



Miles Davis A Biography

Miles Davis, Quincy Troupe



Miles Davis A Biography:

Miles Miles Davis, Quincy Troupe, 1990-09-15 Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean **Miles Davis** Jennifer Warner, 2014 *Miles Davis* Ian Carr, 1984

So What John Szwed, 2004-01-09 Based on interviews with family and friends this account of the jazz great's life reveals the influence of Miles Davis' life on his work as well as the musician's persistent desire to reinvent himself Miles Davis Jennifer Warner, Lifecaps, 2014-10-26 The 20th century produced only a handful of musicians who could be called geniuses people who would have achieved timeless fame no matter when they were born Miles Davis is one of those individuals He primarily played the trumpet though he was an accomplished multi instrumentalist His signature style was minimalist and improvisational Those closest to him described a shy person who used anger and arrogance as a shield to keep others away Likewise his addictive personality he battled drugs and alcohol for virtually his entire adult life made his creative achievements all the more remarkable Miles died younger than he might have were it not for those self destructive tendencies but not before creating dozens of the most important jazz albums in the history of the genre This book explores Davis' fascinating life Miles Davis Ian Carr, 2009-04-30 This exhaustively researched revised edition of Ian Carr's classic biography throws new light on Davis' life and career from the early days in New York with Charlie Parker to the Birth of Cool through his drug addiction in the early 1950s and the years of extraordinary achievements 1954-1960 during which he signed with Columbia and collaborated with such unequaled talents as John Coltrane Bill Evans Wynton Kelly and Cannonball Adderly Carr also explores Davis' dark reclusive period 1975-1980 offering firsthand accounts of his descent into addiction as well as his dramatic return to life and music Carr has talked with the people who knew Miles and his music best including Bill Evans Joe Zawinul Keith Jarrett and Jack DeJohnette and has conducted interviews with Ron Carter Max Roach John Scofield and others *Miles Davis* Bill Cole, 1974 Here is the first comprehensive study of the work and the life of one of the true geniuses of African American music Davis on the trumpet is one of the true innovators in this music and without question an immortal Not intended as a full biography this book nonetheless supplies the essential details of Miles Davis' life from his birth to a middle class family in Illinois in 1926 through his arrival in New York at the age of nineteen his discovery by the critics at the 1955 Newport Jazz Festival his years of greatest musicianship and what Bill Cole considers his decline commencing in the mid 1960s when Davis' music became more beautiful than revolutionary On the specifically musical side of the book there are in addition to a general discussion of Davis' playing thirteen musical transcriptions of Davis' solos and a complete list of Miles Davis' recording sessions arranged chronologically which will prove invaluable to any serious student of the man and the music will demonstrate how fine a combination this book is of biography and scholarship From publisher's description Miles Davis Tamra Orr, 2012-09-30 Known to jazz lovers around the world as the Prince of Darkness Miles Davis lived a roller coaster life of highs and lows In this book you will get the chance to meet the musician up

close You can follow his lows of grappling with the power of drug and alcohol addiction and racial prejudice to his highs of achieving world fame and appreciation plus becoming a husband father and grandfather Meet the man who created some of the most popular jazz music ever played and find out how his career led him to become an enduring jazz legend **Miles** Marc Antomattei,2011-03-19 You can't be a Miles Davis completist without owning this book it is a collector's item in and of itself Miles The Companion Guide to the Autobiography is an annotated guide to Miles own book previously released over twenty years ago in 1989 In his autobiography Miles talks in great detail about all of his recording sessions with all his various labels He usually mentions things in detail such as when they were done who was playing with him at that session whose arrangements the tunes were from and so forth Use this annotated sequencing companion guide to help you find and listen to those particular tunes within your collection or to help you track down those missing tracks so you can compile your own soundtrack to his life This guide will give you a perfectly good reason to reread the autobiography and trust me it is better the second time around with this Core content includes A listing of 388 jazz tunes and albums as mentioned by Miles Davis himself in his autobiography Use as a guide to help you find and listen to those particular tunes within your collection or to help you track down those missing tracks so you can compile your own soundtrack to his life Supplemental features of this book include An eleven page summary of the autobiography An exclusive never before seen article Miles Davis vs Wynton Marsalis A listing of all Miles Davis Video Audio Interviews A listing of all Miles Davis DVDs A listing of all Miles Davis Concert CDs A Miles Davis buyers guide for both completists with no spending budget and for conscience spending people An appraisal guide of all Miles Davis special edition CDs including Special edition box sets special anniversary editions remastered editions Japanese editions rare out of print CDs 24k gold CDs Blu Spec CDs SACDs Hybrid SACDs SHM CDs and HQCDs A listing of Miles Davis jazz standards and author's favorites *Miles Davis* Ron Frankl,1995 A biography of the noted jazz trumpeter who got his start with Charlie Parker's quintet and gained fame performing at the first Newport Jazz Festival in 1955 **Miles Davis** ,2006 So what John F. Szwed,2002 Based on interviews with family and friends this account of the jazz great's life reveals the influence of Miles Davis life on his work as well as the musician's persistent desire to reinvent himself *Miles Davis and American Culture* Gerald Lyn Early,2001 His music provoked discussion of art versus commerce the relationship of artist to audience and the definition of jazz itself Whether the topic is race fashion or gender relations the cultural debate about Davis's life remains a confluence **Miles Davis** George R. Crisp,1997-09-01 A biography of the noted jazz trumpeter who gained fame performing at the first Newport Jazz Festival in 1955 Miles Davis, and Jazz as Religion Earnest N. Bracey,2021-10-01 This book about Miles Davis is more psychologically driven than a straight biography but it does cover his musical career as well his spirituality as a jazz musician Davis rocketed to jazz fame as a trumpeter making a plethora of jazz recordings during his life time and his music kept the jazz world on edge for almost fifty years This book also discusses Davis's religion politics civil rights activism and his personal struggles as a Black man in the

United States Miles Davis and Jazz as Religion The Politics of Social Music also shows how Miles Davis made a political statement as he challenged racial stereotypes in jazz or social music Artistically Davis was able to integrate rock jazz classical music rap and blues in his music as he had a passion for changing his social music In this regard Miles Davis s music was important to him intellectually spiritually and psychologically because he wanted to make his musical contributions count

Miles Davis, Miles Smiles, and the Invention of Post Bop Jeremy Yudkin,2007-11-07 Focusing on one of the legendary musicians in jazz this book examines Miles Davis s often overlooked music of the mid 1960s with a close examination of the evolution of a new style post bop Jeremy Yudkin traces Davis s life and work during a period when the trumpeter was struggling with personal and musical challenges only to emerge once again as the artistic leader of his generation A major force in post war American jazz Miles Davis was a pioneer of cool jazz hard bop and modal jazz in a variety of small group formats The formation in the mid 1960s of the Second Quintet with Wayne Shorter Herbie Hancock Ron Carter and Tony Williams was vital to the invention of the new post bop style Yudkin illustrates and precisely defines this style with an analysis of the 1966 classic Miles Smiles

[Milestones: The music and times of Miles Davis to 1960](#) Jack Chambers,J. K. Chambers,1983

Miles Davis Pamela Dell,2005 A biography of Black jazz musician Miles Davis

Miles Davis Ian Carr,1978

Miles Davis: New Research on Miles Davis & His Circle Masaya Yamaguchi,2019-06-06 Masaya Yamaguchi is Japanese born musician and educator who lives in the US This book grew out of research Yamaguchi did on Miles autobiography which was written by Quincy Troupe from hours of transcribed interviews with Miles Yamaguchi obtained 1200 pages of the transcripts and has meticulously and painstakingly researched and checked the contents He finds various errors and anomalies and corrects the information with strong evidence The book is full of images of transcript pages which include content not seen in the autobiography letters and memos There s plenty of stuff about Miles 1980s music especially on the guitarists Miles used during this era thelastmiles com library_milesdavis_4

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