

MY MOTHER'S VOICE



•CHILDREN, LITERATURE, AND THE HOLOCAUST•

Adrienne Kertzer

My Mothers Voice Children Literature And The Holocaust

Jane Gangi



My Mothers Voice Children Literature And The Holocaust:

My Mother's Voice Adrienne Kertzer, 2001-12-11 Named Honor Book of the Year by the Children's Literature Association Winner 2003 Canadian Jewish Book Award for scholarship on a Jewish subject Finalist 2003 Alberta Book Awards Scholarly Book of the Year How do children's books represent the Holocaust How do such books negotiate the tension between the desire to protect children and the commitment to tell children the truth about the world If Holocaust representations in children's books respect the narrative conventions of hope and happy endings how do they differ if at all from popular representations intended for adult audiences And where does innocence lie if the children's fable of Roberto Benigni's *Life is Beautiful* is marketed for adults and far more troubling survivor memoirs such as Anita Lobel's *No Pretty Pictures* A Child of War are marketed for children How should Holocaust Studies integrate discourse about children's literature into its discussions In approaching these and other questions Kertzer uses the lens of children's literature to problematize the ways in which various adult discourses represent the Holocaust and continually challenges the conventional belief that children's literature is the place for easy answers and optimistic lessons

My Mother's Voice Adrienne Kertzer, 2002 **Tracing the Autobiographical** Marlene Kadar, Susanna Egan, 2009-10-22 The essays in *Tracing the Autobiographical* work with the literatures of several nations to reveal the intersections of broad agendas for example national ones with the personal the private and the individual Attending to ethics exile tyranny and hope the contributors listen for echoes and murmurs as well as authoritative declarations They also watch for the appearance of auto biography in unexpected places tracing patterns from materials that have been left behind Many of the essays return to the question of text or traces of text demonstrating that the language of autobiography as well as the textualized identities of individual persons can be traced in multiple media and sometimes unlikely documents each of which requires close textual examination These unlikely documents include a deportation list an art exhibit reality TV Web sites and chat rooms architectural spaces and government memos as well as the more familiar literary genres a play the long poem or the short story Interdisciplinary in scope and contemporary in outlook *Tracing the Autobiographical* is a welcome addition to autobiography scholarship focusing on non traditional genres and on the importance of location and place in life writing Read the chapter *Gender Nation and Self Narration Three Generations of Dayan Women in Palestine Israel* by Bina Freiwald on the Concordia University Library Spectrum Research Repository website

Children's Literature as Communication Roger D. Sell, 2002-01-01 In this book members of the ChiLPA Project explore the children's literature of several different cultures ranging from ancient India nineteenth century Russia and the Soviet Union to twentieth century Britain America Australia Sweden and Finland The research covers not only the form and content of books for children but also their potential social functions especially within education These two perspectives are brought together within a theory of children's literature as one among other forms of communication an approach that sees the role of literary scholars critics and teachers as one of mediation Part I deals with the way children's writers and

picturebook makers draw on a culture's available resources of orality literacy intertextuality and image Part II examines their negotiation of major issues such as the child/adult distinction gender politics and the Holocaust Part III discusses children's books as used within language education programmes with particular attention to young readers' pragmatic processing of differences between the context of writing and their own context of reading

Second-Generation Memory and Contemporary Children's Literature Anastasia Ulanowicz, 2013-09-02 Winner of the Children's Literature Association Book Award This book visits a range of textual forms including diary novel and picturebook to explore the relationship between second generation memory and contemporary children's literature Ulanowicz argues that second generation memory informed by intimate family relationships textual mediation and technology is characterized by vicarious rather than direct experience of the past As such children's literature is particularly well suited to the representation of second generation memory insofar as children's fiction is particularly invested in the transmission and reproduction of cultural memory and its form promotes the formation of various complex intergenerational relationships Further children's books that depict second generation memory have the potential to challenge conventional Western notions of selfhood and ethics This study shows how novels such as Lois Lowry's *The Giver* 1993 and Judy Blume's *Starring Sally J Freedman as Herself* 1977 both of which feature protagonists who adapt their elders' memories into their own mnemonic repertoires implicitly reject Cartesian notions of the unified subject in favor of a view of identity as always already social relational and dynamic in character This book not only questions how and why second generation memory is represented in books for young people but whether such representations of memory might be considered radical or conservative Together these analyses address a topic that has not been explored fully within the fields of children's literature trauma and memory studies and Holocaust studies

Representing the Holocaust in Children's Literature Lydia Kokkola, 2013-10-15 Writing about the Holocaust and writing for young readers evoke two quite separate sets of concerns which are not always mutually compatible The first half of *Representing the Holocaust* focuses on how literary material can present historically verifiable material The second half examines how such materials will be perceived by young readers whether they will be able to determine any boundaries between fictionality and factuality and what motivates young readers to keep reading The work concludes by placing the study in the context of Holocaust education

Jews and Jewishness in British Children's Literature Madelyn Travis, 2013-09-02 In a period of ongoing debate about faith identity migration and culture this timely study explores the often politicised nature of constructions of one of Britain's longest standing minority communities Representations in children's literature influenced by the impact of the Enlightenment the Empire the Holocaust and 9/11 reveal an ongoing concern with establishing maintaining or problematising the boundaries between Jews and Gentiles Chapters on gender refugees multiculturalism and historical fiction argue that literature for young people demonstrates that the position of Jews in Britain has been ambivalent and that this ambivalence has persisted to a surprising degree in view of the dramatic socio

cultural changes that have taken place over two centuries Wide ranging in scope and interdisciplinary in approach *Jews and Jewishness in British Children's Literature* discusses over one hundred texts ranging from picture books to young adult fiction and realism to fantasy Madelyn Travis examines rare eighteenth and nineteenth century material plus works by authors including Maria Edgeworth E Nesbit Rudyard Kipling Richmal Crompton Lynne Reid Banks Michael Rosen and others The study also draws on Travis's previously unpublished interviews with authors including Adele Geras Eva Ibbotson Ann Jungman and Judith Kerr *Mothers in Children's and Young Adult Literature* Lisa Rowe Fraustino, Karen Coats, 2016-05-05 Winner of the Children's Literature Association's 2018 Edited Book Award Contributions by Robin Calland Lauren Causey Karen Coats Sara K Day Lisa Rowe Fraustino Dorina K Lazo Gilmore Anna Katrina Gutierrez Adrienne Kertzer Kouen Kim Alexandra Kotanko Jennifer Mitchell Mary Jeanette Moran Julie Pfeiffer and Donelle Ruwe Living or dead present or absent sadly dysfunctional or merrily adequate the figure of the mother bears enormous freight across a child's emotional and intellectual life Given the vital role literary mothers play in books for young readers it is remarkable how little scholarly attention has been paid to the representation of mothers outside of fairy tales and beyond studies of gender stereotypes This collection of thirteen essays begins to fill a critical gap by bringing together a range of theoretical perspectives by a rich mix of senior scholars and new voices Following an introduction in which the coeditors describe key trends in interdisciplinary scholarship the book's first section focuses on the pedagogical roots of maternal influence in early children's literature The next section explores the shifting cultural perspectives and subjectivities of the twentieth century The third section examines the interplay of fantasy reality and the ethical dimensions of literary mothers The collection ends with readings of postfeminist motherhood from contemporary realism to dystopian fantasy The range of critical approaches in this volume will provide multiple inroads for scholars to investigate richer readings of mothers in children's and young adult literature

Historical Dictionary of Children's Literature Emer O'Sullivan, 2023-04-24 History is constantly evolving and the history of children's literature is no exception Since the original publication of Emer O'Sullivan's *Historical Dictionary of Children's Literature* in 2010 much has happened in the field of children's literature New authors have come into print new books have won awards and new ideas have entered the discourse within children's literature studies *Historical Dictionary of Children's Literature* Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries This book will be an excellent resource for students scholars researchers and anyone interested in the field of children's literature studies *Melancholia and Maturation* Eric L. Tribunella, 2010-01-15 Coming of age in children's fiction often means achieving maturity through the experience of trauma In classics ranging from *Old Yeller* to *The Outsiders* a narrative of psychological pain defies expectations of childhood as a time of innocence and play In this provocative new book Eric L. Tribunella explores why trauma especially the loss of a loved object occurs in some of the most popular and critically acclaimed twentieth century American fiction for children Tribunella draws on queer theory and

feminist revisions of Freud's notion of melancholia which is described as a fundamental response to loss arguing that the low grade symptoms of melancholia are in fact what characterize the mature sober and responsible American adult Melancholia and Maturation looks at how this effect is achieved in a society that purports to protect youngsters from every possible source of danger thus requiring melancholia to be induced artificially Each of the book's five chapters focuses on a different kind of lost object sacrificed so as to propel the child toward a distinctively gendered sexual ethical and national adulthood from same sex friends to the companionship of boy and his dog stories from the lost ideals of historical fiction about the American Revolution to the children killed or traumatized in Holocaust novels The author examines a wide spectrum of works including Jack London's dog tales the contemporary realistic novels of S E Hinton and Newbery Medal winners like Johnny Tremain and Bridge to Terabithia Tribunella raises fundamental questions about the value of children's literature as a whole and provides context for understanding why certain books become required reading for youth Eric L Tribunella is assistant professor of English at the University of Southern Mississippi His articles have been published in Children's Literature Association Quarterly Children's Literature in Education The Lion and the Unicorn A Critical Journal of Children's Literature and Children's Literature

Children's Literature: A Very Short Introduction Kimberley Reynolds, 2011-10-06 In this lively discussion Kim Reynolds looks at what children's literature is why it is interesting how it contributes to culture and how it is studied as literature Providing examples from across history and various types of children's literature she introduces the key debates developments and people involved

A Companion to Children's Literature Karen Coats, Deborah Stevenson, Vivian Yenika-Agbaw, 2022-06-06 A COMPANION TO CHILDREN'S LITERATURE A collection of international up to date and diverse perspectives on children's literary criticism A Companion to Children's Literature offers students and scholars studying children's literature education and youth librarianship an incisive and expansive collection of essays that discuss key debates within children's literature criticism The thirty four works included demonstrate a diverse array of perspectives from around the world introduce emerging scholars to the field of children's literature criticism and meaningfully contribute to the scholarly conversation The essays selected by the editors present a view of children's literature that encompasses poetry fiction folklore nonfiction dramatic stage and screen performances picturebooks and interactive and digital media They range from historical overviews to of the moment critical theory about children's books from across the globe A Companion to Children's Literature explores some of the earliest works in children's literature key developments in the genre from the 20th century and the latest trends and texts in children's information books postmodern fairytales theatre plays and more This collection also discusses methods for reading children's literature from social justice critiques of popular stories to Black critical theory in the context of children's literary analysis

Children's Literature Kimberley Reynolds, 2012 A volume in the Writers and Their Work series which draws upon recent thinking in English studies to introduce writers and their contexts Each volume includes biographical material an examination of recent criticism a

bibliography and a reappraisal of a major work by the writer Genocide in Contemporary Children's and Young Adult Literature Jane Gangi, 2014-03-14 This book studies children's and young adult literature of genocide since 1945 considering issues of representation and using postcolonial theory to provide both literary analysis and implications for educating the young Many of the authors visited accurately and authentically portray the genocide about which they write others perpetuate stereotypes or otherwise distort demean or oversimplify In this focus on young people's literature of specific genocides Gangi profiles and critiques works on the Cambodian genocide 1975-1979 the Iraqi Kurds 1988 the Maya of Guatemala 1981-1983 Bosnia Kosovo and Srebrenica 1990s Rwanda 1994 and Darfur 2003 present In addition to critical analysis each chapter also provides historical background based on the work of prominent genocide scholars To conduct research for the book Gangi traveled to Bosnia engaged in conversation with young people from Rwanda and spoke with scholars who had traveled to or lived in Guatemala and Cambodia This book analyses the ways contemporary children typically ages ten and up are engaged in the study of genocide and addresses the ways in which child survivors who have witnessed genocide are helped by literature that mirrors their experiences

Twenty-First-Century Feminisms in Children's and Adolescent Literature Roberta Seelinger Trites, 2018-01-17 Over twenty years after the publication of her groundbreaking work *Waking Sleeping Beauty* Feminist Voices in Children's Novels Roberta Seelinger Trites returns to analyze how literature for the young still provides one outlet in which feminists can offer girls an alternative to sexism Supplementing her previous work in the linguistic turn Trites employs methodologies from the material turn to demonstrate how feminist thinking has influenced literature for the young in the last two decades She interrogates how material feminism can expand our understanding of maturation and gender especially girlhood as represented in narratives for preadolescents and adolescents *Twenty-First-Century Feminisms in Children's and Adolescent Literature* applies principles behind material feminisms such as ecofeminism intersectionality and the ethics of care to analyze important feminist thinking that permeates twenty-first-century publishing for youth The structure moves from examinations of the individual to examinations of the individual in social environmental and interpersonal contexts The book deploys ecofeminism and the posthuman to investigate how embodied individuals interact with the environment and via the extension of feministic ethics how people interact with each other romantically and sexually Throughout the book Trites explores issues of identity gender race class age and sexuality in a wide range of literature for young readers such as Kate DiCamillo's *Flora and Ulysses* Jacqueline Woodson's *Brown Girl Dreaming* and Rainbow Rowell's *Eleanor Park* She demonstrates how shifting cultural perceptions of feminism affect what is happening both in publishing for the young and in the academic study of literature for children and adolescents

Under Fire Elizabeth Goodenough, Andrea Immel, 2008 An eclectic multidisciplinary collection that explores the representation of war and its aftereffects in children's books and documentary film Brings together internationally known contributors to examine the ongoing influence of violence and war on children's literature by studying the childhood

experiences of authors writing for children the children represented in war stories and the experiences of children who make up the stories readership From publisher description *Dust Off the Gold Medal* Sara L. Schwebel, Jocelyn Van Tuyl, 2021-08-23 The oldest and most prestigious children's literature award the Newbery Medal has since 1922 been granted annually by the American Library Association to the children's book it deems most distinguished Medal books enjoy an outsized influence on American children's literature figuring perennially on publishers lists on library and bookstore shelves and in school curricula As such they offer a compelling window into the history of US children's literature and publishing as well as into changing societal attitudes about which books are best for America's schoolchildren Yet literary scholars have disproportionately ignored the Medal winners in their research This volume provides a critically and historically grounded scholarly analysis of representative but understudied Newbery Medal books from the 1920s through the 2010s interrogating the disjunction between the books omnipresence and influence on the one hand and the critical silence surrounding them on the other *Dust Off the Gold Medal* makes a case for closing these scholarly gaps by revealing neglected texts insights into the politics of children's literature prizing and by demonstrating how neglected titles illuminate critical debates currently central to the field of children's literature In particular the essays shed light on the hidden elements of diversity apparent in the neglected Newbery canon while illustrating how the books respond sometimes in quite subtle ways to contemporaneous concerns around race class gender disability nationalism and globalism

Translating Holocaust Lives Jean Boase-Beier, Peter Davies, Andrea Hammel, Marion Winters, 2017-01-26 For readers in the English speaking world almost all Holocaust writing is translated writing Translation is indispensable for our understanding of the Holocaust because there is a need to tell others what happened in a way that makes events and experiences accessible if not perhaps comprehensible to other communities Yet what this means is only beginning to be explored by Translation Studies scholars This book aims to bring together the insights of Translation Studies and Holocaust Studies in order to show what a critical understanding of translation in practice and context can contribute to our knowledge of the legacy of the Holocaust The role translation plays is not just as a facilitator of a semi transparent transfer of information Holocaust writing involves questions about language truth and ethics and a theoretically informed understanding of translation adds to these questions by drawing attention to processes of mediation and reception in cultural and historical context It is important to examine how writing by Holocaust victims which is closely tied to a specific language and reflects on the relationship between language experience and thought can or cannot be translated This volume brings the disciplines of Holocaust and Translation Studies into an encounter with each other in order to explore the effects of translation on Holocaust writing The individual pieces by Holocaust scholars explore general theoretical questions and individual case studies and are accompanied by commentaries by translation scholars

Representing Childhood and Atrocity Victoria Nesfield, Philip Smith, 2022-12-01 Atrocity presents a problem to the writer of children's literature To represent events of such terrible magnitude and impersonal will as the Holocaust the

transatlantic slave trade or the Rwandan genocide such that they fit into a three act structure with a comprehensible moral and a happy ending is to do a disservice to the victims Yet to confront children with the fact of widescale violence without resolution is to confront them with realities that may be emotionally disturbing and even damaging Despite these challenges however there exists a considerable body of work for and about children that addresses atrocity To examine the ways in which writers and artists have attempted to address children s experience of atrocity this collection brings together original essays by an international group of scholars working in the fields of child studies children s literature comics studies education English literature and Holocaust genocide and memory studies It covers a broad geographical range and includes works by established authors and emerging voices

Aspects of Time and Memory in Literature for Children and Young Adults Tzina Kalogirou, Dorota Michulka, 2025-02-07 This volume offers a wide variety of theoretical and critical reflections on the ways that different aspects of time and memory are deployed in literature and media for children and young adults that are related to historically and regionally contingent concepts of childhood from picturebooks to cross over and young adult novels from classic children s literature to adaptations of fairy tales and from musical adaptations to films The interface of the two concepts in question is explored through a range of diverse writers texts and cultural traditions across the 19th to 21st centuries The collection addresses key topics in modern critical theory and children s literature criticism such as the imaginative reconstruction of the past the depiction of time and time objects in picturebooks the notions of traumatic memory and post memory in literature It also considers how texts work as sites of memory by referring to and thus revisiting challenging or reinterpreting older genres

Enjoying the Song of Phrase: An Psychological Symphony within **My Mothers Voice Children Literature And The Holocaust**

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