

W. J. KEITH

Regions of the Imagination

THE DEVELOPMENT OF
BRITISH RURAL FICTION



Regions Of The Imagination The Development Of British Rural Fiction

Peter Borsay



Regions Of The Imagination The Development Of British Rural Fiction:

Regions of the Imagination W. J. Keith, 1988 *British Short Fiction in the Early Nineteenth Century* Tim Killick, 2016-05-23 In spite of the importance of the idea of the tale within Romantic era literature short fiction of the period has received little attention from critics Contextualizing British short fiction within the broader framework of early nineteenth century print culture Tim Killick argues that authors and publishers sought to present short fiction in book length volumes as a way of competing with the novel as a legitimate and prestigious genre Beginning with an overview of the development of short fiction through the late eighteenth century and analysis of the publishing conditions for the genre including its appearance in magazines and annuals Killick shows how Washington Irving's hugely popular collections set the stage for British writers Subsequent chapters consider the stories and sketches of writers as diverse as Mary Russell Mitford and James Hogg as well as didactic short fiction by authors such as Hannah More Maria Edgeworth and Amelia Opie His book makes a convincing case for the evolution of short fiction into a self conscious intentionally modern form with its own techniques and imperatives separate from those of the novel

The Regional Novel in Britain and Ireland K. D. M. Snell, 1998-12-10 The Regional Novel In Britain and Ireland 1800 1990 will be of interest to literary and social historians as well as cultural critics *The Cambridge Companion to British Literature of the 1930s* James Smith, 2019-12-19 Explores 1930s authors genres and contexts giving fresh attention to well known authors and bringing new writers and approaches to the fore

Seamus Heaney's Regions Richard Rankin Russell, 2014-06-30 Regional voices from England Ireland and Scotland inspired Seamus Heaney the 1995 Nobel prize winner to become a poet and his home region of Northern Ireland provided the subject matter for much of his poetry In his work Heaney explored recorded and preserved both the disappearing agrarian life of his origins and the dramatic rise of sectarianism and the subsequent outbreak of the Northern Irish Troubles beginning in the late 1960s At the same time Heaney consistently imagined a new region of Northern Ireland where the conflicts that have long beset it and by extension the relationship between Ireland and the United Kingdom might be synthesized and resolved Finally there is a third region Heaney committed himself to explore and map the spirit region that world beyond our ken In Seamus Heaney's Regions Richard Rankin Russell argues that Heaney's regions the first geographic historical political cultural linguistic the second a future where peace even reconciliation might one day flourish the third the life beyond this one offer the best entrance into and a unified understanding of Heaney's body of work in poetry prose translations and drama As Russell shows Heaney believed in the power of ideas and the texts representing them to begin resolving historical divisions For Russell Heaney's regionalist poetry contains a Hegelian synthesis view of history that imagines potential resolutions to the conflicts that have plagued Ireland and Northern Ireland for centuries Drawing on extensive archival and primary material by the poet Seamus Heaney's Regions examines Heaney's work from before his first published poetry volume *Death of a Naturalist* in 1966 to his most recent volume the elegiac *Human Chain* in 2010 to provide

the most comprehensive treatment of the poet's work to date *A Companion to the Victorian Novel* Patrick Brantlinger, William Thesing, 2008-04-15 The Companion to the Victorian Novel provides contextual and critical information about the entire range of British fiction published between 1837 and 1901 Provides contextual and critical information about the entire range of British fiction published during the Victorian period Explains issues such as Victorian religions class structure and Darwinism to those who are unfamiliar with them Comprises original accessible chapters written by renowned and emerging scholars in the field of Victorian studies Ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course *Hardy's Geography* R. Pite, 2002-09-13 Hardy's Geography reconsiders a familiar element in Hardy's novels their use of place and specifically of Dorset Hardy said his Wessex was a partly real partly dream country This study examines how reality and dream interact in his work Should we look for a real place corresponding to Casterbridge What is the relation between one person's feelings for a place and society's view of it Pite concludes that Hardy addresses these issues through a distinctive regional awareness *The Image of Georgian Bath 1700-2000* Peter Borsay, 2000-07-06 This interdisciplinary study explores the evolution structure and uses of the image of Georgian Bath from its genesis in the eighteenth century to its renaissance in the twentieth century In recent decades there has been both a popular resurgence of interest in heritage and tradition and a growing academic awareness of the power of imagery in shaping the lives of individuals and societies There is perhaps no city in Britain so saturated in history and layered with historic imagery as Bath It therefore provides an ideal case study to investigate the dynamic fusion and impact of the forces of past and representation The dominant perception of Bath today is that of a classical and particularly Georgian city In this stimulating and scholarly study Peter Borsay examines the construction and development of this image Its principal components biography and architecture are explored together with the media through which it was constructed and transmitted as well as its commercial social political and psychological uses Dr Borsay concludes by relating the findings for Bath to current debates on towns heritage and the nature of history *The Complete Critical Guide to Thomas Hardy* Geoffrey Harvey, 2003 Thomas Hardy was the foremost novelist of his time as well as an established poet This guide provides students with a lucid introduction to Hardy's life and works and the basis for a sound comprehension of his work **Thomas Hardy** Geoffrey Harvey, 2003-12-08 Thomas Hardy was the foremost novelist of his time as well as an established poet Author of *Jude the Obscure* and *Far from the Madding Crowd* Hardy reflected in his works the dynamics of social intellectual and aesthetic change in nineteenth century England This guide provides students with a lucid introduction to Hardy's life and works and the basis for a sound comprehension of his work including the major aspects of Hardy's life in the context of contemporary culture a detailed commentary on Hardy's most important work and a critical map of Hardy's complete writing an outline of the vast body of criticism that has built up around Hardy's work with examples of recent critical debate Exposition and guide this volume enables readers to form their own readings of one of the most important

writers of the nineteenth century *A Companion to Thomas Hardy* Keith Wilson, 2009-05-04 Through original essays from a distinguished team of international scholars and Hardy specialists *A Companion to Thomas Hardy* provides a unique one volume resource which encompasses all aspects of Hardy's major novels short stories and poetry Informed by the latest in scholarly critical and theoretical debates from some of the world's leading Hardy scholars Reveals groundbreaking insights through examinations of Hardy's major novels short stories poetry and drama Explores Hardy's work in the context of the major intellectual and socio cultural currents of his time and assesses his legacy for subsequent writers *Lorna Doone* Richard Doddridge Blackmore, 1993 Wordsworth Classics covers a huge list of beloved works of literature in English and translations This growing series is rigorously updated with scholarly introductions and notes added to new titles *In Churchill's Shadow* David Cannadine, 2003 With *In Churchill's Shadow* David Cannadine offers an intriguing look at ways in which perceptions of a glorious past have continued to haunt the British present often crushing efforts to shake them off The book centers on Churchill a titanic figure whose influence spanned the century Though he was the savior of modern Britain Churchill was a creature of the Victorian age Though he proclaimed he had not become Prime Minister to preside over the liquidation of the British Empire in effect he was doomed to do just that And though he has gone down in history for his defiant orations during the crisis of World War II Cannadine shows that for most of his career Churchill's love of rhetoric was his own worst enemy Cannadine turns an equally insightful gaze on the institutions and individuals that embodied the image of Britain in this period Gilbert Sullivan Ian Fleming Noel Coward the National Trust and the Palace of Westminster itself the home and symbol of Britain's parliamentary government This superb volume offers a wry sympathetic yet penetrating look at how national identity evolved in the era of the waning of an empire **The Visible Poor** Joel Blau, 1992 Taking an in depth look at the causes of homelessness in the United States Joel Blau disproves the convenient myths that most homeless are crazy drug addicts or lazy misfits who brought their suffering upon themselves He shows that the current crisis was an inevitable result of economic and political changes in recent decades systematically reviewing the explanations offered by researchers politicians and pundits from the deinstitutionalization of mental patients in the 1960s to the gentrification of urban neighborhoods in the 1970s to the evisceration of federal spending on social welfare in the 1980s Blau argues that current government policies at every level are mired in pointless headcounting and quick fix solutions that only push the homeless out of sight without touching the underlying causes He advocates social reforms ranging from a national standard for welfare benefits a higher minimum wage and establishment of a social sector for non profit affordable housing A powerful contribution to public debate on homelessness *The Visible Poor* must be read by concerned citizens as well as by policy makers and advocates **Sources of Regionalism in the Nineteenth Century** Linda Van Santvoort, Tom Verschaffel, 2008 KADOC Artes 9 Architectural concepts and styles seem to flourish on a variety of levels from the most local of contexts to the global This book investigates regionalism which is often conceived today as a late nineteenth century phenomenon because

of the preservation and restoration movements that arose during that period Derived from the workshop The Sources of Regionalism held by the FWO research group World Views Cultural Identities and Architecture in Western Europe 1815 1940 the essays in this book examine the meaning of regionalism in architecture art and literature its sources and its cultural and historical background The contributors focus on the nineteenth century and the years of the twentieth century before World War I and focus geographically on Western Europe with an emphasis on Belgium France and England Together their essays provide a thorough examination of the complexity and multilayered quality of regionalism

Trial by Ordeal Edward Neill, 1999 Trial by Ordeal takes a sharp look at central aspects of the critical reception of Thomas Hardy It demonstrates how critical appropriations of Hardy's work often provide a simplifying conventional or conservative image of the writer which a sophisticated view of his creative intentions by no means confirms Edward Neill discusses the dangers inherent in interpreting Hardy's writings in terms of his life the limitations of criticism that views his work as nostalgic reaction approaches to the poetry and the critical response to *Jude the Obscure*

The Routledge Handbook of Literary Geographies Neal Alexander, David Cooper, 2024-08-09 The Routledge Handbook of Literary Geographies provides a comprehensive overview of recent research and a range of innovative ways of thinking literature and geography together It maps the history of literary geography and identifies key developments and debates in the field Written by leading and emerging scholars from around the world the 38 chapters are organised into six themed sections which consider differing critical methodologies keywords and concepts literary geography in the light of literary history a variety of places spaces and landforms the significance of literary forms and genres and the role of literary geographies beyond the academy Presenting the work of scholars from different disciplinary backgrounds each section offers readers new angles from which to view the convergence of literary creativity and geographical thought Collectively the contributors also address some of the major issues of our time including the climate emergency movement and migration and the politics of place Literary geography is a dynamic interdisciplinary field dedicated to exploring the complex relationships between geography and literature This cutting edge collection will be an essential resource for undergraduate and postgraduate students in both Geography and Literary Studies and scholars interested in the evolving interface between the two disciplines

Love in a Green Shade Richard F. Hardin, 2000-01-01 Love in a Green Shade examines for the first time in depth the reception history of Daphnis and Chloe in literature beginning with its Renaissance rediscovery and working through its various transformations in English French Spanish and other literatures At the same time Richard F Hardin launches a groundbreaking exploration of the idyllic romance tradition in fiction and drama While Virgil and Theocritus beget a tradition of poetry concerned with male eroticism idyllic romance centers on the couple in a story pointing toward marriage In addition to Daphnis and Chloe this study considers numerous works influenced by the idyllic romance tradition including Shakespeare's *The Tempest* Milton's *Paradise Lost* Bernardin's *Paul et Virginie* Stowe's *The Pearl of Orr's Island* Cather's *O Pioneers* novels by Sand Hardy and

Pardo Bazan Louis Hemon s Maria Chapdelaine and Mishima s The Sound of Waves **Lifescapes** Jeremy

Burchardt,2023-05-11 Why does landscape matter to us We rarely articulate the often highly individual ways it can do so Drawing on eight remarkable unpublished diaries Jeremy Burchardt demonstrates that responses to landscape in modern Britain were powerfully affected by personal circumstances especially those experienced in childhood and youth Four major patterns are identified Adherers valued landscape for its continuity Withdrawers for the refuge it provides from perceived threats Restorers for its sustaining of core value systems and Explorers for its opportunities for self discovery and development Lifescapes sets out a new approach to landscape history based on comparative biography and deep contextualization which has far reaching implications It foregrounds family structures and relationships and the psychological dynamics they generate These it is argued were usually a more decisive presence in landscape encounters than wider cultural patterns and forces Seen in this way landscape can be understood as a mirror reflecting our innermost selves and the psychosocial influences shaping our development This is a compelling and original study of the relationship between individual lives and landscapes **Handbook of Rural Studies** Paul Cloke,Terry Marsden,Patrick Mooney,2006-01-05 This book raises the theoretical level of rural studies to new heights the Handbook of Rural Studies will likely become a key resource on the bookshelves of the next generation of graduate students Gary Paul Green University of Wisconsin Madison This Handbook powerfully demonstrates that rural spaces rural societies and rural natures are at the very forefront of critical social science endeavour Read this book become a rural social scientist Henry Buller University of Exeter An outstandingly comprehensive review of theory research and the study of rural questions an essential reference for students scholars politicians developers and rural activists Imre Kovach Institute for Political Sciences Budapest This collection is an essential addition to any rural scholar s library and will be a critical resource for both established rural scholars and rising graduate students interested in rural research topics Peter B Nelson Middlebury College The Handbook of Rural Studies is a tour de force on changing rural people and places in a rapidly urbanizing global economy the most comprehensive interdisciplinary treatment of rural available anywhere This is absolutely must reading for social scientists concerned about finding a prominent place for rural in scholarly discourse institutional analysis and public policy debates on the political economy of space Daniel T Lichter Policy Analysis and Management Cornell University The Handbook represents the vitality and theoretical innovation at work in rural studies It shows how political economy and the cultural turn have led to very significant new thinking in the cultural representations of rurality nature sustainability new economies power and rurality new consumerism and exclusion and rurality It is organized in three sections approaches to rural studies rural research key theoretical co ordinates and new rural relations In a rich and textured discussion the Handbook of Rural Studies explains the key moments in which the theorization of culture nature politics agency and space in rural contexts have transmitted ideas back into wider social science

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