

A Reference Guide to Modern Armenian Literature, 1500–1920

With an Introductory History



Compiled and with an Introduction by
Kevork B. Bardakjian

Reference Guide To Modern Armenian Literature 1500 1920

Lerna Ekmekçioğlu



Reference Guide To Modern Armenian Literature 1500 1920:

A Reference Guide to Modern Armenian Literature, 1500-1920 Kevork B. Bardakjian, 2000 A comprehensive guide to Armenian writers and literature spanning five centuries Combining features of a reference work bibliographic guide and literary history it records the output of almost 400 authors who wrote both in Armenia and in the communities of the Armenian diaspora Presents a general history of the literature with chapters devoted to a single century and prefaced by information on the era s social cultural and religious milieus followed by a section of biobibliographical entries for Armenian authors a section of bibliographies and reference works and a listing of anthologies of literature both in Armenian and in translation Includes references to earlier authors and to sources of influence both Armenian and non Armenian A final section contains bibliographies devoted to particular genres and periods such as minstrels folklore and prosody A thematic discussion of the works of more than 150 poets historians monks and others highlights the themes that captured the imagination of Armenian authors From publisher description *The Heritage of Armenian Literature* Agop Jack Hacikyan, Gabriel Basmajian, Edward S. Franchuk, Nourhan Ouzounian, 2000 Preserving Armenia s rich literary tradition from a multitude of viewpoints has been the aim of this three volume work This third volume joins the previous two in making excerpts of Armenian masterpieces accessible in beautifully rendered English translations while enabling readers to enjoy the immediacy of these works through lively discussions of the authors and their times Here the focus is on the eighteenth through twentieth centuries The volume begins with a comprehensive overview of the entire historical social and literary panorama of the periods covered the Armenian Renaissance the development of modern Armenian with its Western and Eastern versions the emergence of a national identity and democratic thinking with their impact on literature and theater and such literary schools as Romanticism Realism and Aestheticism Biographies of more than 130 prominent authors appear in these pages together with critical comments concerning their works and extensive excerpts from the works themselves The texts are edited annotated with footnotes and presented in a format that permits easy comprehension Literature unveils a rich pageant of works in historical perspective The varied experiences from the Armenian past come alive allowing for new understandings and comparisons to literatures of other nations **Education and the Politics of Memory in Russia and Eastern Europe** Sergey Rumyantsev, 2025-01-21 This book examines both formal and extracurricular education and the politics of memory and historical narratives in Armenia Azerbaijan Russia and Ukraine The misalignment between memory politics and history politics forms a central theme of this book Structured in three parts it focuses on school education in the post Soviet states over the 30 years between the collapse of the Soviet Union and the 2022 Russian invasion of Ukraine The chapters inquire as to how post Soviet school education politics of memory and history politics became active participants in the production of state approved ideology patriotism and a state prescribed understanding of the national past Armed conflicts in the territory of the former USSR not only saw numerous victims and refugees but also the emergence of new

borders and unrecognized de facto states and the annexation of territories They also contributed to the creation of new sites of memory generated their own traditions of commemoration for the heroes and victims of these confrontations and led to the reconstruction of historical narratives and the construction of new national myths The research in this book foregrounds how the nationalization of the public space and the reconstruction of national historical narratives in the independent states reflect a desire to monopolize the power to interpret the past with low tolerance of alternative accounts In this light the book covers issues such as the nation state Sovietization national history creation memory politics religion mass media nationalism and patriotism and analyzes the relationship of Azerbaijani and Armenian Russian and Ukrainian societies with their histories and pasts A novel study on the topic of memory and history writing this is a timely contribution to the field of Post Soviet history and Russian and Eastern European Studies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Stateless Talar Chahinian, 2023-02-20 In *Stateless* Talar Chahinian offers a rich exploration of Western Armenian literary history in the wake of the 1915 genocide that led to the dispersion of Armenians across Europe North America the Middle East and beyond Chahinian highlights two specific time periods post WW I Paris and Post WW II Beirut to trace the ways in which literature developed in each diaspora In Paris a literary movement known as *Menk* addressed the horrors they experienced and focused on creating a new literary aesthetic centered on belonging while in exile In Beirut Chahinian shows how the literature was nationalized in the absence of state institutions Armenian intellectuals constructed a unified and coherent narrative of the diaspora that returned to the pre 1915 literary tradition and excluded the *Menk* generation Chahinian argues that the adoption of national as the literature's organizing logic ultimately limited its vitality and longevity as it ignored the diverse composition of diaspora communities

The Armenian Apocalyptic Tradition Kevork Bardakjian, Sergio La Porta, 2014-05-28 *The Armenian Apocalyptic Tradition: A Comparative Perspective* comprises a collection of essays on apocalyptic literature in the Armenian tradition This collection is unprecedented in its subject and scope and employs a comparative approach that situates the Armenian apocalyptic tradition within a broader context The topics in this volume include the role of apocalyptic literature and apocalypticism in the conversion of the Armenians to Christianity apocalyptic ideology and holy war the significance of the Book of Daniel in Armenian thought the reception of the Apocalypse of St. Methodius in Armenian the role of apocalyptic literature in political ideologies and the expression of apocalypticism in the visual arts

Modern Genocide Paul R. Bartrop, Steven Leonard Jacobs, 2014-12-17 This massive four volume work provides students with a close examination of 10 modern genocides enhanced by documents and introductions that provide additional historical and contemporary context for learning about and understanding these tragic events *Modern Genocide: The Definitive Resource and Document Collection* spans nearly 1,700 pages presented in four volumes and includes more than 120 primary source documents making it ideal for high school and beginning college students studying modern

genocide as part of a larger world history curriculum The coverage for each modern genocide from Herero to Darfur begins with an introductory essay that helps students conceptualize the conflict within an international context and enables them to better understand the complex role genocide has played in the modern world There are hundreds of entries on atrocities organizations individuals and other aspects of genocide each written to serve as a springboard to meaningful discussion and further research The coverage of each genocide includes an introductory overview an explanation of the causes consequences perpetrators victims and bystanders the international reaction a timeline of events an Analyze section that poses tough questions for readers to consider and provides scholarly pro and con responses to these historical conundrums and reference entries This integrated examination of genocides occurring in the modern era not only presents an unprecedented research tool on the subject but also challenges the readers to go back and examine other events historically and consequently consider important questions about human society in the present and the future

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin,Irina Livezeanu,Christine D. Worobec,June Pachuta Farris,2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

Eastern Christians' Engagement with Islam and the Qur'ān Octavian-Adrian Negoită,2025-04-21 This volume explores how Eastern Christians of various religious traditions engaged with Islam and its Holy Book By employing a long dur e perspective the volume will explore both continuities and disruptions as well as diverse ideological positions among the Eastern Christians in their approach towards Islamic tenets religious practices and interpretations of the Qur an The essays included in the volume investigate texts written in Arabic Armenian Bulgarian Ethiopian Greek Slavonic and Russian The essays discuss the knowledge regimes of text production and shed light on the Eastern Christians conceptualization of Islam until the dawn of modernity This volume is a contribution to the entangled and cross cultural history of Eastern Christians with Islam through the centuries from the Mediterranean to Russia via the Balkans and the Caucasus Eastern Christians intellectual responses to the religious challenges posed by Islam were shaped by diverse multicultural and multi confessional contexts which ultimately played a significant role in defining their religious identity and the dynamics of communal life

The Armenians Razmik Panossian,2006-05-27 *The Armenians* traces the evolution of Armenia and Armenian collective identity from its

beginnings to the Armenian nationalist movement over Gharabagh in 1988 Applying theories of national identity formation and nationalism Razmik Panossian analyzes different elements of Armenian identity construction and argues that national identity is modern predominantly subjective and based on a political sense of belonging Yet he also acknowledges the crucial role of history art literature religious practice and commerce in preserving the national memory and shaping the cultural identity of the Armenian people Panossian explores a series of landmark events among them Armenians first attempts at liberation the Armenian renaissance of the nineteenth century the 1915 genocide of the Ottoman Armenians and Soviet occupation He shows how these influences led to a multilocal evolution of Armenian identity in various places in and outside of Armenia notably in diasporan communities from India to Venice Today these numerous identities contribute to deep divisions and tensions within the Armenian nation the most profound of which is the cultural divide between Armenians residing in their homeland and those who live in the United States Canada the Middle East and elsewhere Considering the diversity of this single nation Panossian questions the theoretical assumption that nationalism must be homogenizing Based on extensive research conducted in Armenia and the diaspora including interviews and translation of Armenian language sources *The Armenians* is an engaging history and an invaluable comparative study [Recovering Armenia](#) Lerna Ekmekçioğlu, 2023-05-25 The first in depth study of the aftermath of the 1915 Armenian Genocide and the Armenians who remained in Turkey Following World War I as the victorious Allied powers occupied Ottoman territories Armenian survivors returned to their hometowns optimistic that they might establish an independent Armenia But Turkish resistance prevailed and by 1923 the Allies withdrew the Turkish Republic was established and Armenians were left again to reconstruct their communities within a country that still considered them traitors Lerna Ekmek ioglu investigates how Armenians recovered their identity within these drastically changing political conditions Reading Armenian texts and images produced in Istanbul from the close of WWI through the early 1930s Ekmek ioglu gives voice to the community s most prominent public figures notably Hayganush Mark a renowned activist feminist and editor of the influential journal *Hay Gin* These public figures articulated an Armenian ness sustained through gendered differences and women came to play a central role preserving traditions memory and the mother tongue within the home But even as women were being celebrated for their traditional roles a strong feminist movement found opportunity for leadership within the community Ultimately the book explores this paradox how someone could be an Armenian and a feminist in post genocide Turkey when through its various laws and regulations the key path for Armenians to maintain their identity was through traditionally gendered roles Praise for *Recovering Armenia* With verve passion and wit Ekmek ioglu shows how central women were to the restoration of the Armenian community in the decade after the genocidal war *Recovering Armenia* is a must read for all students of the Great War and its aftermath and for anyone who wants to understand the modern Middle East and the roots of sectarian conflict that continues in the region today Elizabeth Thompson University of Virginia This remarkably innovative history offers a

thorough account of the ways in which Armenian survivors of the genocide committed by Ottoman Turkey inventively reconstituted themselves as a harshly constrained yet enduring national minority within the new Turkish Republic A pioneering work that will prove indispensable Khachig T l lyan Wesleyan University Lerna Ekmek ioglu s radically revealing and provocative book challenges conventional historical wisdom in its exploration of the continued existence of an Armenian minority in modern Turkey Atina Grossmann The Cooper Union

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