

MORE
SHOCKING
AND SURPRISING
Somerset Stories



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More Shocking And Surprising Somerset Stories

Karen Bamford



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Wellington's Command In the Hands of the Cave Dwellers No Surrender A Roving Commission Won by the Sword In the Irish Brigade Out With Garibaldi With Buller in Natal At the Point of the Bayonet To Herat and Cabul With Roberts to Pretoria The Treasure of the Incas With Kitchener in the Soudan With the British Legion Through Three Campaigns With the Allies to Peking By Conduct and Courage Short Stories Historical Works Other Writings **The Magazine of Poetry and Literary Review**, 1894 *100 Books You Must Read Before You Die [volume 2]* Oscar Wilde, Jonathan Swift, Robert Louis Stevenson, Upton Sinclair, Walter Scott, William Somerset Maugham, George Sand, Mary Shelley, Jack London, Rabindranath Tagore, Stendhal, Mark Twain, James Joyce, H. G. Wells, Jules Verne, Leo Tolstoy, Bram Stoker, Edgar Allan Poe, Herman Melville, Marcel Proust, H. P. Lovecraft, Thomas Mann, D. H. Lawrence, Rudyard Kipling, Grant Allen, Lucius Apuleius, Marcus Aurelius, Jane Austen, L. Frank Baum, Dale Carnegie, Margaret Cavendish, G.K. Chesterton, John Cleland, Wilkie Collins, Daniel Defoe, Charles Dickens, Arthur Conan Doyle, Alexandre Dumas, Victor Hugo, Vatsyayana, Ryūnosuke Akutagawa, Horatio Alger Jr, Susan Coolidge, Benjamin Disraeli, Elizabeth Gaskell, George Gissing, Hollis Godfrey, Nikolai Gogol, Maxim Gorky, Henry Rider Haggard, Pieter Harting, O. Henry, Arthur Morrison, 2024-02-22 This 2nd volume of contains the following 50 works arranged alphabetically by authors last names Jerome Jerome K Three Men in a Boat Joyce James A Portrait of the Artist as a Young Man Joyce James Ulysses Kingsley Charles The Water Babies Kipling Rudyard Kim La Fayette Madame de The Princess of Cleves Laclos Pierre Choderlos de Laclos Dangerous Liaisons Lawrence D H Sons and Lovers Lawrence D H The Rainbow Le Fanu Sheridan In a Glass Darkly Lewis Matthew Gregory The Monk Lewis Sinclair Main Street London Jack The Call of the Wild Lovecraft H P At the Mountains of Madness Mann Thomas Royal Highness Maugham William Somerset Of Human Bondage Maupassant Guy de Bel Ami Melville Herman Moby Dick Poe Edgar Allan The Fall of the House of Usher Proust Marcel Swann's Way Radcliffe Ann The Mysteries of Udolpho Richardson Samuel Clarissa Sand George The Devil's Pool Scott Walter Ivanhoe Shelley Mary Frankenstein Sienkiewicz Henry Quo Vadis Sinclair May Life and Death of Harriett Frean Sinclair Upton The Jungle Stendhal The Red and the Black Stendhal The Chartreuse of Parma Sterne Laurence Tristram Shandy Stevenson Robert Louis Treasure Island Stoker Bram Dracula Stowe Harriet Beecher Uncle Tom's Cabin Swift Jonathan Gulliver's Travels Tagore Rabindranath The Home and the World Thackeray William Makepeace Vanity Fair Tolstoy Leo War and Peace Tolstoy Leo Anna Karenina Trollope Anthony The Way We Live Now Turgenev Ivan Fathers and Sons Twain Mark The Adventures of Huckleberry Finn Verne Jules Journey to the Center of the Earth Wallace Lew Ben Hur Wells H G The Time Machine West Rebecca The Return of the Soldier Wharton Edith The Age of Innocence Wilde Oscar The Picture of Dorian Gray Xueqin Cao The Dream of the Red Chamber Zola Emile Germinal **The Fiction of Ian McEwan** M. Hutton, 2005-09-19 Ian McEwan is one of Britain's most established and controversial writers This book introduces students to a range of critical approaches to McEwan's fiction Criticism is drawn from selections in academic essays and articles and reviews in newspapers journals magazines and websites with editorial comment providing context drawing attention to key

points and identifying differences in critical perspectives The book features selections from published interviews with Ian McEwan and covers all of the writer's novels to date including his latest novel *Saturday* **The Magazine of Poetry**, 1894
The Weekly Review, 1920 **The Magazine of Poetry and Literary Review** Charles Wells Moulton, 1894 **The Eighteen Nineties** Holbrook Jackson, 1914 **The Weekly Review** Fabian Franklin, Harold de Wolf Fuller, 1920
Shakespeare's Comedies of Love Karen Bamford, 2008-12-01 Borrowing its title from renowned scholar Alexander Leggatt's landmark 1974 study *Shakespeare's Comedies of Love* is a tribute to a critic who has shaped the way the world understands Shakespeare and his comedies To help celebrate his distinguished career as a teacher and scholar this collection of essays presents a wide range of new work on the Bard's comedies The contributors cover diverse areas of inquiry including the use of the comedies as a source of women's empowerment in nineteenth century America civic drama in Elizabethan London male anxiety about women in the comedies anti-Semitism in *The Merchant of Venice* as well as some key productions of Shakespeare's comedies Rich in detail and broad in scope *Shakespeare's Comedies of Love* is a celebration of Leggatt's distinguished career and an enduring collection of work on the world's most famous writer **The Best British Short Stories of ...**, 1924 **The Family Herald**, 1875 The Sister Veronica Mysteries Books One to Three Sarah Sheridan, 2022-03-30 The first three novels in the series starring a London nun with a nose for crime now in one volume This compelling mystery collection includes *The Convent Meet Sister Veronica* Angelica a secret whodunit writer and lover of custard cream biscuits When she discovers a dead man on the grounds of the Catholic Youth Hostel next door to her convent Veronica can see he was brutally murdered What she doesn't know is that the victim had a secret he was about to confess *The Disciple* When a two month old baby girl is left on the convent doorstep one night wrapped up in dirty blankets and placed in an open cardboard box Sister Veronica steps in to help solve the mystery The one confounding clue is a tarot card left with the baby Such a good read A cosy mystery but has like Christie's Miss Marple books a very dark side Love Books Read Books *The Tormented Sister Veronica* has arrived at her cousin's mansion just in time for Christmas and she didn't realise so many other people had been invited It quickly becomes clear how dysfunctional her extended family is But events take a darker turn when her cousin's husband collapses and dies in the kitchen

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