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Book Review

Lost in a Good Book

A
Thursday Next
Novel



JASPER FFORDE

Lost In A Good A Thursday Next Novel

Jasper Fforde



Lost In A Good A Thursday Next Novel:

Lost in a Good Book Jasper Fforde, 2004-02-24 NEW YORK TIMES BESTSELLER From the author of *The Constant Rabbit* comes Harry Potter just for adults an immensely enjoyable almost compulsive experience The New York Times Book Review the second novel in the renowned Thursday Next series *Lost in a Good Book* is satire fantasy literary criticism thriller whodunit game puzzle joke postmodern prank and tilt a whirl The Washington Post If resourceful fearless literary detective Thursday Next thought she could avoid the spotlight after her heroic escapades in the pages of *Jane Eyre* she was sorely mistaken Her adventures as a renowned Special Operative in literary detection have left Thursday Next yearning for a rest But when the love of her life is eradicated by the corrupt multinational Goliath Corporation Thursday must bite the bullet and moonlight as a Prose Resource Operative in the secret world of Jurisfiction the police force inside the books There she is apprenticed to Miss Havisham the famous man hater from Dickens's *Great Expectations* who teaches her to book jump like a pro If Thursday retrieves a supposedly vanquished enemy from the pages of Poe's *The Raven* she thinks Goliath might return her lost love Landen But her latest mission is endlessly complicated Not only are there side trips into the works of Kafka and Austen and even Beatrix Potter's *The Tale of Flopsy Bunnies* Thursday finds herself the target of a series of potentially lethal coincidences the authenticator of a newly discovered play by the Bard himself and the only one who can prevent an unidentifiable pink sludge from engulfing all life on Earth Don't miss any of Jasper Fforde's delightfully entertaining Thursday Next novels *THE EYRE AFFAIR* *LOST IN A GOOD BOOK* *THE WELL OF LOST PLOTS* *SOMETHING ROTTEN* *FIRST AMONG SEQUELS* *ONE OF OUR THURSDAYS IS MISSING* *THE WOMAN WHO DIED A LOT* [Lost in a Good Book](#) Jasper Fforde, 2004-02-24 NEW YORK TIMES BESTSELLER From the author of *The Constant Rabbit* comes Harry Potter just for adults an immensely enjoyable almost compulsive experience The New York Times Book Review the second novel in the renowned Thursday Next series *Lost in a Good Book* is satire fantasy literary criticism thriller whodunit game puzzle joke postmodern prank and tilt a whirl The Washington Post If resourceful fearless literary detective Thursday Next thought she could avoid the spotlight after her heroic escapades in the pages of *Jane Eyre* she was sorely mistaken Her adventures as a renowned Special Operative in literary detection have left Thursday Next yearning for a rest But when the love of her life is eradicated by the corrupt multinational Goliath Corporation Thursday must bite the bullet and moonlight as a Prose Resource Operative in the secret world of Jurisfiction the police force inside the books There she is apprenticed to Miss Havisham the famous man hater from Dickens's *Great Expectations* who teaches her to book jump like a pro If Thursday retrieves a supposedly vanquished enemy from the pages of Poe's *The Raven* she thinks Goliath might return her lost love Landen But her latest mission is endlessly complicated Not only are there side trips into the works of Kafka and Austen and even Beatrix Potter's *The Tale of Flopsy Bunnies* Thursday finds herself the target of a series of potentially lethal coincidences the authenticator of a newly discovered play by the Bard himself and the only one who can prevent an unidentifiable pink sludge

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with a host of problems in the Book World but her biggest challenge is motivating her sixteen year old son Friday to follow his destiny as a member of the ChronoGuard As she juggles the trials of motherhood and saving the Book World Thursday finds she must face down her most vicious enemy yet herself *One of Our Thursdays Is Missing* Jasper Fforde,2011-03-08 NEW YORK TIMES BESTSELLER In the sixth novel of the renowned Thursday Next series geeky humor jostles with genuine insight Milwaukee Journal Sentinel as Thursday embarks on another adventure in her alternate reality of literature obsessed England One of Our Thursdays Is Missing is jam packed with spot on parody puns and wry observations about words and genres that will delight literary minded fans Los Angeles Times Thursday Next is back Or at least one of her is It is a time of unrest in the BookWorld Only ace literary detective Thursday Next can avert a devastating genre war Then a week before the peace talks Thursday vanishes But all is not yet lost Living at the quiet end of speculative fiction is the written Thursday Next who labors to keep her own small series from the grim specter of being remaindered Now she must answer the call save the BookWorld evade capture and find the actual Thursday With her clockwork butler Sprockett and her Designated Love Interest Whitby Jet in tow written Thursday reluctantly agrees to undertake an investigation for Jurisfiction only to realize that she must journey up the mysterious Metaphoric River and visit the RealWorld to find the answers Don t miss any of Jasper Fforde s delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT Thursday Next in Lost in a Good Book Jasper Fforde,2003 Thursday apprentices herself as Miss Havisham from the book Great Expectations for her next assignment and captures Acheron Hades a murderer from the classics The Well of Lost Plots Jasper Fforde,2004-08-03 The third novel in the New York Times bestselling Thursday Next series is great fun especially for those with a literary turn of mind and a taste for offbeat comedy The Washington Post Book World Delightful the well of Fforde s imagination is bottomless People Fforde creates a literary reality that is somewhere amid a triangulation of Douglas Adams Monty Python and Miss Marple The Denver Post With the 923rd Annual Bookworld Awards just around the corner and an unknown villain wreaking havoc in Jurisfiction what could possibly be next for Detective Thursday Next Protecting the world s greatest literature not to mention keeping up with Miss Havisham is tiring work for an expectant mother And Thursday can definitely use a respite So what better hideaway than inside the unread and unreadable Caversham Heights a clich ridden pulp mystery in the hidden depths of the Well of Lost Plots where all unpublished books reside But peace and quiet remain elusive for Thursday who soon discovers that the Well itself is a veritable linguistic free for all where grammasites run rampant plot devices are hawked on the black market and lousy books like Caversham Heights are scrapped for salvage To top it off a murderer is stalking Jurisfiction personnel and nobody is safe least of all Thursday Don t miss any of Jasper Fforde s delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE

WOMAN WHO DIED A LOT **The Eyre Affair** Jasper Fforde, 2003-02-25 NEW YORK TIMES BESTSELLER The first novel in the renowned Thursday Next series which combines elements of Monty Python Harry Potter Stephen Hawking and Buffy the Vampire Slayer The Wall Street Journal A literary wonderland that recalls Douglas Adams Hitchhiker series and the works of Lewis Carroll USA Today Meet Thursday Next part Bridget Jones part Nancy Drew and part Dirty Harry Michiko Kakutani The New York Times a literary detective without equal fear or boyfriend and welcome to a surreal version of Great Britain circa 1985 where time travel is routine cloning is a reality dodos are the resurrected pet of choice and literature is taken very very seriously England is a virtual police state where an aunt can get lost literally in a Wadsworth poem militant Baconians heckle performances of Hamlet and forging Byronic verse is a punishable offense All this is business as usual for Thursday renowned Special Operative in literary detection until someone begins kidnapping characters from works of literature When Jane Eyre is plucked from the pages of Brontë's novel Thursday must track down the villain and enter a novel herself to avert a heinous act of literary homicide Don't miss any of Jasper Fforde's delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT The Well of Lost Plots Jasper Fforde, 2004-08-03 The third novel in the New York Times bestselling Thursday Next series is great fun especially for those with a literary turn of mind and a taste for offbeat comedy The Washington Post Book World Delightful the well of Fforde's imagination is bottomless People Fforde creates a literary reality that is somewhere amid a triangulation of Douglas Adams Monty Python and Miss Marple The Denver Post With the 923rd Annual Bookworld Awards just around the corner and an unknown villain wreaking havoc in Jurisfiction what could possibly be next for Detective Thursday Next Protecting the world's greatest literature not to mention keeping up with Miss Havisham is tiring work for an expectant mother And Thursday can definitely use a respite So what better hideaway than inside the unread and unreadable Caversham Heights a cliché-ridden pulp mystery in the hidden depths of the Well of Lost Plots where all unpublished books reside But peace and quiet remain elusive for Thursday who soon discovers that the Well itself is a veritable linguistic free for all where grammassites run rampant plot devices are hawked on the black market and lousy books like Caversham Heights are scrapped for salvage To top it off a murderer is stalking Jurisfiction personnel and nobody is safe least of all Thursday Don't miss any of Jasper Fforde's delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT

Lost in a Good Book Jasper Fforde, 2004-02 The inventive exuberant and totally original literary fun that began with The Eyre Affair continues with Fforde's magnificent second adventure starring the resourceful fearless literary sleuth Thursday Next **Thursday Next in First Among Sequels** Jasper Fforde, 2008 Fourteen years after the 1988 SuperHoop Thursday finds herself entangled in cases involving the murders of Sherlock Holmes and Miss Marple before receiving a death threat of

her own Something Rotten Jasper Fforde, 2005-07-26 Prepare to be delighted Time with the fourth novel in the New York Times bestselling Thursday Next series a totally original action packed romp through the alternate reality of literature obsessed England Infused with humor and extraordinary inventiveness Something Rotten is worth reading for anyone with an insatiable appetite for cleverness Los Angeles Times It's back to reality for Detective Thursday Next and fiction never looked so good Thursday has had her fill of her responsibilities as the Bellman in Jurisfiction Packing up her son Friday Thursday returns to Swindon accompanied by none other than the dithering Danish prince Hamlet But returning to SpecOps is no snap as outlaw fictioneer Yorrick Kaine plots for absolute power the return of Swindon's patron saint foretells doom and if that isn't bad enough back in the Book World The Merry Wives of Windsor is becoming entangled with Hamlet Can Thursday find a Shakespeare clone to stop this hostile takeover Can she vanquish Kaine and prevent the world from plunging into war And most important will she ever find reliable childcare Don't miss any of Jasper Fforde's delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT **Thursday Next in The Well of Lost Plots** Jasper Fforde, 2004 Exhausted by her stint as Miss Havisham's apprentice at Jurisfiction Thursday Next is delighted by a respite in the Character Exchange Program in the Well of Lost Plots a place filled with linguistic chaos lousy books and a murderer **The Constant Rabbit** Jasper Fforde, 2021-09-28 From the New York Times bestselling author of the Thursday Next series comes a political satire cloaked in Fforde's trademark bizarre whimsy that reads like a crazed cross between Watership Down and Nineteen Eighty Four The Guardian Playful biting and timely this is a must read Publishers Weekly starred review England 2022 There are 1.2 million human size rabbits living in the UK They can walk talk and drive cars the result of an inexplicable Spontaneous Anthropomorphizing Event fifty five years earlier A family of rabbits is about to move into Much Hemlock a cozy little village where life revolves around summer fetes jam making gossip corner stores and the oh so important Spick Span awards for the best kept village Citing imaginary threats of overbreeding and a radical vegan agenda the villagers decide the rabbits must go and soon But the Rabbit family aren't easily moved and strike up an unlikely alliance with neighbor Peter Knox who knew Mrs Rabbit three decades earlier at university With the ruling United Kingdom Anti Rabbit Party's plans to forcibly rehome all rabbits to Wales Peter finds himself drawn deeper into the Rabbit Way and is about to question everything he has ever thought about his friends his nation and his species Sometimes it'll take a rabbit to teach a human about humanity **Real Hauntings — 3-Book Bundle** Mark Leslie, Jenny Jelen, 2014-10-01 This special three book bundle collects three haunting books on the supernatural by Mark Leslie In Spooky Sudbury and Haunted Hamilton he relays creepy tales from two of Canada's cities Lock the doors and turn on all the lights before you settle down with these stories because once you begin to read about the supernatural elements that lurk within these seemingly normal towns in Southern Ontario strange bumps in the night will take on new more sinister meanings In Tones of Terror Leslie has

compiled true stories of the supernatural in literary locales complete with hair raising first person accounts You may even recognize a spectre of your local library lurking in these true stories and photographs If you have ever felt an indescribable presence hanging about a quiet bookshop then you ll enjoy these fascinating and haunting tales Haunted Hamilton Spooky Sudbury Tomes of Terror *The Big Over Easy* Jasper Fforde,2006-07-25 Welcome to the seedy underbelly of nursery crime From the New York Times bestselling author of the Thursday Next series comes a rollicking novel as if the Marx brothers were let loose in the children s section of a strange bookstore USA Today A wonderfully readable riot cleverly plotted magically overstuffed yet amazingly digestible for anyone who wants the thrill of a good crime novel larded with highly literate humor The Wall Street Journal Meet Inspector Jack Spratt family man and head of Reading s Nursery Crime division He s investigating the murder of ovoid D class nursery celebrity Humpty Dumpty ex convict and lover of women found shattered to death beneath a wall in a shabby area of town Yes the big egg is down and all those brittle pieces sitting in the morgue point to foul play Spratt and his new partner Sergeant Mary Mary search through Humpty s sordid past in hopes of finding the key to his death Before long Jack and Mary find themselves immersed in a bizarre case that reaches into the highest echelons of Reading society and business Sequels Janet G. Husband,Jonathan F. Husband,2009 A guide to series fiction lists popular series identifies novels by character and offers guidance on the order in which to read unnumbered series **Tomes of Terror** Mark Leslie,2014-09-10 A supernatural tour of bookstores and libraries around the world focusing on the ghost stories from haunted locations Throughout history books have inspired informed entertained and enriched us They have also kept us up through the night thrilled us and lured into their endless depths Tomes of Terror is a celebration and an eerie look at the siren call of literature and the unexplained and fascinating stories associated with bookish locations around the world Mark Leslie s latest paranormal page turner is a compendium of true stories of the supernatural in literary locales complete with hair raising first person accounts You may even recognize a spectre of your local library lurking in these true stories and photographs If you have ever felt an indescribable presence hanging about a quiet bookshop then you ll enjoy these fascinating and haunting tales **A Breath of Fresh Eyre** ,2007-01-01 Ever since its publication in 1847 Jane Eyre one of the most popular English novels of all time has fascinated scholars and a wide reading public alike and has proved a source of inspiration to successive generations of creative writers and artists There is hardly any other hypotext that has been re worked in so many adaptations for stage and screen has inspired so many painters and musicians and has been so often imitated re written parodied or extended by prequels and sequels New versions in turn refer to and revise older rewritings or take up suggestions from Bront scholarship creating a dense intertextual web The essays collected in this volume do justice to the variety of media involved in the Jane Eyre reworkings by covering narrative visual and stage adaptations including an adaptor s perspective Contributions review a diverse range of works from postcolonial revision to postmodern fantasy from imaginary after lives to science fiction from plays and Hollywood movies to opera from

lithographs and illustrated editions to comics and graphic novels The volume thus offers a comprehensive collection of reworkings that also takes into account recent novels plays and works of art that were published after Patsy Stoneman's seminal 1996 study on Brontë Transformations

Metalepsis in Popular Culture Karin Kukkonen, Sonja Klimek, 2011-05-04

When readers become victims of the murder mysteries they are immersed in when superheroes embark on a quest to challenge their authors or when the fictional rock band Gorillaz flirt with Madonna during their performance then metalepsis in popular culture occurs Metalepsis describes the transgression of the boundary between the fictional world and a representation of the real world This volume establishes a transmedial definition of metalepsis and explores the phenomenon in twelve case studies across media and genres of popular culture from film TV series animated cartoons graphic novels and popular fiction to pop music music videos holographic projections and fan cultures Narrative studies have considered metalepsis so far largely as a phenomenon of postmodern or avant garde literature Metalepsis in Popular Culture investigates metalepsis ties to the popular and traces its transmedial importance through a wealth of examples from the turn of the 20th century to this day The articles also address larger issues such as readerly immersion the appeal of complexity in popular culture or the negotiation of fiction and reality in media and invite readers to rethink these issues through the prism of metalepsis

Unveiling the Magic of Words: A Overview of "**Lost In A Good A Thursday Next Novel**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Lost In A Good A Thursday Next Novel**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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