

Modern studies in philosophy
A collection of critical essays
Edited by Oscar P. Wood
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Ryle

Ryle A Collection Of Critical Essays

Niall Keane,Chris Lawn



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retired in 2006 In 2012 he published two volumes collecting essays dating from before the move to Oxford Two new posthumously published volumes bring together essays from his years at All Souls and his retirement The essays in Volume 4 are addressed principally to scholars engaging first with fundamental issues in Platonic and Aristotelian metaphysics and epistemology and in Aristotle's philosophical psychology Then follow studies tackling problems in interpreting the approaches to physics and cosmology taken by Plato and Aristotle and in assessing the evidence for early Greek exercises in optics

The Myth of Aristotle's Development and the Betrayal of Metaphysics Walter E. Wehrle, 2001-02-28 In this radical reinterpretation of Aristotle's Metaphysics Walter E. Wehrle demonstrates that developmental theories of Aristotle are based on a faulty assumption that the fifth chapter of Categories substance is an early theory of metaphysics that Aristotle later abandoned The ancient commentators unanimously held that the Categories was semantical and not metaphysical and so there was no conflict between it and the Metaphysics proper They were right Wehrle argues the modern assumption to the contrary is based on a medieval mistake and is perpetuated by the anti metaphysical postures of contemporary philosophy Furthermore by using the logico semantical distinction in Aristotle's works Wehrle shows just how the principal contradictions in Metaphysics Books VII and VIII can be resolved The result is an interpretation of Aristotle that challenges mainstream viewpoints revealing a supreme philosopher in sharp contrast to the developmentalists version

Merleau-Ponty at the Limits of Art, Religion, and Perception Kascha Semonovitch, Neal DeRoo, 2011-10-27 This book poses the question of what lies at the limit of philosophy Through close studies of French phenomenologist Maurice Merleau Ponty's life and work the authors examine one of the twentieth century's most interdisciplinary philosophers whose thought intersected with and contributed to the practices of art psychology literature faith and philosophy As these essays show Merleau Ponty's oeuvre disrupts traditional disciplinary boundaries and prompts his readers to ask what exactly constitutes philosophy and its others Featuring essays by an international team of leading phenomenologists art theorists theologians historians of philosophy and philosophers of mind this volume breaks new ground in Merleau Ponty scholarship including the first sustained reflections on the relationship between Merleau Ponty and religion and magnifies a voice that is talked over in too many conversations across the academic disciplines Anyone interested in phenomenology art theory and history cognitive science the philosophy of mind and the philosophy of religion will find themselves challenged and engaged by the articles included in this important effort at interdisciplinary philosophy

An Essay on Philosophical Method R. G. Collingwood, 2005-05-12 James Connelly and Giuseppina D Oro present a new edition of R G Collingwood's classic work of 1933 supplementing the original text with important related writings from Collingwood's manuscripts which appear here for the first time The editors also contribute a substantial new introduction The volume will be welcomed by all historians of twentieth century philosophy

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