



Essentials Missing

You took the laughing sun along
The day you went away;
And, tho I hide my tears in song.
The skies are always gray
You took a portion of my heart
and left an awful nick.
Now, like a clock that lacks a part,
The darned thing just won't tick.
So hurry back, and please release
The sun, for brighter weather.
and don't forget the missing piece
That holds my heart together.

Love Letters From A War

Clare Makepeace



Love Letters From A War:

Love Letters of the Great War Mandy Kirkby, 2014-01-16 From the private papers of a young Winston Churchill to the tender notes of an unknown Tommy in the trenches Love Letters of the Great War is a collection of profound intimate and heartfelt letters written during World War One Many of the letters collected here are eloquent declarations of love and longing others contain wrenching accounts of fear jealousy and betrayal and a number share sweet dreams of home But in all the correspondence whether from British American French German Russian Australian and Canadian troops in the height of battle or from the heartbroken wives and sweethearts left behind there lies a truly human portrait of love and war A century on from the First World War these letters offer an intimate glimpse into the hearts of men and women separated by conflict and show how love can transcend even the bleakest and most devastating of realities Edited and introduced by Mandy Kirkby with a foreword from Women's Prize winner Helen Dunmore

Dear Anne Barbara Whittington, 2016-11-01 Letters between a soldier in combat in the Vietnam War and his new bride back home

Until I Come Home Paul N. Spellman, 2015-03-09 True story of Roscoe and Vera Diamond Chittim the world that brought them together in Texas and the world war that separated them for two years During Roscoe's service in the U S Army during World War I he and Vera wrote each other long and often passionate love letters giving the reader a glimpse into the world of the early 1900s Roscoe a Missouri born Cherokee Indian met and married Dallas socialite Vera Diamond in 1917 and one year later was drafted into the Army He overcame the deadly pandemic flu and the barrage of war in France to return to his beloved but tragically lost his life to another disease only four years later The dozens of letters Vera kept offer a glimpse into their world that is both intimate and at the same time revealing of the culture of the times

Love Letters From A Doughboy Margie

Howd, 2018-08-09 Thomas Fletcher first sees her in 1916 at a drug store in Birmingham Alabama He doesn't know her but her brown hair and beautiful eyes captivate him He soon learns her name Juliette Wilcox and she would learn his Their attraction cannot be denied but something stands in their way Thomas is a drafted soldier about to be sent to Europe to fight in the dreaded World War I Although Juliette begs for them to be married before he goes to boot camp he doesn't want to leave her a widow Their letters will keep them close Letters are all they will have until he returns from the battlefield hopefully alive For the next four years letters arrive from far off France and Germany to Juliette's front porch in Alabama For the next four years their love grows develops and increases Even so war is a dark force and many men never return Will Thomas be one of the soldiers lost or will he come home and make Juliette's dreams of marriage a happy reality

Hearts in Winter Gerry Parish, Gerri Raines, Richard C. Parish, 2003 **Wives and Sweethearts** Alastair Massie, 2014-01-30 What is it like to fall in love with a soldier What is it like to be a soldier in love Throughout history those serving in the British Army have combined romantic relationships with their military duties In wartime especially all the usual emotions experienced by men and women in love are felt to a heightened degree The sense of danger and the sometimes years of separation imposed

by service abroad make the heartache of loss and the joy of reunion all the greater For loved ones parted by war writing has always been of crucial importance in maintaining contact Even when it was difficult to send a letter or not easy to explain feelings when one could soldiers be they generals young officers or privates have persevered In a celebration of love on the frontline during the First and Second World Wars the archives of the National Army Museum replete with letters diaries and photographs are thrown open to reveal fascinating stories of soldiers their wives and sweethearts Love found love lost and love enduring all have their place in the pages of this book **Herbert Read Reassessed** David Goodway, 1998-01-01

Herbert Read 1893 1968 acquired in his lifetime a considerable international reputation in all the major areas of his diverse activities as poet as educationalist as anarchist as philosopher of aesthetics as art critic as historian of and above all as propagandist for modern art and design The papers assembled in **Herbert Read Reassessed** offer a comprehensive and authoritative coverage of Read's life work that is designed to stimulate debate An impressive volume it manages to present a unified but not totalizing portrait of one of England's most distinguished twentieth century critics *English Historical Review*

Captives of War Clare Makepeace, 2017-10-12 Capture Imprisoned servicemen Bonds between men Ties with home Going round the bend Liberation Resettling Conclusion **My Mother's War** Eva Taylor, 2022-04-05 A sad and beautiful book shining a light on quiet heroism in dark times Lucy Adlington New York Times bestselling author of *The Dressmakers of Auschwitz* The extraordinary story of Sabine Zuur a beautiful young Dutch resistance fighter who spent over two years in three concentration camps during World War Two told by her daughter using an astonishing archive of personal letters After her mother's death Eva Taylor discovered an astounding collection of documents photos and letters from her time as a resistance fighter in Nazi occupied Holland Using the letters she reconstructed her mother's experience in the underground resistance movement and then as a prisoner in the Amersfoort Ravensbrück and Mauthausen concentration camps The letters reveal an amazing story of life during wartime including declarations of love from her fiancé before his tragic death as a Spitfire pilot prison notes smuggled out in her laundry and passionate but sometimes terrifying messages from a German professional criminal who ultimately would save Sabine's life A one of a kind story of survival *My Mother's War* captures a remarkable life in the words of the young woman who lived it *The School of War* Alexandre Najjar, 2014-05-14 All wars are alike What I experienced in Lebanon others experienced in France in Spain in Yugoslavia or elsewhere Yes all wars are alike because while weapons change the men who wage and are subjected to war do not in the least Alexandre Najjar was eight when Lebanon erupted into a bloody and brutal conflict he was twenty three when the guns at last fell silent After seven years of voluntary exile spent clearing his mind from the unbearable nightmare of civil war he is now back amongst his family and friends and the past is quickly catching up with him As he reacquaints himself with his bullet riddled city Alexandre is haunted by vivid memories which he sets down with extraordinary imagination and humour Sometimes nostalgic and sometimes brutal and shocking *The School of War* offers unforgettable insights into the experience of childhood in war

Women's Diaries from the Civil War South

Sharon Talley, 2023-08-18 Traditionally narratives of war have been male Sharon Talley writes In the pages that follow she goes on to disrupt this tradition offering close readings and comparative studies of fourteen women s diaries from the Civil War era that illuminate women s experiences in the Confederacy during the war While other works highlighting individual diaries exist and Talley notes that there has been a virtual explosion of published primary sources by women in recent years this is the first effort of comprehensive synthesis of women s Civil War diaries to attempt to characterize them as a distinct genre Deeply informed by autobiographical theory as well as literary and social history Talley s presentation of multiple diaries from women of differing backgrounds illuminates complexities and disparities across female wartime experiences rather than perpetuating overgeneralizations gleaned from a single diary or preconceived ideas about what these diaries contain To facilitate this comparative approach Talley divides her study into six sections that are organized by location vocation and purpose diaries of elite planter women diaries of women on the Texas frontier diaries of women on the Confederate border diaries of espionage by women in the South diaries of women nurses near the battlefield and diaries of women missionaries in the Port Royal Experiment When read together these writings illustrate that the female experience in the Civil War South was not one but many *Women s Diaries from the Civil War South* A Literary Historical Reading is an essential text for scholars in women s studies autobiography studies and Civil War studies alike presenting an in depth and multifaceted look at how the Civil War reshaped women s lives in the South and how their diverse responses shaped the course of the war in return *Love Letters from the Civil War* Donna L. Chapman, John B.

Chapman, 2000-01-01 *War and Displacement in the Twentieth Century* Sandra Barkhof, Angela K. Smith, 2014-03-14 Human displacement has always been a consequence of war written into the myths and histories of centuries of warfare However the global conflicts of the twentieth century brought displacement to civilizations on an unprecedented scale as the two World Wars shifted participants around the globe Although driven by political disputes between European powers the consequences of Empire ensured that Europe could not contain them Soldiers traversed continents and civilians often followed them or found themselves living in territories ruled by unexpected invaders Both wars saw fighting in Europe Africa the Middle East and the Far East and few nations remained neutral Both wars saw the mass upheaval of civilian populations as a consequence of the fighting Displacements were geographical cultural and psychological they were based on nationality sex gender or age They produced an astonishing range of human experience recorded by the participants in different ways This book brings together a collection of inter disciplinary works by scholars who are currently producing some of the most innovative and influential work on the subject of displacement in war in order to share their knowledge and interpretations of historical and literary sources The collection unites historians and literary scholars in addressing the issues of war and displacement from multiple angles Contributors draw on a wealth of primary source materials and resources including archives from across the world military records medical records films memoirs diaries and letters both published and private

and fictional interpretations of experience **Private Life and Privacy in Nazi Germany** Elizabeth Harvey, Johannes Hürter, Maiken Umbach, Andreas Wirsching, 2019-07-18 Highlights the surprising ways in which the Nazi regime permitted or even fostered aspirations of privacy **Great War Modernists** Lee M. Jenkins, 2024-07-11 Taking 44 Mecklenburgh Square as the focal point and springboard for a critical group study of D H Lawrence H D and Richard Aldington this book offers a fresh perspective on the relationship of modernist biofiction and poetry to the literature of the First World War A group that Perdita Schaffner described as another Bloomsbury set the Mecklenburgh Square writers like the Bloomsbury Group proper lived in squares and loved in triangles in Dorothy Parker s famous formulation Geographically adjacent these sets intersected socially and at points in their aesthetics both practiced innovative forms of what may broadly be defined as life writing But demarcating the Mecklenburgh Square writers from the Bloomsbury Set the former had its origins in the transatlantic avant garde Lawrence H D Aldington and John Cournos were all associated with Imagism the poetic movement which instantiated Anglo American modernism Considered as a pro tem collective these four poets all of whom were also novelists and translators contest the binaries that still obtain between modernist and First World War writing This group study of Lawrence H D Aldington and Cournos tracks the transition of Imagism from a pre war mode to a war poetics which includes but is not confined to the trench lyric and it traces in the transtextual relations between the Mecklenburgh Square novels the traumatic imprint of the war on modernist life writing *Southern Families at War* Catherine Clinton, 2000-08-10 Whether it was planter patriarchs struggling to maintain authority or Jewish families coerced by Christian evangelicalism or wives and mothers left behind to care for slaves and children the Civil War took a terrible toll From the bustling sidewalks of Richmond to the parched plains of the Texas frontier from the rich Alabama black belt to the Tennessee woodlands no corner of the South went unscathed Through the prism of the southern family this volume of twelve original essays provides fresh insights into this watershed in American history The Literature of America: From the beginning to the civil war Arthur Hobson Quinn, Albert Croll Baugh, Will David Howe, 1929 **Landscapes and Voices of the Great War** Angela K. Smith, Krista Cowman, 2017-02-03 This volume continues the recent trend towards expanding definitions of war experience through considering a range of different landscapes and voices Not all landscapes were comprised of trenches and barbed wire Voices supporting or dissenting were many and varied Collectively they combine to offer fresh insights into the multiplicity of war experience alternate spaces to the familiar tropes of mud and mayhem *The American Popular Novel After World War II* David Willbern, 2013-03-29 Through the perspectives of selected best selling novels from the end of World War II to the end of the 20th century including *The Catcher in the Rye* *To Kill a Mockingbird* *The Godfather* *Jaws* *Beloved* *The Silence of the Lambs* and *Jurassic Park* this book examines the crucial issues the U S was experiencing during those decades These novels represent the voices of popular conversations as Americans considered issues of family class racism and sexism feminism economic ambition sexual violence war law religion and science Through the windows of fiction the book surveys the Cold

War and anti communism the prefeminist era of the 1950s and the sexual revolution of the 1970s forms of corporate power in the 1960s and 1980s the traumatic legacies of slavery and Vietnam the American fascination with lawyers cops and criminals alternate styles of romance in the era of late capitalism our abiding distrust of science and our steadfast wonder about the Great Mysteries

Ben Macintyre's World War II Espionage Files Ben Macintyre, 2012-09-04 Agent Zigzag and Operation Mincemeat two thrilling accounts of World War II espionage are available together as an ebook with an excerpt from the New York Times bestseller Double Cross Not since Ian Fleming and John le Carr has a spy writer so captivated readers The Hollywood Reporter AGENT ZIGZAG Wildly improbably but entirely true a compellingly cinematic spy thriller with verve Entertainment Weekly Eddie Chapman was a charming criminal a con man and a philanderer He was also one of the most remarkable double agents Britain has ever produced Inside the traitor was a man of loyalty inside the villain was a hero The problem for Chapman his spymasters and his lovers was to know where one persona ended and the other began Based on recently declassified files Agent Zigzag tells Chapman s full story for the first time It s a gripping tale of loyalty love treachery espionage and the thin and shifting line between fidelity and betrayal OPERATION MINCEMEAT Brilliant and almost absurdly entertaining The New Yorker Near the end of World War II two British naval officers came up with a brilliant and slightly mad scheme to mislead the Nazi armies about where the Allies would attack southern Europe To carry out the plan they would have to rely on the most unlikely of secret agents a dead man Ben Macintyre s dazzling critically acclaimed bestseller chronicles the extraordinary story of what happened after British officials planted this dead body outfitted in a British military uniform with a briefcase containing false intelligence documents in Nazi territory and how this secret mission fooled Hitler into changing military positioning paving the way for the Allies to overtake the Nazis

Whispering the Strategies of Language: An Psychological Journey through **Love Letters From A War**

In a digitally-driven earth wherever monitors reign supreme and immediate transmission drowns out the subtleties of language, the profound techniques and psychological nuances hidden within words frequently go unheard. However, situated within the pages of **Love Letters From A War** a fascinating fictional prize pulsating with raw emotions, lies an exceptional quest waiting to be undertaken. Penned by a talented wordsmith, that enchanting opus invites readers on an introspective trip, lightly unraveling the veiled truths and profound affect resonating within the cloth of every word. Within the mental depths of this poignant review, we shall embark upon a heartfelt exploration of the book is core styles, dissect their captivating publishing style, and yield to the effective resonance it evokes heavy within the recesses of readers hearts.

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