



Federico Motta Editore

Mimmo Jodice
Tempo interiore

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Peipei Pang



Mimmo Jodice Tempo Interiore:

Mimmo Jodice Mimmo Jodice,1993 *Casabella* ,1994-06 Some nos include a section of translations in French and English Atlante dell'Arte Contemporanea a Napoli e in Campania Vincenzo Trione,2017-08-23 La Regione Campania ha voluto finanziare e promuovere questa importante pubblicazione a cura di Vincenzo Trione per creare il primo archivio di un enorme patrimonio culturale e umano che possa essere consultabile non solo per motivi di studio e interesse specifico ma anche per conoscere attraverso l'arte i suoi protagonisti e i cambiamenti e le trasformazioni di questo territorio **Who's who in Italy** ,1994 *Mimmo Jodice negli anni Settanta* Mimmo Jodice,Filippo Maggia,2001 **Ausstellungskat** Mimmo Jodice,2001 **The Collection** Castello di Rivoli (Museum : Rivoli, Italy),1995 The Collections is the official catalogue of the permanent collection of the Museum of Contemporary Art which is housed in Turin s Rivoli Castle This castle was commissioned in 1718 by the king of Italy and has been home to the Museum s splendid contemporary collection since 1984 Some of the artists represented are Carla Accardi Pier Paolo Calzolari Luciano Fabro Lucio Fontana Richard Long Claes Oldenburg Tony Cragg and James Lee Byars Each reproduced work is accompanied by biographical information that situates each artist historically **Annual Bibliography of Modern Art** Museum of Modern Art (New York, N.Y.). Library,1994 *Catalogo dei libri in commercio* ,1997 I grandi fotografi della Storia Fotografare in Digitale,2019-10-02 I fotografi che hanno fatto grande la fotografia da Ansel Adams fino ai giorni nostri 70 fotografi e 70 biografie **Mimmo Jodice** Mimmo Jodice,Quentin Bajac,Musée du Louvre,2011 By juxtaposing photographs of famous painted portraits in the museum with those of Louvre employees the artist aims to abolish time and to eliminate the difference between painting and photography The eyes of the characters in these portraits are aligned at the same height their gazes directed at the viewer Mimmo Jodice s goal is not simply to create analogies between portraits of living people and painted portraits from the past but also to restore life soul and personality to bygone figures and confer new status to the subjects of the photographic portraits of today Musee du Louvre web site **Light. Testo inglese a fronte** Mimmo Jodice,Valerio Dehò,Walter Guadagnini,2005 Mimmo Jodice Light ISBN 88 89431 22 9 U S 50 00 Hardcover 11 x 11 in 150 pgs 120 color Item April Photography **Domus** ,1995 Museo nazionale di Capodimonte Museo e gallerie nazionali di Capodimonte,2002 e180 | all art has been contemporary Vittoria Magnoler,Piersandra Di Matteo,Vito Ancona,Silvia De Min,Massimo Munaro,Samantha Marenzi,Simona Silvestri,Francesca Pietrisanti,Miriam Gualtieri,Emily Verla Bovino,Monica Centanni,Giuseppe Pucci,2021 all art has been contemporary Editoriale a cura di Vittoria Magnoler e Lucrezia Not Piersandra Di Matteo I Patti Lateranensi sconfessare il Corpus Mysticum e il corpo del Capo Un affondo sull Episodio romano della Tragedia Endogonidia Vito Ancona Alberto Burri e la danza della materia Lo spazio scenico di Spirituals per orchestra 1963 e November Steps 1973 In Your Face Anagoor un esercizio Con la collaborazione degli studenti Iuav a cura di Silvia De Min Massimo Munaro Presentazione di La Tetralogia del Lemming Il mito e lo spettatore Il Ponte del Sale 2021 Con una Nota per lo spettatore di Piermario

Vescovo Presentazione di La camera meravigliosa Per un atlante della fotografia di danza Editoriale Idea 2020 a cura di Samantha Marenzi Simona Silvestri e Francesca Pietrisanti Miriam Gualtieri Presentazione di Resartus Viaggi scoperte e visioni di Aby M Warburg Rubbettino 2020 Emily V Bovino In Ha Bik Chuen s Thinking Studio Beyond the Archive Reflections on the Exhibition Non history 2020 at the Hong Kong Fringe Club Vittoria Magnoler Recensione a Pepe Karmel L arte astratta Una storia globale Einaudi 2021 Una lettura corale di Salvatore Settis Incursioni Arte contemporanea e tradizione Feltrinelli 2020 Contributi di Anna Anguissola Maurizio Bettini Marilena Caciorgna Maria Luisa Catoni Maria Grazia Ciani Claudia Cieri Via Giuseppe Di Giacomo Roberto Diodato Elisa Di Stefano Eva Di Stefano Dario Evola Claudio Franzoni Maurizio Harari Franco la Cecla e Anna Castelli Alessandro Poggio Valentina Porcheddu Daniela Sacco Antonella Sbrilli Salvatore Tedesco a cura di Monica Centanni e Giuseppe Pucci **Abitare** ,1994 **Skulptur im Licht der Fotografie** Erika Billeter, Christoph Brockhaus, 1997 Betr u a Werke von Karl Geiser und Paul Senn *Alterazioni* Museo di fotografia contemporanea (Cinisello Balsamo, Italy), 2006 Enrico cattaneo barbara chiarini gianni comunale mario cresci max dean bruno dei bello nichola feldman kiss joan fontcuberta massimiliano foscati jean louis garnell paolo gioli mimmo jodice bogdan konopka ugo mulas andreas m ller pohle eric rondepierre thomas ruff marialba russo silvio wolf natale zoppis **Une aventure contemporaine, la photographie 1955-1995** Maison européenne de la photographie (Paris, France), 1996 **Bollettino del Servizio per il diritto d'autore e diritti connessi** ,1994

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