



FIGURE 26.—*Hunter after plant*. [After Peper (1936-1937, volume 8, plate CCX.)]

Tappi Hunter when such scenes appear and where they may constitute a striking combination of an unusual device (spherical object and its belt) (unpublished) with an element that belonged to the new Egyptian composition form. The idea of adapting the runner form to the double-belt device would have come from the Kushite artistry where the second belt design was frequently rendered in this form (Figures 48 and 49).

The second in the Funfkhwa wall paintings are associated with the garment belt when the hunter is represented seated at rest. When he is mounted, or engaged in combat on foot, a second belt is worn below the garment belt and the lower end is attached to the belt (Figure 82).¹⁰ The garment belt is not provided with lappets such as are in the hunting reliefs of Tappi Hunter, but it is a wide fabric and lower than the

Long Sword Scabbard Slide In Asia

William Trousdale



Long Sword Scabbard Slide In Asia:

THE LONG SWORD AND SCABBARD SLIDE IN ASIA. WILLIAM BROWN TROUSDALE,1967 **The Long Sword and Scabbard Slide in Asia** William Trousdale,1975 **The Long Sword and Scabbard Slide in Asia** William Trousdale,1975
The Long Sword and Scabbard Slide in Asia William B. Trousdale,1981 **Long Sword and Scabbard Slide in Asia**
[with List of Literature Cited William Trousdale,1975 *The Long Sword and Scabbard Slide in Asia* William Trousdale,1975 **The Spatha** M.C. Bishop,2020-01-23 Adopted from the Celts in the 1st century BC the spatha a lethal and formidable chopping blade became the primary sword of the Roman soldier in the Later Empire Over the following centuries the blade its scabbard and its system of carriage underwent a series of developments until by the 3rd century AD it was the universal sidearm of both infantry and cavalry Thanks to its long reach the spatha was the ideal cavalry weapon replacing the long gladius hispaniensis in the later Republican period As the manner in which Roman infantrymen fought evolved styles of hand to hand combat changed so much that the gladius was superseded by the longer spatha during the 2nd century AD Like the gladius the spatha was technologically advanced with a carefully controlled use of steel Easy maintenance was key to its success and the spatha was designed to be easily repaired in the field where access to a forge may have been limited It remained the main Roman sword into the Late Roman period and its influence survived into the Dark Ages with Byzantine Carolingian and Viking blades Drawing together historical accounts excavated artefacts and the results of the latest scientific analyses of the blades renowned authority M C Bishop reveals the full history of the development technology training and use of the spatha the sword that defended an empire *Monthly Catalog of United States Government Publications* ,1975 **The First Emperor** Jane Portal,Hiromi Kinoshita,2007 The rise of Qin and the military conquest of the warring states The First Emperor and the Qin empire Imperial tours and mountain inscriptions The First Emperor s tomb the afterlife universe A two thousand year old underground empire **Technology in Transition A.D. 300-650** Luke Lavan,Enrico Zanini,Alexander Sarantis,2008-03-31 This book is the first general work to be published on technology in Late Antiquity It seeks to survey aspects of the technology of the period and to respond to questions about technological continuity stagnation and decline The book opens with a comprehensive bibliographic essay that provides an overview of relevant literature The main section then explores technologies in agriculture production metal ceramics and glass engineering and building Papers draw on both archaeological and textual sources and on analogies with medieval and early modern technologies Reference is made not only to the periods which preceded it but to the transition to the Early Middle Ages and to the technological heritage of Late Antiquity to the Islamic world Several papers focus on Italy whilst others consider North Africa Asia Minor and the Near East *Roman Military Equipment from the Punic Wars to the Fall of Rome, second edition* M. C. Bishop,John Coulston,2006-04-22 Rome s rise to empire is often said to have owed much to the efficiency and military skill of her armies and their technological superiority over barbarian enemies But just how advanced

was Roman military equipment What were its origins and how did it evolve The authors of this book have gathered a wealth of evidence from all over the Roman Empire excavated examples as well as pictorial and documentary sources to present a picture of what range of equipment would be available at any given time what it would look like and how it would function They examine how certain pieces were adopted from Rome's enemies and adapted to particular conditions of warfare prevailing in different parts of the Empire They also investigate in detail the technology of military equipment and the means by which it was produced and discuss wider questions such as the status of the soldier in Roman society Both the specially prepared illustrations and the text have been completely revised for the second edition of this detailed and authoritative handbook bringing it up to date with the very latest research It illustrates each element in the equipment of the Roman soldier from his helmet to his boots his insignia his tools and his weapons This book will appeal to archaeologists ancient and military historians as well as the generally informed and inquisitive reader **Avar-Age Polearms and Edged Weapons**

Gergely Csiky,2015-09-17 In Avar Age Polearms and Edged Weapons Gergely Csiky offers a presentation of close combat weapons of a nomadic population that migrated from Inner Asia to East Central Europe During the late 6th early 7th centuries the Avars led successful military campaigns against the Balkan realms of the Byzantine Empire facilitated by their cavalry's use of stirrups for the first time in Europe Besides the classification manufacturing techniques fittings suspension distribution and chronology of polearms and edged weapons known from Avar age burials a special emphasis is laid on the origins and cultural contacts of these weapons among them the first edged weapons with curved blades the sabres The social significance and function of these artefacts is discussed in order to place them in nomadic warfare **Archaeology of the**

Chinese Fishing Industry in Colonial Victoria Alister M. Bowen,2018-08-30 Reveals a fascinating story of how Chinese fish curers successfully dominated Australia's fishing industry how they lived worked organised themselves participated in colonial society and the reasons why they suddenly disappeared **The Armies of Ancient Persia** Kaveh

Farrokh,2014-02-28 Throughout most of the classical period Persia was one of the great superpowers placing a limit on the expansion of Western powers It was the most formidable rival to the Roman empire for centuries until Persia by then under the Sassanians was overwhelmed by the Islamic conquests in the seventh century AD Yet the armies of ancient Persia have received relatively little detailed attention certainly in comparison to those of Rome This work is the first of three volumes that will form the most comprehensive study of ancient Persian armies available The Sassanians the native Iranian dynasty that ousted their Parthian overlords in AD 226 developed a highly sophisticated army that was able for centuries to hold off all comers They continued the Parthians famous winning combination of swift horse archers with heavily armored cataphract cavalry also making much use of war elephants but Kaveh Farrokh interestingly demonstrates that their oft maligned infantry has been much underestimated The author born in Athens Greece and expert in ancient Persian languages and military history has been researching the military history and technology of Persia for a quarter of a century He draws on the latest

research and new archaeological evidence focusing on the organization equipment and tactics of the armies that dominated the ancient Middle East for so long **Ibss: Anthropology: 1975** International Committee for Social Scien,1978-08-24 First published in 1978 Routledge is an imprint of Taylor Francis an informa company **Warfare in China to 1600** Peter Lorge,2017-05-15 Chinese military history has emerged as one of the most promising and radical fields of Chinese studies China s rapidly increasing military power make understanding the place of war in Chinese culture as well as the role of the military and Chinese strategic thought vital to dealing with this possible threat The recent flourishing of scholarship in this area has begun to allow an equivalent comparison with western and world military history leading to a new understanding of war as a historical and cultural phenomenon as well as revising earlier analyses of the significance of war in Chinese history Assembled in this volume is a selection of articles that present earlier approaches to Chinese military history as well as the most recent trends in research The introductory essay provides an overview of the field of Chinese military history and its significance in the study of China as well as pointing out encouraging new developments in recent scholarship **War and Warfare in Late Antiquity (2 vols.)** ,2013-08-19 This two volume publication explores the key factors determining the course and outcome of war in Late Antiquity Volume 8 1 includes a detailed review of strategic and tactical issues and eight comprehensive bibliographic essays which provide an overview of the literature In Volume 8 2 thematic papers examine strategy and intelligence fortifications and siege warfare weaponry and equipment literary sources and topography and civil war while papers focused on particular geographic regions home in on war and warfare in the West Roman Empire in the 4th and 5th centuries and the Balkans and the Eastern frontier in the 4th to 7th centuries AD Contributors are Susannah Belcher Neil Christie Ian Colvin John Conyard Jon Coulston Jim Crow Florin Curta Hugh Elton James Howard Johnston Jordi Galbany Jordi Gu rdia John Haldon Michel Kazanski Maria Kouroumali Michael Kulikowski Christopher Lillington Martin Marta Maragall Oriol Mercadal Jordi Nadal Oriol Olesti Alexander Sarantis Conor Whately Michael Whitby and John Wilkes **The Parthians** Uwe Ellerbrock,2021-03-24 This volume provides a comprehensive overview of the history and culture of the Parthian Empire which existed for almost 500 years from 247 BC to 224 AD The Parthians were Rome s great opponents in the east but comparatively little is known about them The Parthians focuses on the rise expansion flowering and decline of the Parthian Empire and covers both the wars with the Romans in the west and the nomads in the east Sources include the small amount from the Empire itself as well as those from outside the Parthian world such as Greek Roman and Chinese documents Ellerbrock also explores the Parthian military social history religions art architecture and numismatics all supported by a great number of images and maps The Parthians is an invaluable resource for those studying the Ancient Near East during the period of the Parthian Empire as well as for more general readers interested in this era **Concise Biographical Companion to Index Islamicus** Wolfgang Behn,2004-12-01 This third and last of the three volume Who s Who in Islamic Studies presents the scholarly world at long last with its own biographical encyclopaedia Taking as a starting

point the inventory of authors from the renowned Index Islamicus the author Wolfgang Behn Berlin has systematically collected numerous data on the lives and works of the tens of thousands of authors listed in the Index Islamicus from 1665 to 1980 This Biographical Companion will be an indispensable reference tool for the serious student and scholar of Islamic Studies It enables the user to quickly gain knowledge on the life work and professional background of almost every major and minor author and thus to place each author in his her proper perspective A tremendous achievement and a true must for every library *Silver Vessels of the Sasanian Period: Royal imagery* Prudence Oliver Harper, 1981

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