-wah Ng, 2009-03-30. Brain and mind continue to be a topic of enormous scientific interest. With the recent advances in measuring instruments such as two-photon laser scanning microscopy and fMRI, the neuronal connectivity and circuitry of how the brain's various regions are hierarchically interconnected and organized are better understood now than ever before. By reverse engineering the brain, computer scientists hope to build cognitively intelligent systems that will revolutionize the artificial intelligence paradigm. Brain Mind Machinery provides a walkthrough to the world of brain-inspired computing and mind-related questions. Bringing together diverse viewpoints and expertise from multidisciplinary communities, the book explores the human quest to build a thinking machine with human-like capabilities. Readers will acquire a first-hand understanding of the brain and mind mechanisms and machineries as well as how much we have progressed in and how far we are from building a truly general intelligent system like the human brain.

Freudian Fadeout Arij Ouweneel, 2012-08-13. In Western culture, the psychoanalysis that has guided popular psychology for almost a century is now on the retreat. Better equipped with proven

results cognitive and evolutionary psychology has driven psychoanalysis out of the spotlight In cultural and film studies however the debate between cognitive sciences and psychoanalysis remains contentious This volume explores this state of things by examining criticism of 18 films juxtaposing them with cognitive based films to reveal the flaws in the psychoanalytical concepts It pays particular attention to simulation theory the concept that narratives learned from films could work in human minds as simulations for solutions to particular problems By introducing the idea of narrative stimulation to film studies this work argues for a different method of film critique encouraging further research into this nascent field

The Mind Is a Collection Sean Silver, 2015-10-28 John Locke described the mind as a cabinet Robert Hooke called it a repository Joseph Addison imagined a drawer of medals Each of these philosophers was an avid collector and curator of books coins and cultural artifacts It is therefore no coincidence that when they wrote about the mental work of reason and imagination they modeled their powers of intellect in terms of collecting cataloging and classification The Mind Is a Collection approaches seventeenth and eighteenth century metaphors of the mind from a material point of view Each of the book's six chapters is organized as a series of linked exhibits that speak to a single aspect of Enlightenment philosophies of mind From his first chapter on metaphor to the last one on dispossession Sean Silver looks at ways that abstract theories referred to cognitive ecologies systems crafted to enable certain kinds of thinking such as libraries workshops notebooks collections and gardens In doing so he demonstrates the crossings over of material into ideal ideal into material and the ways in which an idea might repeatedly turn up in an object or a range of objects might repeatedly stand for an idea A brief conclusion examines the afterlife of the metaphor of mind as collection as it turns up in present day cognitive studies Modern cognitive theory has been applied to the microcomputer and while the object is new the habit is as old as the Enlightenment By examining lived environments and embodied habits from 1660 to 1800 Silver demonstrates that the philosophical dualism that separated mind from body and idea from thing was inextricably established through active engagement with crafted ecologies

Natural-Born Cyborgs Andy Clark, 2003-06-05 From Robocop to the Terminator to Eve 8 no image better captures our deepest fears about technology than the cyborg the person who is both flesh and metal brain and electronics But philosopher and cognitive scientist Andy Clark sees it differently Cyborgs he writes are not something to be feared we already are cyborgs In Natural Born Cyborgs Clark argues that what makes humans so different from other species is our capacity to fully incorporate tools and supporting cultural practices into our existence Technology as simple as writing on a sketchpad as familiar as Google or a cellular phone and as potentially revolutionary as mind extending neural implants all exploit our brains astonishingly plastic nature Our minds are primed to seek out and incorporate non biological resources so that we actually think and feel through our best technologies Drawing on his expertise in cognitive science Clark demonstrates that our sense of self and of physical presence can be expanded to a remarkable extent placing the long existing telephone and the emerging technology of telepresence on the same continuum He explores ways in which we have

adapted our lives to make use of technology the measurement of time for example has wrought enormous changes in human existence as well as ways in which increasingly fluid technologies can adapt to individual users during normal use Bio technological unions Clark argues are evolving with a speed never seen before in history As we enter an age of wearable computers sensory augmentation wireless devices intelligent environments thought controlled prosthetics and rapid fire information search and retrieval the line between the user and her tools grows thinner day by day This double whammy of plastic brains and increasingly responsive and well fitted tools creates an unprecedented opportunity for ever closer kinds of human machine merger he writes arguing that such a merger is entirely natural A stunning new look at the human brain and the human self Natural Born Cyborgs reveals how our technology is indeed inseparable from who we are and how we think

Aesthetics and the Embodied Mind: Beyond Art Theory and the Cartesian Mind-Body Dichotomy Alfonsina

Scarlinzi, 2014-11-24 The project of naturalizing human consciousness experience has made great technical strides e g in mapping areas of brain activity but has been hampered in many cases by its uncritical reliance on a dualistic Cartesian paradigm though as some of the authors in the collection point out assumptions drawn from Plato and from Kant also play a role The present volume proposes a version of naturalism in aesthetics drawn from American pragmatism above all from Dewey but also from James and Peirce one primed from the start to see human beings not only as embodied but as inseparable from the environment they interact with and provides a forum for authors from diverse disciplines to address specific scientific and philosophical issues within the anti dualistic framework considering aesthetic experience as a process of embodied meaning making Cross disciplinary contributions come from leading researchers including Mark Johnson Jim Garrison Daniel D Hutto John T Haworth Luca F Ticini Beatriz Calvo Merino The volume covers pragmatist aesthetics neuroaesthetics enactive cognitive science literary studies psychology of aesthetics art and design sociology Cognitive Technology: Instruments of Mind Meurig Beynon, Chrystopher L. Nehaniv, Kerstin Dautenhahn, 2003-05-15 Cognitive Technology Instruments of Mind Cognitive Technology is the study of the impact of technology on human cognition the externalization of technology from the human mind and the pragmatics of tools It promotes the view that human beings should develop methods to predict analyse and optimize aspects of human tool relationship in a manner that respects human wholeness In particular the development of new tools such as virtual environments new computer devices and software tools has been too little concerned with the impacts these technologies will have on human cognitive and social capacities Our tools change what we are and how we relate to the world around us They need to be developed in a manner that both extends human capabilities while ensuring an appropriate cognitive fit between organism and instrument The principal theme of the CT 2001 conference and volume is declared in its title Instruments of Mind Cognitive Technology is concerned with the interaction between two worlds that of the mind and that of the machine In science and engineering this interaction is often explored by posing the question how can technology be best tailored to human cognition But as the history of technological

developments has consistently shown cognition is also fashioned by technology Technologies as diverse as writing electricity generation and the silicon chip all illustrate the profound and dynamic impact of technology upon ourselves and our conceptions of the world

Evolving Enactivism Daniel D. Hutto, Erik Myin, 2024-04-09 An extended argument that cognitive phenomena perceiving imagining remembering can be best explained in terms of an interface between contentless and content involving forms of cognition Evolving Enactivism argues that cognitive phenomena perceiving imagining remembering can be best explained in terms of an interface between contentless and content involving forms of cognition Building on their earlier book Radicalizing Enactivism which proposes that there can be forms of cognition without content Daniel Hutto and Erik Myin demonstrate the unique explanatory advantages of recognizing that only some forms of cognition have content while others the most elementary ones do not They offer an account of the mind in duplex terms proposing a complex vision of mentality in which these basic contentless forms of cognition interact with content involving ones Hutto and Myin argue that the most basic forms of cognition do not contrary to a currently popular account of cognition involve picking up and processing information that is then used reused stored and represented in the brain Rather basic cognition is contentless fundamentally interactive dynamic and relational In advancing the case for a radically enactive account of cognition Hutto and Myin propose crucial adjustments to our concept of cognition and offer theoretical support for their revolutionary rethinking emphasizing its capacity to explain basic minds in naturalistic terms They demonstrate the explanatory power of the duplex vision of cognition showing how it offers powerful means for understanding quintessential cognitive phenomena without introducing scientifically intractable mysteries into the mix

Being in Time Shimon Edelman, Tomer Fekete, Neta Zach, 2012-07-11 Given that a representational system's phenomenal experience must be intrinsic to it and must therefore arise from its own temporal dynamics consciousness is best understood indeed can only be understood as being in time Despite that it is still acceptable for theories of consciousness to be summarily exempted from addressing the temporality of phenomenal experience The chapters comprising this book represent a collective attempt on the part of their authors to redress this aberration The diverse treatments of phenomenal consciousness range in their methodology from philosophy through surveys and synthesis of behavioral and neuroscientific findings to computational analysis This collection's broad scope and integrative approach characterized by the view of the brain as a dynamical system that computes the mind's representation space will be of interest to researchers instructors and students in the cognitive sciences wishing to acquaint themselves with the current thinking in consciousness research Series B

Current Issues in Memory Jan Rummel, 2021-03-15 Current Issues in Memory is a series of edited books that reflect the state of the art areas of current and emerging interest in the psychological study of Memory For the first time this book offers a comprehensive new collection which gathers together some of the most influential chapters from the series into one essential volume Featuring 17 chapters by many of the leading researchers in the field the volume seeks to illustrate how memory research

may be informative to the general public either because it speaks to questions of personal or societal importance or because it changes traditional ways of thinking within society Topics range from working memory to false fabrication and autobiographical forgetting showcasing the breadth of memory research in the public sphere With an introduction and conclusion by Professor Jan Rummel this is the ideal companion for any student or practitioner looking for an insightful overview of the most researched topics in the field

Cognition Distributed Itiel E. Dror, Stevan Harnad, 2008-12-17 Our species has been a maker and user of tools for over two million years but cognitive technology began with language Cognition is thinking and thinking has been distributed for at least the two hundred millennia that we have been using speech to interact and collaborate allowing us to do collectively far more than any of us could have done individually The invention of writing six millennia ago and print six centuries ago has distributed cognition still more widely and quickly among people as well as their texts But in recent decades something radically new has been happening Advanced cognitive technologies especially computers and the Worldwide Web are beginning to redistribute cognition in unprecedented ways not only among people and static texts but among people and dynamical machines This not only makes possible new forms of human collaboration but new forms of cognition This book examines the nature and prospects of distributed cognition providing a conceptual framework for understanding it and showcasing case studies of its development This volume was originally published as a Special Issue of *Pragmatics Cognition* 14 2 2006

Perceptual Imagination and Perceptual Memory Fiona Macpherson, Fabian Dorsch, 2018 This volume presents ten new essays on the nature of perceptual imagination and perceptual memory The central questions are How do perceptual imagination and memory resemble and differ from each other and from other kinds of sensory experience And what role does each play in perception and in the acquisition of knowledge

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