

# REGIMES OF DESCRIPTION

## In the Archive of the Eighteenth Century

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# Regimes Of Description In The Archive Of The Eighteenth Century

**M Carnoy**



## **Regimes Of Description In The Archive Of The Eighteenth Century:**

**Regimes of Description** John B. Bender, Michael Marrinan, 2005 *Regimes of Description* responds to the perception however imprecise that forms of knowledge in every sector of contemporary culture are being fundamentally reshaped by the digital revolution music speech engineering diagrams weather reports works of visual art even the words most of us write are now subject as Lyotard points out in *The Inhuman* to a logic of the bit the elemental unit of electronic information It is now possible to slice graft and splice this knowledge in ways never before imagined using technologies that treat vast bodies of information as a stream of data bits Programs and technical algorithms specify the criteria for discriminating between the data stream of a Mozart string quartet and the CAT scan of a diseased organ But are these machine instructions and design parameters descriptions or merely mechanical filters And if the latter what constitutes a description of digitally encoded knowledge As a group the essays in this volume pose that question as a first attempt to write the archaeology of the nature and history of description in the digital age

*The Narratology of Observation* Martin Wagner, 2018-11-05 How does literature evoke reality This book takes cues from the history of scientific observation to provide a new approach to this longstanding question of literary studies It reconstructs a narrative technique of literary observation in which reality appears by mimicking processes of visual perception and it traces the functioning of this technique through a wide range of European fiction from the early 18th to the late 19th centuries

*Companion to the History of the Book* Simon Eliot, Jonathan Rose, 2019-08-15 The celebrated text on the history of the book completely revised updated and expanded The revised and updated edition of *The Companion to the History of the Book* offers a global survey of the book's history through print and electronic text Already well established as a standard survey of the historiography of the book this new expanded edition draws on a decade of advanced scholarship to present current research on paper printing binding scientific publishing the history of maps music and print the profession of authorship and lexicography The text explores the many approaches to the book from the early clay tablets of Sumer Assyria and Babylonia to today's burgeoning electronic devices The expert contributions delve into such fascinating topics as archives and paperwork and present new chapters on Arabic script the Slavic Canadian African and Australasian book new textual technologies and much more Containing a wealth of illustrative examples and case studies to dramatize the exciting history of the book the text is designed for academics students and anyone interested in the subject

**Archive Style** Robin Kelsey, 2007-06-05 *Archive Style* successfully and beautifully reconciles or rather intertwines two viewpoints hitherto considered incompatible the logic of the archive and the issue of individual style Robin Kelsey shows with great historical rigor how the styles of illustrators Schott O Sullivan and Jones emerged from the very necessities of survey work and from personal resistance to the social and political structures framing such work *Archive Style* visual history at its best is a landmark study of nineteenth century American visual and scientific culture Fran ois Brunet Professor of American Art and Literature Universit Paris Diderot Paris 7 France In this stunningly

original book Robin Kelsey takes a fresh look at nineteenth century survey prints and photographs Insisting that the distinctive pictorial style of these pictures emerged in response to particular historical needs he makes the case for a truly interdisciplinary approach to images He combines an art historian s attention to artistic innovation with a historian s concern for the larger ambitions of the government surveys to argue that aesthetic style is the product of both individual talent and larger cultural constraints Martha A Sandweiss Professor of American Studies and History at Amherst College Robin Kelsey s *Archive Style* is by far the most stimulating imaginative and far reaching study of nineteenth century American visual culture I have come across in recent years Drawing upon a wealth of research as well as recent advances in critical theory Kelsey persuasively reconstructs the historical conditions that in large measure determined the production and reception of survey imagery Alan Wallach Professor of Art and Art History and Professor of American Studies The College of William and Mary

**The Invention of the Colonial Americas** Byron Ellsworth Hamann, 2022-09-13 The story of Seville s Archive of the Indies reveals how current views of the sixteenth and seventeenth centuries are based on radical historical revisionism in Spain in the late 1700s *The Invention of the Colonial Americas* is an architectural history and media archaeological study of changing theories and practices of government archives in Enlightenment Spain It centers on an archive created in Seville for storing Spain s pre 1760 documents about the New World To fill this new archive older archives elsewhere in Spain spaces in which records about American history were stored together with records about European history were dismembered The Archive of the Indies thus constructed a scholarly apparatus that made it easier to imagine the history of the Americas as independent from the history of Europe and vice versa In this meticulously researched book Byron Ellsworth Hamann explores how building layouts systems of storage and the arrangement of documents were designed to foster the creation of new knowledge He draws on a rich collection of eighteenth century architectural plans descriptions models document catalogs and surviving buildings to present a literal materially precise account of archives as assemblages of spaces humans and data assemblages that were understood circa 1800 as capable of actively generating scholarly innovation

*The Sculpted Ear* Ryan McCormack, 2020-04-17 Sound and statuary have had a complicated relationship in Western aesthetic thought since antiquity Taking as its focus the sounding statue a type of anthropocentric statue that invites the viewer to imagine sounds the statue might make *The Sculpted Ear* rethinks this relationship in light of discourses on aurality emerging within the field of sound studies Ryan McCormack argues that the sounding statue is best thought of not as an aesthetic object but as an event heard by people and subsequently conceptualized into being through acts of writing and performance Constructing a history in which hearing plays an integral role in ideas about anthropocentric statuary McCormack begins with the ancient sculpture of Laocoön before moving to a discussion of the early modern automaton known as Tipu s Tiger and the statue of the Commendatore in Mozart s *Don Giovanni* Finally he examines statues of people from the present and the past including the singer Josephine Baker the violinist Aleksandar Nikolov and the actor Bob

Newhart with each case touching on some of the issues that have historically plagued the aesthetic viability of the sounding statue McCormack convincingly demonstrates how sounding statues have served as important precursors and continuing contributors to modern ideas about the ontology of sound technologies of sound reproduction and performance practices blurring traditional divides between music sculpture and the other arts A compelling narrative that illuminates the stories of individual sculptural objects and the audiences that hear them this book will appeal to anyone interested in the connections between aurality and statues in the Western world in particular scholars and students of sound studies and sensory history

Aesthetic Science Alexander Wragge-Morley, 2020-04-20 The scientists affiliated with the early Royal Society of London have long been regarded as forerunners of modern empiricism rejecting the symbolic and moral goals of Renaissance natural history in favor of plainly representing the world as it really was In Aesthetic Science Alexander Wragge Morley challenges this interpretation by arguing that key figures such as John Ray Robert Boyle Nehemiah Grew Robert Hooke and Thomas Willis saw the study of nature as an aesthetic project To show how early modern naturalists conceived of the interplay between sensory experience and the production of knowledge Aesthetic Science explores natural historical and anatomical works of the Royal Society through the lens of the aesthetic By underscoring the importance of subjective experience to the communication of knowledge about nature Wragge Morley offers a groundbreaking reconsideration of scientific representation in the early modern period and brings to light the hitherto overlooked role of aesthetic experience in the history of the empirical sciences

**Slavery and the Invention of Dutch Art** Caroline Fowler, 2024-12-06 In Slavery and the Invention of Dutch Art Caroline Fowler examines the fundamental role of the transatlantic slave trade in the production and evolution of seventeenth century Dutch art Whereas the sixteenth century image debates in Europe engaged with crises around the representation of divinity Fowler argues that the rise of the transatlantic slave trade created a visual field of uncertainty around picturing the transformation of life into property Fowler demonstrates how the emergence of landscape maritime and botanical painting were deeply intertwined with slavery's economic expansion Moreover she considers how the development of one of the first art markets was inextricable from the trade in human lives as chattel property Reading seventeenth century legal theory natural history inventories and political pamphlets alongside contemporary poetry theory and philosophy from Black feminism and the African diaspora Fowler demonstrates that ideas about property personhood and citizenship were central to the oeuvres of artists such as Rembrandt van Rijn Hercules Segers Frans Post Johannes Vermeer and Maria Sibylla Merian and therefore inescapably within slavery's grasp

**Fiction Without Humanity** Lynn Festa, 2019-06-28 Although the Enlightenment is often associated with the emergence of human rights and humanitarian sensibility humanity is an elusive category in the literary philosophical scientific and political writings of the period Fiction Without Humanity offers a literary history of late seventeenth and early eighteenth century efforts to define the human Focusing on the shifting terms in which human difference from animals things and machines was expressed Lynn Festa

argues that writers and artists treated humanity as an indefinite class which needed to be called into being through literature and the arts Drawing on an array of literary scientific artistic and philosophical devices the riddle the fable the microscope the novel and trompe l'oeil and still life painting *Fiction Without Humanity* focuses on experiments with the perspectives of nonhuman creatures and inanimate things Rather than deriving species membership from sympathetic identification or likeness to a fixed template early Enlightenment writers and artists grounded humanity in the enactment of capacities reason speech educability that distinguish humans from other creatures generating a performative model of humanity capacious enough to accommodate broader claims to human rights In addressing genres typically excluded from canonical literary histories *Fiction Without Humanity* offers an alternative account of the rise of the novel showing how these early experiments with nonhuman perspectives helped generate novelistic techniques for the representation of consciousness By placing the novel in a genealogy that embraces paintings riddles scientific plates and fables Festa shows realism to issue less from mimetic exactitude than from the tailoring of the represented world to a distinctively human point of view [Archives and Manuscripts](#) ,2007

**Plaster Monuments** Mari Lending,2022-06-14 We are taught to believe in originals In art and architecture in particular original objects vouch for authenticity value and truth and require our protection and preservation The nineteenth century however saw this issue differently In a culture of reproduction plaster casts of building fragments and architectural features were sold throughout Europe and America and proudly displayed in leading museums The first comprehensive history of these full scale replicas *Plaster Monuments* examines how they were produced marketed sold and displayed and how their significance can be understood today *Plaster Monuments* unsettles conventional thinking about copies and originals As Mari Lending shows the casts were used to restore wholeness to buildings that in reality lay in ruin or to isolate specific features of monuments to illustrate what was typical of a particular building style or era Arranged in galleries and published in exhibition catalogues these often enormous objects were staged to suggest the sweep of history synthesizing structures from vastly different regions and time periods into coherent narratives While architectural plaster casts fell out of fashion after World War I Lending brings the story into the twentieth century showing how Paul Rudolph incorporated historical casts into the design for the Yale Art and Architecture building completed in 1963 Drawing from a broad archive of models exhibitions catalogues and writings from architects explorers archaeologists curators novelists and artists *Plaster Monuments* tells the fascinating story of a premodernist aesthetic and presents a new way of thinking about history's artifacts

**Open Houses** Barbara Leckie,2018-05-24 In the 1830s and 40s a new preoccupation with the housing of the poor emerged in British print and visual culture In response to cholera outbreaks political unrest and government initiatives commentators evinced a keen desire to document housing conditions and agitate for housing reform Consistently and strikingly these efforts focused on opening the domestic interiors of the poor to public view In *Open Houses* Barbara Leckie addresses the massive body of print materials dedicated to convincing the reader of the wretchedness unworthiness

and antipoetic quality of the living conditions of the poor and accordingly the urgent need for architectural reform Putting these exposés into dialogue with the Victorian novel and the architectural idea the manipulation of architecture and the built environment to produce certain effects she illustrates the ways in which looking into the house animated new models for social critique and fictional form As housing conditions failed to improve despite the ubiquity of these documentary and fictional exposés commentators became increasingly skeptical about the capacity of print to generate change Focusing on Bleak House Middlemarch and The Princess Casamassima Leckie argues that writers offered a persuasive counterargument for the novel's intervention in social debates Open Houses returns the architectural idea to the central position it occupied in nineteenth century England and reconfigures how we understand innovations in the genre of the novel the agitation for social reform and the contours of nineteenth century modernity

Sex in an Old Regime City Julie Hardwick, 2020-07-18

Our ideas about the long histories of young couples relationships and women's efforts to manage their reproductive health are often premised on the notion of a powerful sexual double standard In Sex in an Old Regime City Julie Hardwick offers a major reframing of the history of young people's intimacy Based on legal records from the city of Lyon Hardwick uncovers the relationships of young workers before marriage and after pregnancy occurred even if marriage did not follow and finds that communities treated these occurrences without stigmatizing or moralizing She finds a hidden world of strategies young couples enacted when they faced an untimely pregnancy If they could not or would not marry they sometimes tried to terminate pregnancies to make the newborn go away by a variety of measures or to charge the infant to local welfare institutions Far from being isolated couples drew on the resources of local communities and networks Clerics midwives wet nurses landladies lawyers parents and male partners in and outside the city offered pragmatic sympathetic ways to help young unmarried pregnant women deal with their situations and hold young men responsible for the reproductive consequences of their sexual activity This was not merely emotional work those involved were financially compensated These support systems ensured that the women could resume their jobs and usually marry later without long term costs In doing so communities managed and minimized the disruptions and consequences even of cases of abandonment and unprosecuted infanticide This richly textured study rethinks the ways in which fundamental issues of intimacy and gendered power were entwined with families communities and religious and secular institutions at all levels from households to neighborhoods to the state

**Archives and Emotions** Ilaria Scaglia, Valeria Vanesio, 2024-11-14

Archives and Emotions argues at its most fundamental level that emotions matter and have always mattered to both the people whose histories are documented by archives and to those working with the documents these contain This is the first study to put archivists and historians scholars and practitioners from different settings geographical provenance and stages of career in conversation with one another to examine the interplay of a broad range of emotions and archives traditional and digital from the eighteenth to the twenty first centuries across national and disciplinary borders Drawing on methodologies from the history of emotions and

critical archival studies this book provides an original analysis of two interconnected themes through a selected number of case studies the emotional dynamics affecting the construction and management of archives and the emotions and their effects on the people engaging with them such as archivists researchers and a broad range of communities Its main message is that critically investigating the history and mechanics of emotions including their suppression and exclusion also being conscious of their effects on people and societies is essential to understanding how archives came to hold deep civic and ethical implications for both present and future This study thus establishes a solid base for future scholarship and interdisciplinary collaborations and challenges academic and non academic readers to think work and train new generations differently fully aware that past and present choices have and might again hurt inspire empower or silence

**Making Archives in Early Modern Europe** Randolph C. Head, 2019-06-27 Compares the archives of European states after 1500 to reveal changes in how records supported memory authority and power

**The Old Regime and the Haitian Revolution** Malick W. Ghachem, 2012-03-05 The Haitian Revolution 1789 1804 was an epochal event that galvanized slaves and terrified planters throughout the Atlantic world Rather than view this tumultuous period solely as a radical rupture with slavery Malick W Ghachem s innovative study shows that emancipation in Haiti was also a long term product of its colonial legal history Ghachem takes us deep into this volatile colonial past digging beyond the letter of the law and vividly re enacting such episodes as the extraordinary prosecution of a master for torturing and killing his slaves This book brings us face to face with the revolutionary invocation of Old Regime law by administrators seeking stability but also by free people of color and slaves demanding citizenship and an end to brutality The result is a subtle yet dramatic portrait of the strategic stakes of colonial governance in the land that would become Haiti

**Publications of the Modern Language Association of America**, 2005 *The Archive of Empire* Asheesh Kapur Siddique, 2024-08-27 How modern data driven government originated in the creation and use of administrative archives in the British Empire Over the span of two hundred years Great Britain established governed lost and reconstructed an empire that embraced three continents and two oceanic worlds The British ruled this empire by correlating incoming information about the conduct of subjects and aliens in imperial spaces with norms of good governance developed in London Officials derived these norms by studying the histories of government contained in the official records of both the state and corporations and located in repositories known as archives As the empire expanded in both the Americas and India however this system of political knowledge came to be regarded as inadequate in governing the non English people who inhabited the lands over which the British asserted sovereignty This posed a key problem for imperial officials What kind of knowledge was required to govern an empire populated by a growing number of culturally different people Using files pens and paper the British defined the information order of the modern state as they debated answers to this question In tracing the rise and deployment of archives in early modern British imperial rule Asheesh Kapur Siddique uncovers the origins of our data driven present

**Handbook of Education Policy Research**



Gary Sykes, Barbara Schneider, David N. Plank, 2012-09-10 Co published by Routledge for the American Educational Research Association AERA Educational policy continues to be of major concern Policy debates about economic growth and national competitiveness for example commonly focus on the importance of human capital and a highly educated workforce Defining the theoretical boundaries and methodological approaches of education policy research are the two primary themes of this comprehensive AERA sponsored Handbook Organized into seven sections the Handbook focuses on 1 disciplinary foundations of educational policy 2 methodological perspectives 3 the policy process 4 resources management and organization 5 teaching and learning policy 6 actors and institutions and 7 education access and differentiation Drawing from multiple disciplines the Handbook's over one hundred authors address three central questions What policy issues and questions have oriented current policy research What research strategies and methods have proven most fruitful And what issues questions and methods will drive future policy research Topics such as early childhood education school choice access to higher education teacher accountability and testing and measurement cut across the 63 chapters in the volume The politics surrounding these and other issues are objectively analyzed by authors and commentators Each of the seven sections concludes with two commentaries by leading scholars in the field The first considers the current state of policy design and the second addresses the current state of policy research This book is appropriate for scholars and graduate students working in the field of education policy and for the growing number of academic government and think tank researchers engaged in policy research For more information on the American Educational Research Association please visit <http://www.aera.net>

Categorically Jewish, Distinctly Polish Moshe Rosman, 2022-03-16 Moshe Rosman's revolutionary approach has become a cornerstone of Polish Jewish historiography Challenging conventions he asserts that the marriage of convenience between the Jews and the Polish Lithuanian Commonwealth was a dynamic relationship that though punctuated by crisis and persecution developed into a saga of overall achievement and stability With that fundamental message this book forges a thematic survey of Jewish history in early modern Poland These essays written by Rosman over the course of a distinguished career have all been updated and enhanced with new detail and nuanced arguments taking account not only of new archival material and research but also of the ongoing evolution of the author's own knowledge and perspectives Some appear here in English for the first time The volume's structure highlights key topics for understanding the Polish Jewish past relations between Jews and other Poles Jewish communal life Polish Jewish women and hasidism One section analyses how this past has been presented in both scholarly and popular modes The essays are crafted to place them in dialogue with each other Analytical introductions weigh their significance in the light of modern and postmodern Jewish and Polish historiography An extensive general introduction sets the context of the history portrayed here while a thoughtful conclusion elucidates the larger motifs that emerge

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