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Essays on Victorian Fictions
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Matthew Arnolds Prose Three Essays In Literary Enlargement

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Matthew Arnolds Prose Three Essays In Literary Enlargement:

Matthew Arnold's Prose William Earl Buckler,1983 Matthew Arnold Prose ,1983 *The Arnoldian* ,1984

English Prose of the Nineteenth Century Hilary Fraser,Daniel Brown,2017-07-12 Hilary Fraser provides a comprehensive and thorough survey of English prose in the nineteenth century which draws from a wide variety of fields including art literary theory and criticism biography letters journals sermons and travel reportage Through these works the cultural social literary and political life of the twentieth century a period of great intellectual activity can be charted discussed and assessed For the first time an inclusive critical survey of nineteenth century non fiction is presented that traces the century s ideological and cultural upheavals as they are registered in the literary textures of some of its most widely read and influential writings The book explores the relations between writers who are generally perceived as occupying different discursive spheres for example between John Stuart Mill Florence Nightingale and Mrs Beeton between Cardinal Newman Elizabeth Gaskell and Hannah Cullwick and between Charles Darwin David Livingstone and Henry Mayhew The establishment and development of different genres and their interactions over the century are clearly mapped The genre of the periodical essay a distinctively modern and flexible form catering to the mass readership is the subject of the introduction and then more specialist fields are discussed covering scientific writing travel and exploration literature social reportage biography autobiography journals letters religious and philosophical prose political writing and history

Victorian Prose Rosemary J. Mundhenk,LuAnn McCracken Fletcher,1999-08-27 This engaging informative collection of Victorian nonfiction prose juxtaposes classic texts and canonical writers with more obscure writings and authors in order to illuminate important debates in nineteenth century Britain inviting modern readers to see the age anew The collection represents the voices of a broad scope of women and men on a range of nineteenth century cultural issues and in various forms from periodical essays to travel accounts letters to lectures and autobiographies to social surveys With its fifty six substantial selections Victorian Prose reaches beyond the work of Carlyle Newman Mill Arnold and Ruskin to uncover an array of lesser known voices of the era Women writers are given full attention writings by Mary Prince Dinah M Craik Florence Nightingale Frances P Cobbe and Lucie Duff Gordon are among the entries Excerpts cover such topics of the age as British imperialism the crisis of religious faith and debates about gender On the issue of colonial expansion opinions range from Benjamin Disraeli s celebration of empire building as evidence of Britain s glory to David Livingstone s promotion of commerce with Africa as a way to retard the slave trade and make it unprofitable Views on the woman question extend from John Stuart Mill s defense of women s rights to Mrs Humphry Ward s opposition to women s franchise and Sarah Ellis s support for the domestic ideal This invaluable resource features attention to important noncanonical writers including a generous selection of women writers a wide range of written forms including periodical essays travel accounts letters lectures autobiographies and social surveys both chronological and thematic tables of contents the latter encompassing

subject areas such as England at home and abroad the new sciences religion and the status of women selections drawn from the original nineteenth century editions and annotations to each text that aid nonspecialists in understanding unfamiliar names terms and cultural debates

The Early Jesus Movement and Its Congregations Harry W. Eberts, Paul Roberts Eberts, 2011

The Coleridge Legacy Philip Aherne, 2018-09-08 This book examines the development of Samuel Taylor Coleridge's intellectual legacy in Britain and America from 1834 to 1934 by focusing on his late role as the Sage of Highgate and his programme of educating young minds who were destined for the higher professions particularly preaching and teaching Chapters assess his pedagogy and his late publications his posthumous reputation and his influence on aesthetics theology philosophy politics and social reform The book discusses a wide range of British and American intellectuals including Thomas and Matthew Arnold F D Maurice John Stuart Mill Henry Sidgwick Shadworth Hodgson T H Green James Marsh Ralph Waldo Emerson Horace Bushnell William James and John Dewey It demonstrates how Coleridgean ideas were developed and distorted into something he would never have recognized as his own and emphasizes his significance as a catalyst who played a vital role in shaping the intellectual vocation of the long nineteenth century

The Essential Matthew Arnold Clinton Machann, 1993

English Literature, 1832-1890 Paul Turner, 1989 This volume continues the story of English literature through most of the Victorian period a period that in religion and politics science and technology sociology social life and its physical environment witnessed the often painful development of modern England Paul Turner studies not only traditional genres like poetry drama and history but also scientific and technical writing art criticism and religious controversy biography autobiography travel books and books for children With over 170 authors discussed the book is a complete survey of the field as seen in the light of present day scholarship and against the context of classical and established precedents Also included is a chronological table of contemporary events historical background and a bibliography

The Victorian Newsletter, 2002

Macmillan's Magazine David Masson, George Grove, John Morley, Mowbray Walter Morris, 1866

Nineteenth-century Literature Criticism Laurie Lanzen Harris, 1991 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations

Values, Assumptions, and Persuasion in the Literary Criticism of Arnold, Pater, and Wilde John L. Kijinski, 1985

Cumulative Book Index, 1925 A world list of books in the English language

"The" Quarterly Review, 1888

The Quarterly Review William Gifford, Sir John Taylor Coleridge, John Gibson Lockhart, Whitwell Elwin, William Macpherson, William Smith, John Murray, George Walter Prothero, 1896

□□□□□□□□□□ □□□, 1995 Changbi Publishers

The Art of the Critic: Later nineteenth century Harold Bloom, 1989

Saturday Review of Politics, Literature, Science and Art, 1869

Bibliographies of Studies in Victorian Literature for the Ten Years 1975-1984 Richard Clark Tobias, 1991 This volume comprises publications on Victorian literature written in the period 1975-1984 The lists derive from the summer issues of the journal *Victorian Studies* which are devoted to

bibliography of the period Also included is an index of names and subjects

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