

VOL. I



RUSSIAN
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SINGERS

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Russian Master Singers Volume 1

Brendan G. Carr



Russian Master Singers Volume 1:

Russian Church Singing: History from the origins to the mid-seventeenth century Johann von Gardner, 1980 The history of church singing in Russia constitutes an essential aspect of that nation's culture and musical history For the first 650 years from the Christianization of Rus in the year 988 liturgical chant was the only documentable art music in that vast territory that eventually became the modern nations of Russia Ukraine and Belarus Indeed in Russia before the revolution of 1917 liturgical musicology was a bona fide scholarly discipline taught in conservatories universities and theological seminaries All activity in the field came to a halt however during the 75 year Soviet era when the study and practice of sacred music was severely repressed for ideological reasons with a resulting lack of published research and secondary material Consequently Russian and Western music historians church musicians and liturgical scholars as well as ordinary churchgoers whose interest in Orthodox Christianity and its art has been increasing of late have been deprived of reference works that would impart even a general knowledge of the history and development of liturgical singing in the Russian Orthodox Church The present Volume Russian Church Singing Volume 2 is the second installment of Professor Johann von Gardner's monumental work to appear in English translation The 396 page volume translated and edited by Dr Vladimir Morosan considers the development and practice of liturgical chant in the Russian lands from a variety of aspects its origins and the various cultural influences upon its formation extant manuscripts the evolution of the notation and the problematics of deciphering it into modern day notes the forces involved in its performance its stylistic evolution from exclusively monodic forms to improvised and eventually notated polyphony its earliest known composers and performing ensembles its aesthetics in relation to liturgy the language and the various problems that arose over the centuries resulting in the adoption of Westernized stylistic models around the year 1650 which marks the approximate end of the time period covered in this volume Much of this information is made accessible for the first time to the English reader and will be of interest both to the specialist and to the general reader generating a healthy demand for further research and exploration into this fascinating and hitherto unknown field Book jacket

Russian Philosophy, Volume 1 James M. Edie, 2025-03-14 Russian philosophy begins through the impregnation of the ancient Byzantine tradition of Old Russia by the Western thought of the French Enlightenment and then by German Romanticism The first original Russian philosopher Gregory Skovoroda the Russian Socrates was followed by the early philosophy of history and culture Alexander Radishchev and Peter Chasadayev The fateful break of Russian philosophers into two opposed camps of the Slavophiles was accomplished by the middle of the nineteenth century

The SFWA Grand Masters: Volume 1 Frederik Pohl, 2000-08-05 A three volume anthology featuring selections from the work of the first

fifteen Science Fiction Writers of America Grand Master Award winners **Schwann Long Playing Record Catalog**

, 1962-10 *Stravinsky and the Russian Traditions, Volume One* Richard Taruskin, 2023-09-01 This book undoes 50 years of mythmaking about Stravinsky's life in music During his spectacular career Igor Stravinsky underplayed his Russian past in

favor of a European cosmopolitanism Richard Taruskin has refused to take the composer at his word In this long awaited study he defines Stravinsky s relationship to the musical and artistic traditions of his native land and gives us a dramatically new picture of one of the major figures in the history of music Taruskin draws directly on newly accessible archives and on a wealth of Russian documents In Volume One he sets the historical scene the St Petersburg musical press the arts journals and the writings of anthropologists folklorists philosophers and poets Volume Two addresses the masterpieces of Stravinsky s early maturity *Petrushka* *The Rite of Spring* and *Les Noces* Taruskin investigates the composer s collaborations with Diaghilev to illuminate the relationship between folklore and modernity He elucidates the Silver Age ideal of neonationalism the professional appropriation of motifs and style characteristics from folk art and how Stravinsky realized this ideal in his music Taruskin demonstrates how Stravinsky achieved his modernist technique by combining what was most characteristically Russian in his musical training with stylistic elements abstracted from Russian folklore The stylistic synthesis thus achieved formed Stravinsky as a composer for life whatever the aesthetic allegiances he later professed Written with Taruskin s characteristic mixture of in depth research and stylistic verve this book will be mandatory reading for all those seriously interested in the life and work of Stravinsky This book undoes 50 years of mythmaking about Stravinsky s life in music During his spectacular career Igor Stravinsky underplayed his Russian past in favor of a European cosmopolitanism Richard Taruskin has refused to take the composer at his word In *Stravinsky and the Russian Traditions, Volume Two* Richard Taruskin,2016-04-27 This book undoes 50 years of mythmaking about Stravinsky s life in music During his spectacular career Igor Stravinsky underplayed his Russian past in favor of a European cosmopolitanism Richard Taruskin has refused to take the composer at his word In this long awaited study he defines Stravinsky s relationship to the musical and artistic traditions of his native land and gives us a dramatically new picture of one of the major figures in the history of music Taruskin draws directly on newly accessible archives and on a wealth of Russian documents In Volume One he sets the historical scene the St Petersburg musical press the arts journals and the writings of anthropologists folklorists philosophers and poets Volume Two addresses the masterpieces of Stravinsky s early maturity *Petrushka* *The Rite of Spring* and *Les Noces* Taruskin investigates the composer s collaborations with Diaghilev to illuminate the relationship between folklore and modernity He elucidates the Silver Age ideal of neonationalism the professional appropriation of motifs and style characteristics from folk art and how Stravinsky realized this ideal in his music Taruskin demonstrates how Stravinsky achieved his modernist technique by combining what was most characteristically Russian in his musical training with stylistic elements abstracted from Russian folklore The stylistic synthesis thus achieved formed Stravinsky as a composer for life whatever the aesthetic allegiances he later professed Written with Taruskin s characteristic mixture of in depth research and stylistic verve this book will be mandatory reading for all those seriously interested in the life and work of Stravinsky [History of Music in Russia from Antiquity to 1800, Volume 1](#) Nikolai Findeizen,2008-02-07 In its scope and

command of primary sources and its generosity of scholarly inquiry Nikolai Findeizen s monumental work published in 1928 and 1929 in Soviet Russia places the origins and development of music in Russia within the context of Russia s cultural and social history Volume 2 of Findeizen s landmark study surveys music in court life during the reigns of Elizabeth I and Catherine II music in Russian domestic and public life in the second half of the 18th century and the variety and vitality of Russian music at the end of the 18th century **The Publishers' Circular and Booksellers' Record** ,1919 **Billboard** ,1945-12-22 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Sixty Russian Folk-songs for One Voice** Kurt Schindler,1918

Whispering the Techniques of Language: An Emotional Quest through **Russian Master Singers Volume 1**

In a digitally-driven world wherever screens reign supreme and quick conversation drowns out the subtleties of language, the profound secrets and mental nuances concealed within words often go unheard. However, nestled within the pages of **Russian Master Singers Volume 1** a captivating fictional prize blinking with natural feelings, lies an extraordinary journey waiting to be undertaken. Composed by a skilled wordsmith, that enchanting opus encourages viewers on an introspective journey, softly unraveling the veiled truths and profound influence resonating within the cloth of every word. Within the mental depths with this emotional review, we can embark upon a honest exploration of the book is key styles, dissect its fascinating writing type, and succumb to the effective resonance it evokes strong within the recesses of readers hearts.

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