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**MIND
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Mind Over Media Essays On Film And Television

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Mind Over Media Jennifer Stone, 1988 Essays on film and television by noted Berkeley California writer and radio personality Jennifer Stone *Second Takes* Andrew Repasky McElhinney, 2013-11-05 *Second Takes* presents the history of English language cinema by focusing on cinematic remakes and on how cinema has been replaced by new forms of media. Remakes with their innate plurality offer the most substance for concentrated cultural analysis of how movies reflect and shape American culture. Analyzing the archetypes that recur in this culture reveals how movies are an increasingly dangerous surrogate for the actual. Close readings are presented of such works as popular favorites as Cronenberg's *Crash*, Disney's *The Parent Trap*, Ferrara's *Bad Lieutenant*, Hitchcock's *Psycho*, Kubrick's *A Clockwork Orange*, Lynch's *Twin Peaks*, the film and Welles' *The Magnificent Ambersons*, while unearthing pictures ripe for rediscovery such as *One More Tomorrow*, *Strange Illusion*, and Andy Warhol's *Vinyl*. Instructors considering this book for use in a course may request an examination copy here

Mind Over Media Mark Von Wodtke, 1993 **Bonnie Sherr Klein's 'Not a Love Story'** Rebecca Sullivan, 2014-08-14 Bonnie Sherr Klein's *Not a Love Story* provocatively examines the first Canadian film to explore pornography's role in society from a feminist perspective. Directed by Bonnie Sherr Klein for Studio D, the National Film Board's women's unit, the film featured both Klein and Lindalee Tracey, an activist performance artist and stripper, as they toured the seamier fringes of pornography and sex work in Montreal, Toronto, New York, and San Francisco. Censored in Ontario upon its release in 1981, *Not a Love Story* collided with the escalating Porn Wars that contributed to the tearing apart of the second wave feminist movement. Using interviews with members of the crew and extensive archival research into the production process, Rebecca Sullivan delves into the creation and reception of *Not a Love Story* to explore the issues of censorship, sexual labour, and performance and documentary practice that the film raised. An insightful analysis not just of the film itself but of the issues which surround feminist analyses of pornography as a genre, Bonnie Sherr Klein's *Not a Love Story* offers a fresh assessment of Canada's women's movement and the politics of feminist filmmaking during a volatile era. **Onthebus**, 1989 *African American Women and Sexuality in the Cinema* Norma Manatu, 2014-01-10 The representation of African American women is an important issue in the overall study of how women are portrayed in film and has received serious attention in recent years. Traditionally, women of color, particularly African American women, have been at the margins of studies of women's on-screen depictions or excluded altogether. This work focuses exclusively on the sexual objectification of African American women in film from the 1980s to the early 2000s. Critics of the negative sexual imagery have long speculated that control by African American filmmakers would change how African American women are depicted. This work examines sixteen films made by males, both white and black, to see how the imagery might change with the race of the filmmaker. Four dimensions are given special attention: the diversity of the women's roles and relationships with men; the sexual attitudes of the African American female characters; their attitudes towards men; and their nonverbal and verbal sexual behaviors. This work also examines the

role culture has played in perpetuating the images how film influences viewers perception of African American women and their sexuality and how the imagery polarizes women by functioning as a regulator of their sexual behaviors based on cultural definitions of the feminine *Contemporary Authors Autobiography* Lyn Andrews,1998-07-31 Each volume presents about 20 autobiographical essays written exclusively for the series allowing your students to approach each author s life from a highly personal vantage point A unique resource for studies on the memoir each essay is illustrated with photographs supplied by the author and followed with a complete bibliographic listing of works Every volume also provides a cumulative subject index to the more than 450 entrants in the series thus far Recently featured authors include Rita Dove Sandra McPherson Elie Wiesel and many others **The Female Teacher on Television** Andrew L. Grunzke,Rebecca Z.

Grunzke,2025-06-12 This edited volume examines the ways in which the representation of female teachers on television has developed from the advent of the medium up to the present day Despite the widely feminized nature of the teaching profession the first depictions of female teachers on television did not occur until over a century later Contributors analyze a variety of programs spanning time periods audiences and genre to provide insight into the past present and future trajectory of increasingly multidimensional portrayals of female teachers Scholars of television media gender women s and cultural studies will find this book of particular interest **Who's who in U.S. Writers, Editors & Poets** ,1992 *Sequoia* ,1991

Media Report to Women ,1974 CanLit Across Media Jason Camlot,Katherine McLeod,2019-12-12 The materials we turn to for the construction of our literary pasts the texts performances and discussions selected for storage and cataloguing in archives shape what we know and teach about literature today The ways in which archival materials have been structured into forms of preservation in turn impact their transference and transformation into new forms of presentation and re presentation Exploring the production of culture through and outside of the archives that preserve and produce CanLit as an entity CanLit Across Media asserts that CanLit arises from acts of archival critical and creative analysis Each chapter investigates challenges and provokes this premise by examining methods of unarchiving Canadian and Indigenous literary texts and events from the 1950s to the present Engaging with a remediated archive or unarchiving allows the authors and editors to uncover how the materials that document past acts of literary production are transformed into new forms and experiences in the present The chapters consider literature and literary events that occurred before live audiences or were broadcast and that are now recorded in print publications and documents drawings photographs flat disc records magnetic tape film videotape and digitized files Showcasing the range of methods and theories researchers use to engage with these materials CanLit Across Media reanimates archives of cultural meaning and literary performance Contributors include Jordan Abel University of Alberta Andrea Beverley Mount Allison University Clint Burnham Simon Fraser University Jason Camlot Concordia University Joel Deshay Memorial University of Newfoundland Deanna Fong Simon Fraser University Catherine Hobbs Library and Archives Canada Dean Irvine Agile Humanities Karl Jirgens University of Windsor Marcelle Kosman

University of Alberta Jessi MacEachern Concordia University Katherine McLeod Concordia University Linda Morra Bishop s University Karis Shearer University of British Columbia Okanagan Felicity Tayler University of Ottawa and Darren Wershler Concordia University *Narrative Across Media* Marie-Laure Ryan, 2004-01-01 Narratology has been conceived from its earliest days as a project that transcends disciplines and media The essays gathered here address the question of how narrative migrates mutates and creates meaning as it is expressed across various media Dividing the inquiry into five areas face to face narrative still pictures moving pictures music and digital media Narrative across Media investigates how the intrinsic properties of the supporting medium shape the form of narrative and affect the narrative experience Unlike other interdisciplinary approaches to narrative studies all of which have tended to concentrate on narrative across language supported fields this unique collection provides a much needed analysis of how narrative operates when expressed through visual gestural electronic and musical means In doing so the collection redefines the act of storytelling Although the fields of media and narrative studies have been invigorated by a variety of theoretical approaches this volume seeks to avoid a dominant theoretical bias by providing instead a collection of concrete studies that inspire a direct look at texts rather than relying on a particular theory of interpretation A contribution to both narrative and media studies Narrative across Media is the first attempt to bridge the two disciplines *Who's who in Writers, Editors & Poets, United States & Canada* ,1989

Fantasy Media in the Classroom Emily Dial-Driver,, Sally Emmons, Jim Ford, 2014-01-10 A common misconception is that professors who use popular culture and fantasy in the classroom have abandoned the classics yet in a variety of contexts high school college freshman composition senior seminars literature computer science philosophy and politics fantasy materials can expand and enrich an established curriculum The new essays in this book combine analyses of popular television shows including Buffy the Vampire Slayer such films as The Matrix The Dark Knight and Twilight Watchmen and other graphic novels and video games with explanations of how best to use them in the classroom With experience based anecdotes and suggestions for curricula this collection provides a valuable pedagogy of pop culture **Index/directory of Women's**

Media ,1976 *Movies with Stanley Cavell in Mind* David LaRocca, 2021-06-03 In *Movies with Stanley Cavell in Mind* some of the scholars who have become essential for our understanding of Stanley Cavell s writing on film gather to use his landmark contributions to help us read new films from Hollywood and elsewhere that exist beyond his immediate reach and reading In extending the scope of Cavell s film philosophy we naturally find ourselves contending with it and amending it as the case may be Through a series of interpretive vignettes the group effort situates for the expert and novice alike how Cavell s writing on film can profitably enrich one s experience of cinema generally and also inform how we might continue the practice of serious philosophical criticism of specific films mindful of his sensibility The resulting conversations between texts traditions disciplines genres and generations creates propitious conditions for discovering what it means to watch and listen to movies with Stanley Cavell in mind *Teachers, Teaching, and Media* ,2019-06-24 Popular representations of

teachers and teaching are easy to take for granted precisely because they are so accessible and pervasive Our lives are intertextual in the way lived experiences overlap with the stories of others presented to us through mass media It is this set of connected narratives that we bring into classrooms and into discussions of educational policy In this day and time with public education under siege by forces eager to deprofessionalize teaching and transfer public funds to benefit private enterprises we ignore the dominant discourse about education and the patterns of representation that typify educator characters at our peril This edited volume offers a fresh take on educator characters in popular culture and also includes important essays about media texts that have not been addressed adequately in the literature previously The 15 chapters cover diverse forms from literary classics to iconic teacher movies to popular television to rock n roll Topics explored include pedagogy through the lenses of gender sexuality race disability politics narrative archetypes curriculum teaching strategies and liberatory praxis The various perspectives represented in this volume come from scholars and practitioners of education at all levels of schooling This book is especially timely in an era when public education in the United States is under assault from conservative political forces and undervalued by the general public Contributors are Steve Benton Naeemah Clark Kristy Liles Crawley Elizabeth Currin Mary M Dalton Jill Ewing Flynn Chad E Harris Gary Kenton Mark A Lewis Ian Parker Renga Stephanie Schroeder Roslin Smith Jeff Spanke and Andrew Wirth

Antiheroines of Contemporary Media

Melanie Haas, N. A. Pierce, Gretchen Busl, 2020-12-02 This volume of essays provides a critical foray into the methods used to construct narratives which foreground antiheroines a trope which has become increasingly popular within literary media film and television Antiheroine characters engage constructions of motherhood womanhood femininity and selfhood as mediated by the structures that socially prescribe boundaries of gender sex and sexuality Within this collection scholars of literary cultural media and gender studies address the complications of representing agency autonomy and self determination within narrative texts complicated by age class race sexuality and a spectrum of privilege that reflects the complexities of scripting women on and off screen within and beyond the page This collection offers perspectives on the alternate narratives engendered through the motivations actions and agendas of the antiheroine while engaging with the discourses of how such narratives are employed both as potentially feminist interventions and critiques of access hierarchy and power

Cinema as a Worldbuilding Machine in the Digital Era Alain Boillat, 2022-08-09 This essay examines the primacy of worldbuilding in the age of CGI transmedia practices and high concept fiction by studying the principles that govern the creation of a multiverse in a wide range of film and TV productions Emphasis is placed on Hollywood sci fi movies and their on screen representation of imaginary machines that mirror the film medium following in the tradition of Philip K Dick's writings and the cyberpunk culture A typology of worlds is established as well as a number of analytical tools for assessing the impact of the coexistence of two or more worlds on the narrative structure the style uses of color editing practices the generic affiliation or hybridity the seriality and the discourse produced by a given film particularly in fictions linked to post 9 11 fantasies Among the

various titles examined the reader is offered a detailed analysis of the Resident Evil film series Total Recall and its remake Dark City the Matrix trilogy Avatar Source Code and other time loop films TRON and its sequel Christopher Nolan's Tenet and several TV shows most notably HBO's Westworld but also Sliders Lost Fringe and Counterpart

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