

Rediscovering

NATSUME SOSEKI

WITH THE FERST INGUISH TRANSLATION OF TRAVELS IN MANCHURG AND SOREA

INGER SIGRUN BRODEY SAMMY I. TSUNEMATSU



Rediscovering Natsume Soseki Natsume Soseki

Natsume Soseki

Rediscovering Natsume Soseki Natsume Soseki:

Rediscovering Natsume Soseki, 2021-12-28 First publication in English of Soseki s travels through Manchuria on the then recently acquired South Manchurian Railway 6 week travelogue including boat from Osaka to Dairen railway up the Liaodong Peninsular to Fushun Many descriptions of Manchuria It is a lively informative and sometimes very funny narrative which reveals Soseki s wit and Western style humour in observing the human condition as well as the literary techniques that characterize his subsequent achievements in shaping the modern Japanese novel The Introduction by Inger Sigrun Brodey provides both a new perspective on Soseki the man and writer as well as an insightful commentary on the SMR journey itself and the place of the travelogue in Soseki s writings A selection of Sammy Tsumematsu s collection of previously unpublished photographs of Soseki is also included Rediscovering Natsume Sōseki Sōseki Natsume,2000 Studies, Volume 18, Number 1 (Spring 2013) Clark W. Sorensen, Donald Baker, 2013-06-19 The University of Washington Korea Studies Program in collaboration with Rowman Littlefield Publishers is proud to publish the Journal of Korean Studies In 1979 Dr James Palais PhD Harvard 1968 former UW professor of Korean History edited and published the first volume of the Journal of Korean Studies For thirteen years it was a leading academic forum for innovative in depth research on Korea In 2004 former editors Gi Wook Shin and John Duncan revived this outstanding publication at Stanford University In August 2008 editorial responsibility transferred back to the University of Washington With the editorial guidance of Clark Sorensen and Donald Baker the Journal of Korean Studies JKS continues to be dedicated to publishing outstanding articles from all disciplines on a broad range of historical and contemporary topics concerning Korea In addition the JKS publishes reviews of the latest Korea related books To subscribe to the Journal of Korean Studies or order print back issues please click here

My Individualism and the Philosophical Foundations of Litera Natsume Soseki, Inger Brodey, 2011-12-20 Published here for the first time in English My Individualism and The Philosophical Foundations of Literature are essays which explore issues close to famed Japanese novelist Soseki Natsume's heart the philosophical and cultural significance of isolation belonging and identity associated with rapid technological industrial and cultural change Set against the background of the Meiji era in which Soseki believed modern man was dislocated from Japan's past as well as its future he defines the role of art and the artist in light of the loneliness and individualism of the modern world True to his self conscious style each essay includes individual biographical anecdotes inviting their allegorical reading as stories about the fate of Japan In My Individualism Soseki gives a rare account of his stay in London from the perspective of twelve years after his return allowing us to see the profound shift in his thinking about literature that occurred during this time In The Philosophical Foundations of Literature we find one of Soseki's principal attempts to provide a cross cultural framework for the interpretation of literature Together the essays reveal Soseki's attempts to create a theory of literature that is characteristically Japanese

Globalizing Automobilism Gijs Mom, 2020-08-07 Why has car society proven so durable even in the face of mounting

environmental and economic crises In this follow up to his magisterial Atlantic Automobilism Gijs Mom traces the global spread of the automobile in the postwar era and investigates why adopting more sustainable forms of mobility has proven so difficult Drawing on archival research as well as wide ranging forays into popular culture Mom reveals here the roots of the exuberance excess and danger that define modern automotive culture Rediscovering Lafcadio Hearn Sukehiro Hirakawa, 2024-01-08 A discussion of one of the great interpreters of Japan The Japanese have always revered Hearn and this book shows the West why he is revered Experts look at his writings and discuss his integrity as an observer and interpreter A Critical Study of the Novels of Natsume Soseki, 1867-1916 William N. Ridgeway, 2004 of Japan and the Japanese This study is a comparative analysis of the major works of Natsume Soseki which compares Japan's greatest novelist with his contemporaries his works with influential English novels his social milieu and literary concerns with Victorians and writers of his day There being no golden key to unlock the mysteries of Soseki's novels this critical inquiry uses unexplored categories of analysis gender sexuality the body and desire to fathom the depth and breadth of Soseki s fictional world interpersonal relations gender roles gender conflict the battle of the sexes love and disease erotic triangles love betrayed Included is an Annotated Bibliography of Soseki scholarship and also a publishing history of the author's works translated into foreign A Companion to European Romanticism Michael Ferber, 2008-04-15 This companion is the first book of its kind languages to focus on the whole of European Romanticism Describes the way in which the Romantic Movement swept across Europe in the early nineteenth century Covers the national literatures of France Germany Italy Poland Russia and Spain Addresses common themes that cross national borders such as orientalism Napoleon night nature and the prestige of the fragment Includes cross disciplinary essays on literature and music literature and painting and the general system of Romantic arts Features 35 essays in all from leading scholars in America Australia Britain France Italy and Switzerland The Literature of Travel in the Japanese Rediscovery of China, 1862-1945, 1996-03 This study of the writings of Japanese travelers to China from 1862 to 1945 serves both as a window onto changing Japanese images of China and as a vivid account of Sino Japanese interactions over nearly a century The year 1862 saw the lifting of the Tokugawa shogunate s ban of over two centuries on overseas contacts and Japanese travelers were able to resume contact with China which had begun some fifteen hundred years before Through the centuries China had exerted a profound influence on the development of Japanese culture and what began as a wish to adopt the latest most developed political and cultural achievements of China assumed to be the most advanced country on earth later became an effort to understand the essence of Japan by defining its difference from China This book is based upon some five hundred accounts of travel in China by Japanese only a handful of which have previously been available in Western literature Kokoro Natsume Soseki, 2010-02-23 Soseki is the representative modern Iapanese novelist a figure of truly national stature Haruki Murakami The father of modern Japanese literature s best loved novel in its first new English translation in half a century No collection of Japanese literature is complete without Natsume

Soseki s Kokoro his most famous novel and the last he completed before his death Published here in the first new translation in more than fifty years Kokoro meaning heart is the story of a subtle and poignant friendship between two unnamed characters a young man and an enigmatic elder whom he calls Sensei Haunted by tragic secrets that have cast a long shadow over his life Sensei slowly opens up to his young disciple confessing indiscretions from his own student days that have left him reeling with guilt and revealing in the seemingly unbridgeable chasm between his moral anguish and his student s struggle to understand it the profound cultural shift from one generation to the next that characterized Japan in the early The Russo-Japanese War, 1904-5 Ian Nish, 2022-08-22 An in depth look at reports documents etc describing one of the most important conflicts of the twentieth century It was the first time that the East Japan fought and defeated the West Russia It has been described as the first step on the way to the First and Second World Wars The print Sino-Japanese Transculturation Richard King, Cody edition is available as a set of eight volumes 9781901903065 Poulton, Katsuhiko Endo, 2012-01-01 This is a multi author work which examines the cultural dimensions of the relations between East Asia's two great powers China and Japan in a period of change and turmoil from the late nineteenth century to the end of the Second World War This period saw Japanese invasion of China the occupation of China's North east Manchuria and Taiwan and war between the two nations from 1937 1945 the scars of that war are still evident in relations between the two countries today In their quest for modernity the rulers and leading thinkers of China and Japan defined themselves in contradisctinction to the other influenced both by traditional bonds of classical culture and by the influx of new Western ideas that flowed through Japan to China The experiences of intellectual and cultural awakening in the two countries were inextricably linked as our studies of poetry fiction philosophy theatre and popular culture demonstrate The chapters explore this process of transculturation the sharing and exchange of ideas and artistic expression not only in Japan and China but in the larger region which Joshua Fogel has called the Sinosphere an area including Korea and parts of Southeast Asia with a shared heritage of Confucian statecraft and values underpinned by the classical Chinese language The authors of the chapters who include established senior academics and younger scholars and employ a range of disciplines and methodologies were selected by the editors for their expertise in particular aspects of this rich and complex cultural relationship As for the editors Richard King and Cody Poulton are scholars and translators of Chinese literature and Japanese theatre respectively each taking a historical and comparative perspective to the study of their subject Katsuhiko Endo is an intellectual historian dealing with both Japan and China Reflections in a Glass Door Marvin Marcus, 2009-07-15 Much has been written about Natsume Soseki 1867 1916 one of Japan's most celebrated writers Known primarily for his novels he also published a large and diverse body of short personal writings shohin that have long lived in the shadow of his fictional works The essays which appeared in the Asahi shinbun between 1907 and 1915 comprise a fascinating autobiographical mosaic while capturing the spirit of the Meiji era and the birth of modern Japan In Reflections in a Glass Door Marvin Marcus

introduces readers to a rich sampling of Soseki s shohin The writer revisits his Tokyo childhood recalling family friends and colleagues and musing wistfully on the transformation of his city and its old neighborhoods He painfully recounts his two years in London where he immersed himself in literary research even as he struggled with severe depression A chronic stomach ailment causes Soseki to reflect on his own mortality and what he saw as the spiritual afflictions of modern Japanese rampant egocentrism and materialism Throughout he adopts a number of narrative voices and poses the peevish husband the harried novelist the convalescent the seeker of wisdom Marcus identifies memory and melancholy as key themes in Soseki s personal writings and highlights their relevance in his fiction He balances Soseki s account of his Tokyo household with that of his wife Natsume Kyoko who left a straightforward record of life with her celebrated husband Soseki crafted a moving and convincing voice in his shohin which can now be pondered and enjoyed for their penetrating observation and honesty as well as the fresh perspective they offer on one of Japan's literary giants A Fictional Commons Michael K. Bourdaghs, 2021-08-09 Modernity arrived in Japan as elsewhere through new forms of ownership In A Fictional Commons Michael K Bourdaghs explores how the literary and theoretical works of Natsume S seki 1867 1916 widely celebrated as Japan's greatest modern novelist exploited the contradictions and ambiguities that haunted this new system Many of his works feature narratives about inheritance thievery and the struggle to obtain or preserve material wealth while also imagining alternative ways of owning and sharing For S seki literature was a means for thinking through and beyond private property Bourdaghs puts S seki into dialogue with thinkers from his own era including William James and Mizuno Rentar author of Japan's first copyright law and discusses how his work anticipates such theorists as Karatani K jin and Franco Moretti As Bourdaghs shows S seki both appropriated and rejected concepts of ownership and subjectivity in ways that theorized literature as a critical response to the emergence of global capitalism Kusamakura Natsume Soseki,2008-01-29 A stunning new English translation the first in more than forty years of a major novel by the father of modern Japanese fiction Natsume Soseki s Kusamakura meaning grass pillow follows its nameless young artist narrator on a meandering walking tour of the mountains At the inn at a hot spring resort he has a series of mysterious encounters with Nami the lovely young daughter of the establishment Nami or beauty is the center of this elegant novel the still point around which the artist moves and the enigmatic subject of Soseki s word painting In the author s words Kusamakura is a haiku style novel that lives through beauty Written at a time when Japan was opening its doors to the rest of the world Kusamakura turns inward to the pristine mountain idyll and the taciturn lyricism of its courtship scenes enshrining the essence of old Japan in a work of enchanting literary nostalgia **The History of Manchuria, 1840-1948** Ian Nish, 2025-10-01 In A History of Manchuria Ian Nish describes the turbulent times which the three Northeastern Provinces of China experienced in the last two centuries The site of three serious wars in 1894 1904 and 1919 the territory rarely enjoyed peace though its economy progressed because of the building of arterial railways From 1932 it came under the rule of the Japanese inspired

government of Manchukuo based at Changchun But that was short lived being brought to an end by the punitive incursion and occupation of the country by Soviet forces in 1945 Thereafter the devastated territory was fought over by Chinese Nationalist and Communist armies until Mukden Shenyang fell to the Communists in October 1948 Manchuria under populated but strategically important was the location for disputes between China Russia and Japan the three powers making up the triangle which gives the name to the sub title of this study These countries were hardly ever at peace with one another the result being that the economic growth of a potentially wealthy country was seriously retarded The story is illustrated by extracts drawn from contemporary documents of the three triangular powers **Sanshiro** Natsume Soseki,2009-11-26 One of Soseki s most beloved works of fiction the novel depicts the 23 year old Sanshiro leaving the sleepy countryside for the first time in his life to experience the constantly moving real world of Tokyo its women and university In the subtle tension between our appreciation of Soseki s lively humour and our awareness of Sanshiro s doomed innocence the novel comes to life Sanshiro is also penetrating social and cultural commentary Encyclopedia of the World Novel, 1900 to the Present Michael David Sollars, Arbolina Llamas Jennings, 2015-04-22 Praise for the print edition a useful and engaging reference to the vast world of the novel in world literature The Facts on File Companion to the World Novel Michael Sollars, Arbolina Llamas Jennings, 2008 Language, Nation, Race Atsuko Ueda, 2021-06-01 A free open access ebook is available upon publication Learn more at www luminosoa org Language Nation Race explores the various language reforms at the onset of Japanese modernity a time when a national language kokugo was produced to standardize Japanese Faced with the threat of Western colonialism Meiji intellectuals proposed various reforms to standardize the Japanese language in order to quickly educate the illiterate masses This book liberates these language reforms from the predetermined category of the nation for such a notion had yet to exist as a clear telos to which the reforms aspired Atsuko Ueda draws on while critically intervening in the vast scholarship of language reform that engaged with numerous works of postcolonial and cultural studies She examines the first two decades of the Meiji period with specific focus on the issue of race contending that no analysis of imperialism or nationalism is possible without it

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