

RED, WHITE, AND BLUE LETTER DAYS

AN AMERICAN CALENDAR



MATTHEW DENNIS

Red White And Blue Letter Days An American Calendar

Matthew Dennis



Red White And Blue Letter Days An American Calendar:

Red, White, and Blue Letter Days Matthew Dennis, 2002 Introduction Identity history and the American calendar 1 Political fireworks American Independence Day 1776 2000 2 Haven in a heartless calendar America's Thanksgiving 1621 2000 3 Reinventing America Columbus Day and centenary celebrations of his voyage of discovery 1792 1992 4 Washington Lincoln and the unheroic Presidents Day 5 St Monday Memorial Day Labor Day and the celebration of leisure 6 Martin Luther King Jr's Birthday inventing an American tradition Epilogue The future of the past **Red, White, and Blue Letter Days** Matthew Dennis, 2018-07-05 The Fourth of July Thanksgiving Washington's Birthday Memorial Day Columbus Day Labor Day Martin Luther King's Birthday and other celebrations matter to Americans and reflect the state of American local and national politics Commemorations of cataclysmic events and light apparently trivial observances mirror American political and cultural life Both reveal much about the material conditions of the United States and its citizens identities historical consciousness and political attitudes Lying dormant within these festivals is the potential for political consequence controversy even transformation American political fetes remain works in progress as Americans use historical celebrations as occasions to reinvent themselves and their nation often with surprising results In six engaging chapters assaying particular political holidays over the course of their histories Red White and Blue Letter Days examines how Americans have shaped and been shaped by their calendar Matthew Dennis explores this vast political and cultural terrain charting how Americans defined their identities through celebration Independence Day invited African Americans to demand the equality promised in the Declaration of Independence for example just as Columbus Day celebrating the Italian Catholic explorer helped immigrants proclaim their legitimacy as Americans Native Americans too could use public holidays such as Thanksgiving or Veterans Day to express dissent or demonstrate their claims to citizenship Merchants and advertisers colonized the American calendar moving in to sell their products by linking them often tenuously with holiday occasions or casting consumption as a patriotic act **Sounds American** Ann Ostendorf, 2011 Sounds American provides new perspectives on the relationship between nationalism and cultural production by examining how Americans grappled with musical diversity in the early national and antebellum eras During this period a resounding call to create a distinctively American music culture emerged as a way to bind together the varied changing and uncertain components of the new nation This played out with particular intensity in the lower Mississippi River valley and New Orleans especially Ann Ostendorf argues that this region often considered an exception to the nation with its distance from the center of power its non British colonial past and its varied population actually shared characteristics of many other places eventually incorporated into the country thus making it a useful case study for the creation of American culture Ostendorf conjures the territory's phenomenally diverse music ways including grand operas and balls performances by church choirs and militia bands and itinerant violin instructors Music was often associated with foreigners in particular Germans French Irish and Africans For

these outsiders music helped preserve collective identity But for critics concerned with developing a national culture this multitude of influences presented a dilemma that led to an obsessive categorization of music with racial ethnic or national markers Ultimately the shared experience of categorizing difference and consuming this music became a unifying national phenomenon Experiencing the unknown became a shared part of the American experience *Mourning Lincoln* Martha Hodes,2015-02-24 A historian examines how everyday people reacted to the president s assassination in this highly original lucidly written book James M McPherson author of *Battle Cry of Freedom* The news of Abraham Lincoln s assassination on April 15 1865 just days after Confederate surrender astounded a war weary nation Massive crowds turned out for services and ceremonies Countless expressions of grief and dismay were printed in newspapers and preached in sermons Public responses to the assassination have been well chronicled but this book is the first to delve into the personal and intimate responses of everyday people northerners and southerners soldiers and civilians black people and white men and women rich and poor Exploring diaries letters and other personal writings penned during the spring and summer of 1865 historian Martha Hodes captures the full range of reactions to the president s death far more diverse than public expressions would suggest She tells a story of shock glee sorrow anger blame and fear Tis the saddest day in our history wrote a mournful man It was an electric shock to my soul wrote a woman who had escaped from slavery Glorious News a Lincoln enemy exulted while for the black soldiers of the Fifty Fourth Massachusetts it was all too overwhelming too lamentable too distressing to absorb Longlisted for the National Book Award *Mourning Lincoln* brings to life a key moment of national uncertainty and confusion when competing visions of America s future proved irreconcilable and hopes for racial justice in the aftermath of the Civil War slipped from the nation s grasp Hodes masterfully explores the tragedy of Lincoln s assassination in human terms terms that continue to stagger and rivet us today *The National Tribune Remembers the Atlanta Campaign* Stephen Davis,2025-07-23 As a repository for old soldiers writings the National Tribune is unequalled yet remains mostly unused Indeed it is so good one might call it the Confederate Veteran for Billy Yank From 1877 to 1943 the National Tribune served as a compendium for Union veteran reminiscences war yarns and postbellum reflections The firsthand treasure trove began as an eight page monthly newspaper in 1881 and within a few years it became a weekly The Washington based paper was founded by George E Lemon a veteran of the 125th New York Initially an advocate for Union veteran pensions the National Tribune hit its stride when it began publishing articles about the war penned by the Northern soldiers themselves Within three years John McElroy a Union veteran with editing experience and the author of a dramatic memoir about his confinement at Andersonville 1879 assumed the reins as managing editor His keen eye for detail and deep connections elevated the quality and quantity of the content and resulted in the publication of thousands of exclusive firsthand accounts The National Tribune s final issue was on December 30 1943 By that date the Union veterans who had fought the war were nearly all gone More than 1 000 items were published on the Atlanta Campaign alone articles memoirs and letters on every

topic imaginable sent in by Union soldiers who had followed General Sherman into Georgia in 1864 The first appeared in June 1879 on the battle of Kennesaw Mountain The National Tribune Remembers the Atlanta Campaign edited by Stephen Davis offers 70 selections pertaining to the Atlanta Campaign These entries coupled Davis s insightful annotations advance the cause of Civil War scholarship by bringing back into print an array of some of the most important writing about the conflict penned by the men who fought in it **American Bards** Edward Whitley,2010-10-11 Walt Whitman has long been regarded as the quintessential American bard the poet who best represents all that is distinctive about life in the United States Whitman himself encouraged this view but he was also quick to remind his readers that he was an unlikely candidate for the office of national poet and that his working class upbringing and radical take on human sexuality often put him at odds with American culture While American literary history has tended to credit Whitman with having invented the persona of the national outsider as the national bard Edward Whitley recovers three of Whitman s contemporaries who adopted similar personae James M Whitfield an African American separatist and abolitionist Eliza R Snow a Mormon pioneer and women s leader and John Rollin Ridge a Cherokee journalist and Native rights advocate These three poets not only provide a counterpoint to the Whitmanian persona of the outsider bard but they also reframe the criteria by which generations of scholars have characterized Whitman as America s poet This effort to resituate Whitman s place in American literary history provides an innovative perspective on the most familiar poet of the United States and the culture from which he emerged

After the Nation Pedro Garcia-Caro,2014-07-07 *After the Nation* proposes a series of groundbreaking new approaches to novels essays and short stories by Carlos Fuentes and Thomas Pynchon within the framework of a hemispheric American studies Garc a Caro offers a pioneering comparativist approach to the contemporary American and Mexican literary canons and their underlying nationalist encodement through the study of a wide range of texts by Pynchon and Fuentes which question and historicize in different ways the processes of national definition and myth making deployed in the drawing of literary borders *After the Nation* looks at these literary narratives as postnational satires that aim to unravel and denounce the combined hegemonic processes of modernity and nationalism while they start to contemplate the ensuing postnational constellations These are texts that playfully challenge the temporal and spatial designs of national themes while they point to and debase holy borders international borders as well as the internal lines where narratives of nation are embodied and consecrated StartFragment [Encyclopedia of American Folklife](#) Simon J Bronner,2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries *Encyclopedia of American Folklife* is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such

as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research

The Oxford Handbook of Christmas ,2020-10-21 The Oxford Handbook of Christmas provides a comprehensive interdisciplinary account of all aspects of Christmas across the globe from the specifically religious to the purely cultural The contributions are drawn from a distinguished group of international experts from across numerous disciplines including literary scholars theologians historians biblical scholars sociologists anthropologists art historians and legal experts The volume provides authoritative treatments of a range of topics from the origins of Christmas to the present decorating trees to eating plum pudding from the Bible to contemporary worship from carols to cinema from the Nativity Story to Santa Claus from Bethlehem to Japan from Catholics to Baptists from secularism to consumerism Christmas is the biggest celebration on the planet Every year a significant percentage of the world s population is drawn to this holiday from Cape Cod to Cape Town from South America to South Korea and on and on across the globe The Christmas season takes up a significant part of the entire year For many countries the holiday is a major force in their national economy Moreover Christmas is not just a modern holiday but has been an important feast for most Christians since the fourth century and a dominant event in many cultures and countries for over a millennium The Oxford Handbook of Christmas provides an invaluable reference point for anyone interested in this global phenomenon

Popular Media and the American Revolution Janice Hume,2013-11-20 The American Revolution an event that gave America its first real story as an independent nation distinct from native and colonial origins continues to live on in the public s memory celebrated each year on July 4 with fireworks and other patriotic displays But to identify as an American is to connect to a larger national narrative one that begins in revolution In Popular Media and the American Revolution journalism historian Janice Hume examines the ways that generations of Americans have remembered and embraced the Revolution through magazines newspapers and digital media Overall Popular Media and the American Revolution demonstrates how the story and characters of the Revolution have been adjusted adapted and co opted by popular media over the years fostering a cultural identity whose founding narrative was sculpted ultimately in revolution Examining press and popular media coverage of the war wartime anniversaries and the Founding Fathers particularly uber American hero George Washington Hume provides insights into the way that journalism can and has shaped a culture s evolving collective memory of its past Dr Janice Hume is a professor and head of the Department of Journalism in the Grady College of Journalism and Mass Communication at the University of Georgia She is author of Obituaries in American Culture

University Press of Mississippi 2000 and co author of Journalism in a Culture of Grief Routledge 2008

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