

RELIGION AND ENVIRONMENTALISM IN EIGHTEENTH-CENTURY ENGLAND

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Religion And Enlightenment In Eighteenth Century England

Robert G. Ingram



Religion And Enlightenment In Eighteenth Century England:

Religion and Enlightenment in Eighteenth-century England B. W. Young, 1998 B W Young describes and analyses the intellectual culture of the eighteenth century Church of England in particular relation to those developments traditionally described as constituting the Enlightenment It challenges conventional perceptions of an intellectually moribund institution by contextualising the polemical and scholarly debates in which churchmen engaged In particular it delineates the vigorous clerical culture in which much eighteenth century thought evolved The book traces the creation of a self consciously enlightened tradition within Anglicanism which drew on Erasmianism seventeenth century eirenicism and the legacy of Locke By emphasizing the variety of its intellectual life the book challenges those notions of Enlightenment which advance predominantly political interpretations of this period Thus eighteenth century critics of the Enlightenment notably those who contributed to a burgeoning interest in mysticism are equally integral to this study

Enlightenment and Religion Knud Haakonssen, 2006-11-02 This book makes a comprehensive reassessment of the relationship between Enlightenment and religion in England The debate about an English Enlightenment has centred on the role of religion especially the relationship between the established Anglican Church and the dissenting confessions It has long been accepted that liberal rational dissenters developed an Enlightenment agenda but most literature on this topic is quite out of date These interdisciplinary essays provide a fresh analysis of rational dissent within English Enlightenment culture Equally they contribute to the debate over eighteenth century religion and its social political and intellectual meaning focusing on the Irish and Scottish contributions to English dissent Its wide perspective and research make Enlightenment and Religion an important and original contribution to eighteenth century studies

Religion, Reform and Modernity in the Eighteenth Century Robert G. Ingram, 2007 A new interpretation of English history and religion in the eighteenth century The eighteenth century has long divided critical opinion Some contend that it witnessed the birth of the modern world while others counter that England remained an ancien regime confessional state This book takes issue with both positions arguing that the former overstate the newness of the age and largely misdiagnose the causes of change while the latter rightly point to the persistence of more traditional modes of thought and behaviour but downplay the era s fundamental uncertainty and misplace the reasons for and the timeline of its passage The overwhelming catalyst for change is here seen to be war rather than long term social and economic changes Archbishop Thomas Secker 1693 1768 the Cranmer or Laud of his age and the hitherto neglected church reforms he spearheaded form the particular focus of the book this is the first full archivally based study of a crucial but frequently ignored figure ROBERT G INGRAM is Assistant Professor at the Department of History Ohio University

Religious Identities in Britain, 1660-1832 Robert G. Ingram, 2017-03-02 Through a series of studies focusing on individuals this volume highlights the continued importance of religion and religious identity on British life throughout the long eighteenth century From the Puritan divine and scholar Roger Morrice active at the beginning of the period to Dean

Shipley who died in the reign of George IV the individuals chosen chart a shifting world of enlightenment and revolution whilst simultaneously reaffirming the tremendous influence that religion continued to bring to bear For whilst religion has long enjoyed a central role in the study of sixteenth and seventeenth century British history scholars of religion in the eighteenth century have often felt compelled to prove their subject s worth Sitting uneasily at the juncture between the early modern and modern worlds the eighteenth century has perhaps provided historians with an all too convenient peg on which to hang the origins of a secular society in which religion takes a back seat to politics science and economics Yet as this study makes clear in spite of the undoubted innovations and developments of this period religion continued to be a prime factor in shaping society and culture By exploring important connections between religion politics and identity and asking broad questions about the character of religion in Britain the contributions put into context many of the big issues of the day From the beliefs of the Jacobite rebels to the notions of liberty and toleration to the attitudes to the French Wars the book makes an unambiguous and forceful statement about the centrality of religion to any proper understanding of British public life between the Restoration and the Reform Bill Enlightening enthusiasm Lionel Laborie,2015-10-01 In the early modern period the term enthusiasm was a smear word used to discredit the dissenters of the radical Reformation as dangerous religious fanatics In England the term gained prominence from the Civil War period and throughout the eighteenth century Anglican ministers and the proponents of the Enlightenment used it more widely against Paracelsian chemists experimental philosophers religious dissenters and divines astrologers or anyone claiming superior knowledge But who exactly were these enthusiasts What did they believe in and what impact did they have on their contemporaries This book concentrates on the notorious case of the French Prophets as the epitome of religious enthusiasm in early Enlightenment England Based on new archival research it retraces the formation development and evolution of their movement and sheds new light on key contemporary issues such as millenarianism censorship and the press blasphemy dissent and toleration and madness

British Freemasonry, 1717-1813 Volume 1 Robert Peter,2016-10-26 Freemasonry was a major cultural and social phenomenon and a key element of the Enlightenment It was to have an international influence across the globe This primary resource collection charts a key period in the development of organized Freemasonry culminating in the formation of a single United Grand Lodge of England The secrecy that has surrounded Freemasonry has made it difficult to access information and documents about the organization and its adherents in the past This collection is the result of extensive archival research and transcription and highlights the most significant themes associated with Freemasonry The documents are drawn from masonic collections private archives and libraries worldwide The majority of these texts have never before been republished Documents include rituals some written in code funeral services sermons songs certificates an engraved list of lodges letters pamphlets theatrical prologues and epilogues and articles from newspapers and periodicals This collection will enable researchers to identify many key masons for the first time It will be of interest to students of Freemasonry the Enlightenment

and researchers in eighteenth century studies **Eighteenth-Century Dissent and Cambridge Platonism** Louise Hickman, 2017-05-12 *Eighteenth Century Dissent and Cambridge Platonism* identifies an ethically and politically engaged philosophy of religion in eighteenth century Rational Dissent particularly in the work of Richard Price 1723-1791 and in the radical thought of Mary Wollstonecraft. It traces their ethico-political account of reason, natural theology and human freedom back to seventeenth century Cambridge Platonism and thereby shows how popular histories of the philosophy of religion in modernity have been over-determined both by analytic philosophy of religion and by its critics. The eighteenth century has typically been portrayed as an age of reason defined as a project of rationalism, liberalism and increasing secularisation leading inevitably to nihilism and the collapse of modernity. Within this narrative the Rational Dissenters have been accused of being the culmination of eighteenth century rationalism in Britain, epitomising the philosophy of modernity. This book challenges this reading of history by highlighting the importance of teleology, deformity, the immutability of goodness and the divinity of reason within the tradition of Rational Dissent and it demonstrates that the philosophy and ethics of both Price and Wollstonecraft are profoundly theological. Price's philosophy of political liberty and Wollstonecraft's feminism both grounded in a Platonic conception of freedom are perfectionist and radical rather than liberal. This has important implications for understanding the political nature of eighteenth century philosophical theology: these thinkers represent not so much a shaking off of religion by secular rationality but a challenge to religious and political hegemony. By distinguishing Price and Wollstonecraft from other forms of rationalism including deism and Socinianism, this book takes issue with the popular division of eighteenth century philosophy into rationalistic and empirical strands and through considering the legacy of Cambridge Platonism draws attention to an alternative philosophy of religion that lies between both empiricism and discursive inference.

A Century of Theological and Religious Studies in Britain Ernest Nicholson, 2004-01-15 The essays in this volume give an account of how the agenda for theology and religious studies was set and reset throughout the twentieth century by rapid and at times cataclysmic changes: wars followed by social and academic upheavals in the 1960s by new movements of thought by a bounty of archaeological discoveries and by unprecedented archival research. Further, new trends of study and fresh approaches: existentialist, Marxian, postmodern have in more recent years generated new quests and horizons for reflection and research. The centenary of the British Academy in 2002 has provided a most welcome opportunity for reconsidering the contribution of British scholarship to theological and religious studies in the last hundred years.

Civil Religion in the Early Modern Anglophone World, 1550-1700 Adam Morton, Rachel Hammersley, 2024 *Civil Religion* a tradition of political thought that has argued for a close connection between religion and the state made an important contribution to the development of religious and political thought at key moments of early modern British political and colonial history. As this volume shows it was at work not just during the Enlightenment but within a much wider periodical framework: the Reformation, the rise of the Puritan movement, the conflict over the Stuart state and church, the

English Revolution and the formation of key American colonies in the eighteenth century Advocates of Civil Religion tried to reconcile a national church with religious toleration and design a constitution capable of preventing the church from interfering with affairs of state The volume investigates the idea of Civil Religion in the works of canonical thinkers in the history of political thought Machiavelli Hobbes Locke and Rousseau in the works of those who have been recognized as shaping political ideas Hooker Prynne et al during this period and in the advocacy of those perhaps not previously associated with Civil Religion William Penn Although Civil Religion was often posited as a pragmatic solution to constitutional and ecclesiological problems created by the Reformation and the English Revolution they also reveal that such pragmatism was not at odds with religious conviction or ideals Civil Religion certainly enhanced citizenship in this period but it did so in ways which depended on the truth claims of Protestantism not on their domestication to politics [British Freemasonry](#).

[1717-1813](#) Robert Peter, 2016-12-08 Freemasonry was a major cultural and social phenomenon and a key element of the Enlightenment It was to have an international influence across the globe This primary resource collection charts a key period in the development of organized Freemasonry culminating in the formation of a single United Grand Lodge of England The secrecy that has surrounded Freemasonry has made it difficult to access information and documents about the organization and its adherents in the past This collection is the result of extensive archival research and transcription and highlights the most significant themes associated with Freemasonry The documents are drawn from masonic collections private archives and libraries worldwide The majority of these texts have never before been republished Documents include rituals some written in code funeral services sermons songs certificates an engraved list of lodges letters pamphlets theatrical prologues and epilogues and articles from newspapers and periodicals This collection will enable researchers to identify many key masons for the first time It will be of interest to students of Freemasonry the Enlightenment and researchers in eighteenth century studies Includes more than 550 texts Many texts are published here by special arrangement with the Library and Museum of Freemasonry London Contains over 260 pages of newly transcribed manuscript material Documents are organized thematically Full editorial apparatus including general introduction volume introductions headnotes and explanatory endnotes A consolidated index appears in the final volume **The Wodrow-Kenrick Correspondence**

1750-1810, 2024-12-12 This is the second volume of the Wodrow Kenrick Correspondence 1750 1810 Reverend James Wodrow 1730 1810 minister of the Church of Scotland at Stevenston in Ayrshire and Samuel Kenrick 1728 1811 tutor to a Renfrewshire family until 1763 and subsequently a merchant and banker in Bewdley Worcestershire began corresponding around 1750 soon after leaving the University of Glasgow They continued to do so until James Wodrow's death in 1810 Their correspondence is an exceptionally rich resource for the study of British culture and society in the era of Enlightenment and revolutions here made easily available to scholars for the first time Samuel Kenrick lived in England from 1765 and the men only met again in 1789 so their friendship was carried out almost entirely on paper for forty five years The correspondence

constitutes a remarkable record of a friendship In Volume 2 1784 1790 Wodrow and Kenrick were long established in successful careers and their daughters were now adults A major theme in this book is Mary Kenrick s visit to Scotland to stay with the Wodrow family in summer 1784 and Helen Nell Wodrow s return with her to Bewdley to become part of the Kenrick household until September 1785 Wodrow himself visited Bewdley on the only occasions he ever did this in early September and late October 1788 on his way to and from London to arrange for the publication of two volumes of the sermons of his mentor Principal William Leechman of Glasgow University As well as discussing family friendship and the practicalities of publishing the letters in this volume contain lively and highly readable exchanges on theology and church politics in Scotland and England university politics in Glasgow a wide range of contemporary literature and an enormous spectrum of famous and less well known politicians authors clergymen and local figures in Ayrshire and Worcestershire

The Oxford Handbook of Eighteenth-Century Satire Paddy Bullard,2019-07-30 Eighteenth century Britain thought of itself as a polite sentimental enlightened place but often its literature belied this self image This was an age of satire and the century s novels poems plays and prints resound with mockery and laughter with cruelty and wit The street level invective of Grub Street pamphleteers is full of satire and the same accents of raillery echo through the high scepticism of the period s philosophers and poets many of whom were part time pamphleteers themselves The novel a genre that emerged during the eighteenth century was from the beginning shot through with satirical colours borrowed from popular romances and scandal sheets This Handbook is a guide to the different kinds of satire written in English during the long eighteenth century It focuses on texts that appeared between the restoration of the Stuart monarchy in 1660 and the outbreak of the French Revolution in 1789 Outlier chapters extend the story back to the first decade of the seventeenth century and forward to the second decade of the nineteenth The scope of the volume is not confined by genre however So prevalent was the satirical mode in writing of the age that this book serves as a broad and characteristic survey of its literature The Oxford Handbook of Eighteenth Century Satire reflects developments in historical criticism of eighteenth century writing over the last two decades and provides a forum in which the widening diversity of literary intellectual and socio historical approaches to the period s texts can come together

The Cambridge History of Eighteenth-century Philosophy Knud Haakonssen,2006 This two volume set presents a comprehensive and up to date history of eighteenth century philosophy The subject is treated systematically by topic not by individual thinker school or movement thus enabling a much more historically nuanced picture of the period to be painted

The Textual Culture of English Protestant Dissent 1720-1800 Tessa Whitehouse,2015-12-17 Religious dissenters and their literary and social heritage are the principal subjects of this book At its heart is a group of English men whose activities were local transcontinental and circum Atlantic Drawing on letters lecture notes manuscript accounts of academies and a range of printed texts and paratexts The Textual Culture of English Protestant Dissent 1720 1800 explores the connections between dissent education and publishing in the eighteenth century By considering Isaac Watts and Philip Doddridge in relation to

their mentors students friends and readers it emphasizes the importance they and their associates attached to personal relationships in their private interactions and in print It argues that this contributed to a distinctive literary style as well as particular modes of textual production for moderate orthodox dissenters which reached beyond their own community to address and influence global discourses about education enlightenment and history The book s focus on textual culture foregrounds relationships between forms as well as considering texts as they existed in one form or another In examining textual culture this book emphasises adaptation transformation fluidity and communality it approaches the human relationships that make texts including friendships reading communities intellectual exchange and business arrangements with as much care as the content of the texts themselves The book demonstrates that models of family and social authorship among Romantic era dissenters advanced by Michelle Levy Daniel White and Felicity James were rooted in the domestic culture at earlier academies and in the example of members of the Watts Doddridge circle

The Oxford History of Anglicanism, Volume II Jeremy Gregory, 2017-09-22 The Oxford History of Anglicanism is a major new and unprecedented international study of the identity and historical influence of one of the world s largest versions of Christianity This global study of Anglicanism from the sixteenth century looks at how was Anglican identity constructed and contested at various periods since the sixteenth century and what was its historical influence during the past six centuries It explores not just the ecclesiastical and theological aspects of global Anglicanism but also the political social economic and cultural influences of this form of Christianity that has been historically significant in western culture and a burgeoning force in non western societies today The chapters are written by international experts in their various historical fields which includes the most recent research in their areas as well as original research The series forms an invaluable reference for both scholars and interested non specialists Volume two of The Oxford History of Anglicanism explores the period between 1662 and 1829 when its defining features were arguably its establishment status which gave the Church of England a political and social position greater than before or since The contributors explore the consequences for the Anglican Church of its establishment position and the effects of being the established Church of an emerging global power The volume examines the ways in which the Anglican Church engaged with Evangelicalism and the Enlightenment outlines the constitutional position and main challenges and opportunities facing the Church considers the Anglican Church in the regions and parts of the growing British Empire and includes a number of thematic chapters assessing continuity and change

The Development of Anglican Moral Theology, 1680-1950 Peter H. Sedgwick, 2024-01-15 The Development of Anglican Moral Theology is the successor volume to The Origins of Anglican Moral Theology It describes how Anglican theologians interacted closely with the moral philosophers of their day while providing a pastoral resource in the fast changing period between 1680 1950 The book shows how vibrant and intellectually rigorous the tradition was and includes detailed studies of the sermons of Butler Wesley and Newman the writings of William Law and Coleridge and the later work of Maurice Gore Scott Holland Moberly William

Temple and Kirk This is the first account of this lively tradition of moral theology **The Oxford History of Anglicanism** Anthony Milton,Jeremy Gregory,Rowan Strong,Jeremy N. Morris,William L. Sachs,2017 A volume considering the history of the Anglican studies from 1662 1829 Theology and Literature in the Age of Johnson Melvyn New, Gerard Reedy, S.J.,2012-06-14 Seventeen essays explore the complex relationships between literary intentions and theological concerns of authors writing in the second half of the eighteenth century The diversity of literary forms and subjects from Fielding and Richardson to Burke and Wollstonecraft is matched by a diversity of theologies to argue that the age resisted secularism is by no means to argue that that resistance was blindly doctrinal or rigidly uniform the many ways secularism could be resisted is the subject of the collection *Art and Religion in Eighteenth-Century Europe* Nigel Aston,2009-07-15 Eighteenth century Europe witnessed monumental upheavals in both the Catholic and Protestant faiths and the repercussions rippled down to the churches religious art forms Nigel Aston now chronicles here the intertwining of cultural and institutional turmoil during this pivotal century The sustained popularity of religious art in the face of competition from increasingly prevalent secular artworks lies at the heart of this study Religious art staked out new spaces of display in state institutions palaces and private collections the book shows as well as taking advantage of patronage from monarchs such as Louis XIV and George III who funded religious art in an effort to enhance their monarchical prestige Aston also explores the motivations and exhibition practices of private collectors and analyzes changing Catholic and Protestant attitudes toward art The book also examines purchases made by corporate patrons such as charity hospitals and religious confraternities and considers what this reveals about the changing religiosity of the era as well An in depth historical study *Art and Religion in Eighteenth Century Europe* will be essential for art history and religious studies scholars alike **Hanoverian Britain: Oxford Bibliographies Online Research Guide** Oxford University Press,2010-06-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated This ebook is just one of many articles from Oxford Bibliographies Online Atlantic History a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History the study of the transnational interconnections between Europe North America South America and Africa particularly in the early modern and colonial period Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

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