

Roger Laporte
The Orphic Text

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Roger Laporte The Orphic Text Legenda S

Monique Antelme



Roger Laporte The Orphic Text Legenda S:

Roger Laporte: The Orphic Text Ian Maclachlan, 2017-12-02 This is the first full length study devoted to Roger Laporte whose lifelong exploration of the stakes of writing has produced a body of work on the borderline of literature and philosophy Charting the development of Laporte s writing in relation to the work of Heidegger Levinas Blanchot and Derrida this study offers both a comprehensive reading of Laporte s oeuvre and a new perspective on an important strand of recent thinking about literature In particular it is claimed here that the imperfect reflexivity of Laporte s Ophic texts effects a singular opening to reading and that in doing so it illuminates the ethical dimension of literature which has been the subject of much recent discussion

Biography and the Question of Literature in France Ann Jefferson, 2007-01-04 This book takes a fresh look at the relations between literature and biography by tracing the history of their connections through three hundred years of French literature The starting point for this history is the eighteenth century when the term biography first entered the French language and when the word literature began to acquire its modern sense of writing marked by an aesthetic character Arguing that the idea of literature is inherently open to revision and contestation Ann Jefferson examines the way in which biographically orientated texts have been engaged in questioning and revising definitions of literature At the same time she tracks the evolving forms of biographical writing in French culture and proposes a reappraisal of biography in terms not only of its forms but also of its functions Although Ann Jefferson s book has powerful theoretical implications for both biography and the literary it is first and foremost a history offering a comprehensive new account of the development of French literature through this dual focus on the question of literature and on the relations between literature and biography It offers original readings of major authors and texts in the light of these concerns beginning with Rousseau and ending with life writing contemporary authors such as Pierre Michon and Jacques Roubaud Other authors discussed include Mme de St el Victor Hugo Sainte Beuve Barbey d Aurevilly Baudelaire Nerval Mallarm Schwob Proust Gide Leiris Sartre Genet Barthes and Roger Laporte

Blanchot Romantique Hannes Opelz, 2011 The work of French writer and essayist Maurice Blanchot 1907 2003 is without doubt among the most challenging the twentieth century has to offer Contemporary debate in literature philosophy and politics has yet to fully acknowledge its discreet but enduring impact Arising from a conference that took place in Oxford in 2009 this book sets itself a simple if daunting task that of measuring the impact and responding to the challenge of Blanchot s work by addressing its engagement with the Romantic legacy in particular but not only that of the Jena Romantics Drawing upon a wide range of philosophers and poets associated directly or indirectly with German Romanticism Kant Fichte Goethe Jean Paul Novalis the Schlegels Hlderlin the authors of this volume explore how Blanchot s fictional critical and fragmentary texts rewrite and rethink the Romantic demand in relation to questions of criticism and reflexivity irony and subjectivity narrative and genre the sublime and the neutre the Work and the fragment quotation and translation Reading Blanchot with or against key twentieth century thinkers Benjamin Foucault

de Man they also examine Romantic and post Romantic notions of history imagination literary theory melancholy affect love revolution community and other central themes that Blanchot's writings deploy across the century from Jean Paul Sartre to Jean Luc Nancy This book contains contributions in both English and French *Language and Negativity in European Modernism* Shane Weller, 2019 Proposes that a distinct strain of literary modernism emerged in Europe in response to historical catastrophe **Not Ever Absent: Storytelling in Arts, Culture and Identity Formation**, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2015 Storytelling has always played a central role in the formation of cultures and communities All cultures define themselves and their place in the world through their stories Similarly our identities are largely constructed as narratives and it is with the aid of storytelling that we manage to conceive of ourselves our selves as meaningful wholes Thus storytelling is not ever absent it is to be found in literature social life in the places we visit and the buildings we live in This volume presents storytelling in various appearances from ancient myths and oral history to transmedia narratives and digital stories Different forms of narrative are analysed as is the use of storytelling as a method for e.g. counselling education and research Throughout twenty five chapters a compelling overview of recent research on the topic is provided both stressing the omnipresence of storytelling and exploring what storytelling is and isn't

In the Name of Friendship: Deguy, Derrida and Salut, 2017-11-20 In the Name of Friendship Deguy Derrida and Salut centres on the relationship between poet Michel Deguy and philosopher Jacques Derrida Translations of two essays Of Contemporaneity by Deguy and How to Name by Derrida allow Christopher Elson and Garry Sherbert to develop the implications of this singular intellectual friendship In these thinkers efforts to reinvent secular forms of the sacred such as the singularity of the name and especially poetic naming Deguy by adopting a Derridean programme of the impossible and Derrida by developing Deguy's ethics of naming through the word salut situate themselves at the forefront of contemporary debates over politics and religion alongside figures like Alain Badiou and Jean Luc Marion John Caputo and Martin Hagglund

Mallarme's Sunset Barnaby Norman, 2017-07-05 The writings of the great Symbolist poet Stephane Mallarme 1842 1898 were to become uniquely influential in twentieth century literary criticism For critics and philosophers such as Maurice Blanchot and Jacques Derrida Mallarme's name came to represent a rupture in literary history and an opening of literature onto a radically new kind of writing Through close readings of key works Norman retraces Mallarme's trajectory as a poet showing in particular how he positioned his work in relation to Hegel's Aesthetics Analysing the motif of the sunset Norman argues that Mallarme situated his work at the conclusion of the history of art in Hegelian terms and it is this that made him so interesting for Blanchot and Derrida Their readings born of their wish to subvert Hegel's totalizing impulse give rise to an entirely new view of works now almost universally seen as masterpieces Marking Time Ian Maclachlan, 2012 Preliminary Material Acknowledgements Questions of literature and time Marking time with Jacques Derrida Time returning Maurice Blanchot The obstinate time of testimony Louis Ren des For ts Still time Samuel Beckett Making time for each other Pierre

Klossowski Fugal time Roger Laporte Saving time an invaluable offering Bibliography Index *Questions of the Liminal in the Fiction of Julio Cortázar* Dominic P. Moran, 2000 The Argentinian writer Julio Cortazar was immersed in one of the most vibrant and revolutionary intellectual scenes of the last century the Paris of the 1950s and 60s This book shows that his work engages with and often foreshadows many of the problems which were to become central to so called poststructuralist philosophy and poetics **Edmond Jabès** Steven Jaron, 2003 The Jewish writer Edmond Jabes born in Cairo in 1912 wrote explicitly from the perspective of exile once he arrived in France after the Suez crisis However in this book Steven Jaron argues that exile was a predominant theme in Jabes work even before he left Egypt **Michel Foucault** Dan Beer, 2002 This book refers to several aspects of Michel Foucault s work the narrative form in which Foucault presents his account of power the shapes and forms that this concept is seen to assume in his analysis and the way in which he describes power giving form and substance to institutions **ZFSL, Zeitschrift für französische Sprache und Literatur** , 2001

Blanchot dans son siècle Monique Antelme, 2009 Contributions consacr es l oeuvre de Maurice Blanchot croisant les interrogations de chercheurs en litt rature traduction critique philosophie politique art ou m decine Zeitschrift für Neufranzösische Sprache und Litterature , 2001 *Subject Guide to Books in Print* , 1991 **Forthcoming Books** Rose Arny, 2000

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