

*Arizona Studies in the Middle Ages  
and the Renaissance, 1*



**Reinventing the Middle Ages  
and the Renaissance:**  
*Constructions of the Medieval and Early  
Modern Periods*

*edited by William F. Gentrup*

# Reinventing The Middle Ages The Renaibance

**Byrne Fone**



## **Reinventing The Middle Ages The Renaissance:**

Reinventing the Middle Ages & the Renaissance William F. Gentrup, 1998 The fourteen essays presented in this volume contribute substantially to the study of the reinvention of the Middle Ages and the Renaissance They take an historicized approach to constructions of the past and most address the relatively new field of Medievalism All of them focus on how and why the present of any period uses the past to promote its own opinions beliefs doctrines or views In particular the volume demonstrates that reinventions of past eras or figures can be motivated by a nationalistic desire to create cultural roots to discover origins that justify a regime or group s self identity to appropriate a cultural icon or neglected author for a particular political agenda or to reflect on contemporary social issues via a remote time and place Reworkings or adaptations of earlier culture often tell us more about the age in which they were produced than the one revived or revisited This volume features five essays that treat medieval subjects four focus on Tudor and Stuart figures religion or politics and five concentrate on nineteenth century uses of medieval or early modern events literary conventions settings and themes

*Torture and Brutality in Medieval Literature* Larissa Tracy, 2015 A new look at the way in which medieval European literature depicts torture and brutality      **The Text of the Bible** David S. New, 2013-04-26 For 2000 years the Bible has provided evidence and witness for the beliefs of three major world religions Some consider the Bible dangerous while others have died for it but the response to the Bible is always passionate This book relates the story of such passions from the Roman Empire to the present It is a story primarily about individuals the drama of their lives woven into the tapestry of their times barbarian invasions Black Death Waldensian heresy the pageantry of medieval romance the debauchery of the medieval Vatican the spirit of the Renaissance the tradition of monk and scholar All of these historical currents influenced the text now corrupted and distorted and existing in a confusing number of versions This book tells how today s Bible came to be what it is and provides an understanding of the richness of its text      The Transatlantic Genealogy of American Anglo-Saxonism Michael Modarelli, 2018-09-17 This book traces the myth of Anglo Saxonism as it crosses from Britain to the New World as both a cultural construct and ideological nation building tool Through extensive investigations of both early American and English cultural attitudes toward Anglo Saxonism and similar texts the book advances the claim that the ways in which Anglo Saxon authors envisioned history as unfolding becomes an important ideological model for later New World conceptions of historical and national identity From this beginning the book follows the influence of this adopted American Anglo Saxonism in early American literature and the socio cultural implications that follow upon this influence      *The Idea of Anglo-Saxon England 1066-1901* John D. Niles, 2015-07-29 The Idea of Anglo Saxon England 1066 1901 presents the first systematic review of the ways in which Anglo Saxon studies have evolved from their beginnings to the twentieth century Tells the story of how the idea of Anglo Saxon England evolved from the Anglo Saxons themselves to the Victorians serving as a myth of origins for the English people their language and some of their most cherished institutions Combines original

research with established scholarship to reveal how current conceptions of English identity might be very different if it were not for the discovery and invention of the Anglo Saxon past Reveals how documents dating from the Anglo Saxon era have greatly influenced modern attitudes toward nationhood race religious practice and constitutional liberties Includes more than fifty images of manuscripts early printed books paintings sculptures and major historians of the era **Middle English Romance and the Craft of Memory** Jamie McKinstry,2015 An examination of the depiction and function of memory in a variety of romances including Troilus and Criseyde and Sir Gawain and the Green Knight Hollywood Knights S. Aronstein,2016-04-30 Hollywood Knights examines Hollywood Arthuriana as political nostalgia offered to American viewers during times of cultural crisis the red scare of the 1950s the breakdown of traditional authority in the 1960s and 1970s the turn to the right in the 1980s and the redemption of masculine and national authority in the 1990s Its analysis of these films explores their proposal of an ideal past an Americanized Camelot and a democratized chivalry as the solution to the problems of a troubled present a solution that will ensure prosperity in the homeland and a globally beneficial American authority abroad *Global Perspectives on Early Medieval England* Debby Banham,2022 Interrogations of materiality and geography narrative framework and boundaries and the ways these scholarly pursuits ripple out into the wider cultural sphere Early medieval England as seen through the lens of comparative and interconnected histories is the subject of this volume Drawn from a range of disciplines its chapters examine artistic archaeological literary and historical artifacts converging around the idea that the period may not only define itself but is often defined from other perspectives specifically here by modern scholarship The first part considers the transmission of material culture across borders while querying the possibilities and limits of comparative and transnational approaches taking in the spread of bread wheat the collapse of the art historical decorative and functional and the unknowns about daily life in an early medieval English hall The volume then moves on to reimagine the permeable boundaries of early medieval England with perspectives from the Baltic Byzantium and the Islamic world including an examination of Vercelli Homily VII from John Chrysostom s Greek Homily XXIX H r n ibn Ya y s Arabic descriptions of Bar niyah Britain and an consideration of the Old English Orosius The final chapters address the construction of and responses to Anglo Saxon narratives past and present they look at early medieval England within a Eurasian perspective the historical origins of racialized Anglo Saxonism s and views from Oceania comparing Hiberno Saxon and Anglican Melanesian missions as well as contemporary reactions to exhibitions of Anglo Saxon kingdoms and Pacific Island cultures Contributors Debby Banham Britton Elliott Brooks Caitlin Green Jane Hawkes John Hines Karen Louise Jolly Kazutomo Karasawa Carol Neuman de Vegvar John D Niles Michael W Scott Jonathan Wilcox Handbook of Historical Sociology Gerard Delanty,Engin F Isin,2003-06-23 Systematic and informative this book is a complete and authoritative guide to historical sociology in three parts foundations different approaches and major substantive themes The Haskins Society Journal 18 Stephen Morillo,Stephen R. Morillo,2007-10-18 Fruits of the most recent research on the worlds of the eleventh

and twelfth centuries are presented in this collection It features several articles on textual criticism with important revisions to controversial texts and their readings as well as pieces on cultural history an investigation into monetary history and analyses of the legal and political mechanisms of conquest Contributors MARTIN AURELL NICHOLAS PAUL ROBERT F BERKHOFER III STEFAN JURASINSKI JULIE KERR KIMM STARR REID TARA GALE JOHN LANGDON NATALIE LEISHMAN ALAN M STAHL KENNETH PENNINGTON

**Anglo-Saxon England: Volume 28** Michael Lapidge, Malcolm Godden, Simon Keynes, 2000-06-22 This volume is framed by articles that throw interesting light on the achievement and reputation of the greatest of Anglo Saxon kings Alfred

**The Cambridge Companion to Medievalism** Louise D'Arcens, 2016-03-10 An introduction to medievalism offering a balance of accessibility and sophistication with comprehensive overviews as well as detailed case studies

**Medieval Historical Writing** Jennifer Jahner, Emily Steiner, Elizabeth M. Tyler, 2019-11-28 History writing in the Middle Ages did not belong to any particular genre language or class of texts Its remit was wide embracing the events of antiquity the deeds of saints rulers and abbots archival practices and contemporary reportage This volume addresses the challenges presented by medieval historiography by using the diverse methodologies of medieval studies legal and literary history art history religious studies codicology the history of the emotions gender studies and critical race theory Spanning one thousand years of historiography in England Wales Ireland and Scotland the essays map historical thinking across literary genres and expose the rich veins of national mythmaking tapped into by medieval writers Additionally they attend to the ways in which medieval histories crossed linguistic and geographical borders Together they trace multiple temporalities and productive anachronisms that fuelled some of the most innovative medieval writing

*Beyond Greece and Rome* Jane Grogan, 2020-04-23 Though the subject of classical reception in early modern Europe is a familiar one modern scholarship has tended to assume the dominance of Greece and Rome in engagements with the classical world during that period The essays in this volume aim to challenge this prevailing view by arguing for the significance and familiarity of the ancient near east to early modern Europe establishing the diversity and expansiveness of the classical world known to authors like Shakespeare and Montaigne in what we now call the global Renaissance However global Renaissance studies has tended to look away from classical reception exacerbating the blind spot around the significance of the ancient near east for early modern Europe Yet this wider classical world supported new modes of humanist thought and unprecedented cross cultural encounters as well as informing new forms of writing such as travel writing and antiquarian treatises in many cases and befitting its Herodotean origins the ancient near east raises questions of travel empire religious diversity cultural relativism and the history of European culture itself in ways that prompted detailed engaging and functional responses by early modern readers and writers Bringing together a range of approaches from across the fields of classical studies history and comparative literature this volume seeks both to emphasize the transnational interdisciplinary and interrogative nature of classical reception and to make a compelling case for the

continued relevance of the texts concepts and materials of the ancient near east specifically to early modern culture and scholarship      The Long Twelfth-Century View of the Anglo-Saxon Past Martin Brett, David A. Woodman, 2016-03-03

Scholars have long been interested in the extent to which the Anglo Saxon past can be understood using material written and produced in the twelfth century and simultaneously in the continued importance or otherwise of the Anglo Saxon past in the generations following the Norman Conquest of England In order to better understand these issues this volume provides a series of essays that moves scholarship forward in two significant ways Firstly it scrutinises how the Anglo Saxon past continued to be reused and recycled throughout the longue dur e of the twelfth century as opposed to the early decades that are usually covered Secondly by bringing together scholars who are experts in various different scholarly disciplines the volume deals with a much broader range of historical linguistic legal artistic palaeographical and cultic evidence than has hitherto been the case Divided into four main parts The Anglo Saxon Saints Anglo Saxon England in the Narrative of Britain Anglo Saxon Law and Charter and Art history and the French Vernacular it scrutinises the majority of different genres of source material that are vital in any study of early medieval British history In so doing the resultant volume will become a standard reference point for students and scholars alike interested in the ways in which the Anglo Saxon past continued to be of importance and interest throughout the twelfth century      *Homophobia* Byrne Fone, 2001-11-03

A pioneering scholar of gay and lesbian studies presents an illuminating history of homophobia from ancient Athens to the halls of Congress In this tour de force of historical and literary research Byrne Fone professor emeritus at the City University of New York chronicles the evolution of homophobia through the centuries Delving into literary sources as diverse as Greek philosophy Elizabethan poetry the Bible and the Victorian novel as well as historical texts and propaganda ranging from the French Revolution to the Moral Majority to the transcripts of current TV talk shows Fone reveals how and why same sex desire has long been the object of legal social religious and political persecution This groundbreaking work combines a masterful command of history with an explosive set of assertions that fly against the conventional view of not just homophobes but of gay people themselves

Michael Alvear Salon      Sehnsucht: The C. S. Lewis Journal Grayson Carter, 2007-10-01 Sehnsucht The C S Lewis Journal established by the Arizona C S Lewis Society in 2007 is the only peer reviewed journal devoted to the study of C S Lewis and his writings published anywhere in the world It exists to promote literary theological historical biographical philosophical bibliographical and cultural interest broadly defined in Lewis and his writings The journal includes articles review essays book reviews film reviews and play reviews bibliographical material poetry interviews editorials and announcements of Lewis related conferences events and publications Its readership is aimed at academic scholars from a wide variety of disciplines as well as learned non scholars and Lewis enthusiasts At this time Sehnsucht is published once a year      *The Year's Work in Medievalism, 2002* Jesse G. Swan, Richard Utz, 2003-10-03 The Year s Work in Medievalism volume XVII is based upon but not restricted to the 2002 proceedings of the annual International Conference on Medievalism organized by the Director of

Conferences of Studies in Medievalism Gwendolyn Morgan and for 2002 Jesse G Swan and Richard Utz It contains eleven essays exploring various representations of the medieval from the Renaissance through contemporary times Hannah Johnson The Saint in the Photograph Sister Marie Gabriel and Another New Middle Ages Mike McKeon The Postmodern Subject in Early Christian Catacomb Painting Anna Kowalcze Disregarding the Text Postmodern Medievalisms and the Readings of John Gardner s Grendel Laura Morowitz Une Guerre Sainte Contre l Academisme Louis Courajod The Louvre and the Barbaric Middle Ages Sandra Ballif Straubhaar A Birth Certificate for Sweden Packaged for Postmoderns Jan Guillou s Templar Trilogy Susan Rochette Crawley Wholly Ghosts Genre Postmodern Transubstantiations and Flannery O Connor s The Enduring Chill David Lampe The Accuracies of My Impressions Mark Twain Ford Madox Ford and Michael Crichton Re Imagine Chivalry Liliana Sikorska Mapping the Green Man s Territory in Lindsay Clarke s The Chymical Wedding A Keith Kelly Medieval Movie Madness Hailey Haffey Dualistic Particulars How Mystical and Metaphysical Literatures Demand Differentiation of Erotic Profanities Alissa Stickler The Mid Evil Nightmare of Yesterday and Tomorrow Flagg as the Immortal Monster in Stephen King s The Eyes of the Dragon and The Stand      **REINVENTING THE CITY** Sergio

Magalhães, 2022-03-08 Some colleagues from the Instituto de Arquitetos do Brasil IAB Brazilian Institute of Architects and I spent some years organizing the 27th World Congress of Architects initially planned to be held in July 2020 in Rio de Janeiro However the pandemic caught us along the way and we had to postpone the event until 2021 From March to July 2021 debates conferences lectures exhibitions films and many other activities almost all of them online were carried out with hundreds of leading professionals and almost 100 000 participants from 195 countries With such a diversity of prominent names as we had intended a unifying idea emerged we are all together and it is up to us to contribute creating better prettier more climate friendly and less unequal cities It did seem that the subject of the Congress which was defined still in 2014 when Rio was elected as the host city had been premonitory All the worlds Just one world Architecture 21 On the eve of his 100th birthday French philosopher Edgar Morin drew attention to the possibility that the aftermath of the pandemic could give rise to new world transforming forces however fragile they might be And that given this possibility our path should be one of hope This thought has inspired the World Congress of Architects and somehow also this book I gathered a handful of texts and wrote a few others under the impact of the challenge to turn the 21st century into a more humane place I state no thesis here but rather a plea I am very grateful to everyone who contributed to making this book a reality starting from the initial and continuous motivation as offered to me by my dear Rosana Lancelotte from Musica Brasiliis I d like to highlight the great performance of RioBooks publisher Denise Corr a whom my colleague Verena Andreatta had recommended me and the competence of a few others architect Anita Di Marco s in the thematic review of this volume Sylvia Cardim s in the sophisticated graphic design my friend and colleague Andr Luiz Pinto s in selecting and treating the images presented here my dearest old friend and great artist Thereza Miranda s inspiration for the presentation of the book and finally Victor Burton

s in conceiving the book cover In part some of the ideas stated here resulted from special contributions by dear friends such as Fabiana Izaga Andr Luiz Pinto Eucana Ferraz and Gra a Matias Ferraz Some topics were discussed in the creative environment of the Graduate Program in Urbanism at FAU UFRJ I thank my children Pedro Tiago and Aninha who took care of me with tenderness and understood my effort to conclude these texts I owe a special thanks to the Rio de Janeiro city government and its Culture Department for promoting this book using the ISS Incentive Law as well as to the sponsoring companies Grupo Globo Icatu and STX Empreendimentos Both the book and I were extremely honored by the references made by Ruy Castro Zuenir Ventura and Luiz Fernando Janot whom I thank in the hope of living up to their expectations However I count on their generosity and yours dear reader in understanding that this is but a small amount of mortar to help build better cities It is hope

*Cultural Encounters in the Romance of Medieval England* Corinne J. Saunders, 2005 Medieval English romance considered as both cultural encounter itself and as bearing witness to such encounter



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